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DENIALS WILL NOT DOWN RUMORS.

To carry off the "war." San Francisco, Los Angeles, Oakland, Denver, Chicago and St. Louis are cities said to be in the Keith eye.

Nor is Alexander Pantages out of the rumored war, for the Keith interests are flitting with the Pantages Circuit.

The Sullivan-Considine Circuit has not as yet been named as one of the rumored warring factions, but there is time for that.

Some one has laid the foundation for his utterances there promising a lively doings in the field of vaudeville in the very near future, and just who will be the most benefited by it—the manager, the performer or the public—remains to be seen.

For the manager it will mean increased theatre leaseholdings; for the performer a larger share of the proceeds of these holdings, and for the public better entertainments because of the acute competition.

**BRADY'S FORTY-EIGHTH STREET
THEATRE.**

The new theatre being erected by Felix Isman a few doors West of the Playhouse is to be named William A. Brady's Forty-eighth Street Theatre. There will be no wet paint or other evidences of hasty completion at the time of opening, which will not occur until next August. In seating capacity and architectural lines the new house will be almost identical with Mr. Brady's Playhouse, although the decorations and furnishings are to be dissimilar in tone.

In recent years he has devoted his gifts to social and political thought and has written "The Man of the Hour," "The Price," and others of serious aim, but prior to any of these he produced "The Wrong Mr. Wright," "What Happened to Jones," "Why Smith Left Home" and several additional plays designed solely for the promotion of mirth, and it is to this field he is returning in the present production.

The new Forty-eighth Street Theatre has been leased for a term of years by the William A. Brady Theatre Company, of which Mr. Brady is president, and Mr. Broadhurst and Philip Bartholomae are members of the directorate.

At no time has there been a vacant seat in the house since the memorable opening performance on Feb. 8, when the receipts for that one night were over \$15,000. Each week various changes are made in the entertainment, and now the burlesque on "Bunty Pulls the Strings," called "Bunty Bulls and Strings," is introduced during the second act of "Hokey Pokey," and runs for about ten minutes. Other new features are added from time to time, such as Weber and Fields in the "Come Out of Patterson" scene and "Kelly's Human Band."

After her run in "The Opera Ball," at the Liberty Theatre, New York, Marie Cahill will go abroad to study the foreign musical comedy market at first hand. She has heard from friends in Vienna of a shortage in music who has completed a score for books and lyrics by Arthur Schnitzler, and she proposes to be among those present on the opening night. Meanwhile several composers of popular songs are working on hits for next season, under the stimulus of a bonus above royalties if they make good with successes.

There will be no performance of "Bought and Paid For" on Good Friday, at William A. Brady's Playhouse, New York. The theatre will be closed for that night.

There will be three B's in the directorate of the new Forty-eighth Street Theatre, in New York, a few doors East of the Playhouse—Brady, Broadhurst and Bartholomae. Why not call it the bee-hive?

"Over Night" has begun in Philadelphia a run that promises to eclipse the comedy records of the season there. The career of this piece shows that the untitled American dramatist sometimes does get a chance, after all, for "Over Night" was the very first play of Philip Bartholomae, who wrote it while studying engineering.

"Buntys Pulls the Strings" is spreading rapidly over the English-speaking world. Although several months less than a year old, it is being played in London, New York, Chicago and the principal cities of Canada. There are innumerable Scotsmen in the territory last mentioned, and the heather breeze of "Buntys" is an inspiring breath in their nostrils.

"Little Women" went into Chicago advertised to remain for a fortnight only, having been routed for other cities to follow, but the demand for its retention at the Garrick Theatre was so immediate and insistent that the early dates ahead have been canceled.



LILLIAN PICKERT—CLINT DODSON.
This is the latest photograph of Lillian Pickert, daughter of Willis Pickert, manager of Four Pickert Stock Co. Miss Pickert is not only playing leading roles, but is working with the Four Pickerts in their singing, dancing and instrumental act.

Clint Dodson, who is also with the same company, has for the past nine years been principal comedian. Their permanent address is 999 Cleveland Street, Brooklyn, N. Y.

THEATRE.
Owing to the very limited seating capacity of the Little Theatre, no seats will be on sale for the opening performance Monday night, March 11, when the house opens with John Galsworthy's play, "The Pigeon." The theatre on that occasion will be filled with critics and a limited number of invited guests. The real opening of the Little Theatre for the public will take place Tuesday night, March 12.

COMMITTEE TO GO TO WASHINGTON

At the meeting called by the National Association of Theatrical Producing Managers at the Hotel Astor, Tuesday, Feb. 27, a most enthusiastic gathering assembled, composed of the leading theatre managers, producers, authors and playwrights. This meeting was organized for the purpose of forming a committee on copyright legislation in the United States and Canada, and particularly to fight the radical amendment of Representative Townsend seeking to subject plays to appropriation by moving picture concerns upon penalty of one hundred dollars, and also to secure adequate dramatic copyright protection in Canada where no dramatic copyright protection now exists.

In the matter of opposing the Townsend bill, in addition to the presidents of the National Association of Theatrical Producing Managers, the New York City Theatre Managers Association, the National Theatre Owners Association and the Society of American Dramatists and Composers, there will be a special committee headed by Hollis E. Cooley for the producers, and acting as chairman of the delegation; Harry P. Mawson, for the dramatists, Ed. Groux for the National Theatre Owners, and one other, yet to be named, representing the New York Theatre Managers. Ligon Johnson, general counsel for the National Association, will act as counsel for the delegation. These representatives will be responsible for the delegations to their respective organizations at the hearing of the copyright matters, which will be heard Wednesday, March 13, in Washington.

A committee from the allied organizations will very shortly go to Canada for a conference with the premier and the Canadian copyright officials, looking toward the enactment of copyright legislation giving dramatic protection throughout the Dominion. The Canadian territory is rapidly becoming among the most valuable in the country, and piracy is now not only widespread and universal in the matter of moving pictures, but plays a dominant role, as well, as there is no adequate law to prevent the unauthorized production of any play.

Among the most active present were:

Wm. A. Brady, Augustus Thomas, Charles
Barnes, Roy C. Bon Stern, representing
Henry B. Harris; Madison Corey, represent-
ing Henry W. Savage; Walter Jordon, Sidney
Rosenfeldt, Geo. Broadhurst, Maurice Camp-
bell, Sidney R. Ellis, George C. Tyler, George
Bowles, representing Wagenhals & Kemper
Arch Selwyn, Hollis E. Cooley, Rev. Thomas
Dixon, Louis Mann, Milton Royle, John
Lefler, Howard Estabrook, Milton Aborn,
Ernest Ely, H. Clay Miner, Harry P. Maw-
son, Ligon Johnson, Gus Hill, Phil Benedict,
Lion Henderson, of Fresey City, Barney
Gardner, Fred Bird, J. C. Bird, repre-
senting Shubert Bros.; Robert Campbell, Clay
Lambert, Fred Irwin, and numerous others
interested in theatrical enterprises and dra-
matic works.

FOY TO WRITE MEMOIRS.
Eddie Foy and Helen Ten Broeck, the well known newspaper writer, have decided to collaborate in preparing Mr. Foy's memoirs of the American stage. They will be the first to be done by a musical comedy star. As Mr. Foy has been active in the profession for forty-five years, and was intimately associated with Dave Henderson and many of the old extravaganza producers, his notation of the times would be interesting and valuable. Miss Ten Broeck has specialized on the atirical news for some time, and the combination of intimate stage information is expected to result in a volume of statistical importance to the stage. Foy was a clown and comedian, and his work took him to the centres of frontier civilization when Bat Masterson was sheriff in those parts, and the shooting up of the stage was a part of his weekly routine. Mr. Foy and Miss Ten Broeck have already started the preliminary work of the summer, and will complete the book this coming Sunday after the close of Mr. Foy's season in "Over the River," at the Globe Theatre.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 3, 1887. — "Christus," Franz Liszt's oratorio, first rendered in America at the Metropolitan Opera House, New York City.

March 3.—Jennie Dutton, concert singer, made New York City debut at the Metropolitan Opera House.

March 4.—Liberty, Va., Opera House burned.

March 7.—"Waldä Lamar," adapted by H. Wertheimer from a French novel, originally acted by Helen Dauvray and company at the Lyceum Theatre, New York City.

March 7.—"Dollars and Dimes," by G. Howard Coveney, first acted in New York City at the Windsor Theatre.

March 7. — "Antoinette Rigaud," English adaptation by Ernest Warren, first acted in America at the Boston (Mass.) Museum.

March 7.—Maude Granger and Revel Germaine married at Appleton, Wis.
March 7.—"Hans, the Boatman," by Clay M. Greene, originally acted at Sheffield, Eng.

ANOTHER HARLEM THEATRE.

Harlem is to have another theatre. Meyer Jarmulowsky leased to Henry Martinson a plot 100x125, on the East side of Seventh avenue, 50 feet North of One Hundred and Thirty-first Street, on which will be erected a playhouse for vaudeville and moving pictures. The lease is for twenty-one years, at an annual rental of about \$25,000. V. Hugo Koehler will plan the structure, which will be two stories high and will cost about \$135,000.

The picture which appears on the front page this week, is a very good likeness of Harry L. Newman, one of Chicago's most popular music publishers. He is a young man of remarkable energy and untiring perseverance, coupled with a keen eye for business. Mr. Newman started in the music business with the house of Shapiro, which was then known as Shapiro, Bernstein and Von Tilzer, in 1898, and remained with that house until Harry Von Tilzer withdrew from the firm to go in business for himself, Mr. Newman continuing the same business. The Von Tilzer forces finally going to Chicago as Western manager. He remained with Von Tilzer some time, when he went into business for himself in 1900, making an instantaneous success with his first song, "In Dear Old Tennessee," which sold 300,000 copies, and afterwards was sold to Shapiro by Mr. Newman for the sum of \$5,000. Mr. Newman has made a vast market of making as many hits in Chicago and the West and South as any other song writer of today, having made popular such hits as "Not Because Your Hair is Curly," "Summertime," "Baby Doll," "Don't Take Me Home" and many others. Mr. Newman has written and published in the three years he has been in business such songs as "Flirty Eyes," "There's a Song in My Niece About You," "In Dear Old Tennessee," "When I Get That Loving Feeling," "I'll Be With You When It's Honey-suckle Time," "What's the Matter With Rellly," "Susie Anna Sue," "Cannibal Isle," "I'll Be With You When the Southern Roses Are in Bloom," "Tom-Boy," "I Love You Babe," "Way Down in My Heart," "When You're Lonesome for Someone You've Loved Before," "You," etc. etc. His music publisher and demonstrator he runs second to none. He has a host of friends in the profession, and his songs are heard from Coast to Coast. Mr. Newman has written songs for such stars as Eva Tanguay, Adele Ritchie, Lillian Shaw, McWatters and Tyson, and Bessie Wynne. His new sensational, overnight natural born song hit, "My Klarnet," is the latest success of the season, and the thing he has ever put out. Mr. Newman is a hale fellow well met, and all his friends know his hearty greeting, "Hello! How are you?"

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HIT

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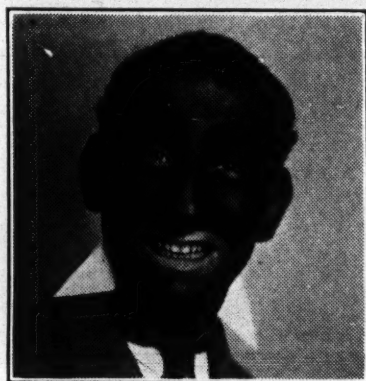
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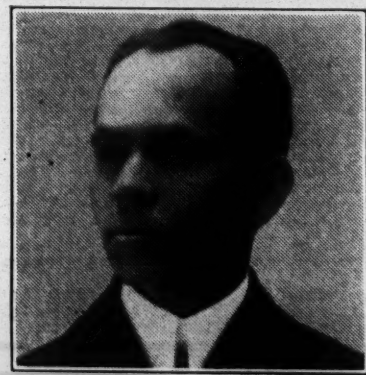
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success.



J. E. ANDINO,
Music Publisher.



CARRIE LILIE,
Featuring and making good with the Feist
publications.

J. E. ANDINO.
J. E. Andino, representing the Musiciana Music Publishing Co., with headquarters at 1367 Broadway, New York City, is a man of unqualified distinction.

During the eighteen years that he has been affiliated with the leading publishers of New York as an arranger, he has established an enviable reputation, having been largely responsible for the success of such hits as: "My Old New Hampshire Home," "A Bird in a Gilded Cage," "Tammany," "Sweet Adeline," "Love Me, and the World is Mine," "By the Light of the Silvery Moon" and a hundred others.

As a composer of concert and popular music Mr. Andino stands in the front rank, having produced many well known numbers through the best known local publishers, but his ambition to produce good, wholesome songs for the American people is far from satisfied in spite of his established success.

Mr. Andino's birthplace was the new

American colony, Porto Rico, from whence he came to New York eighteen years ago in search of a wider field in which to exploit his endeavors.

As a publisher he struck upon the idea of inaugurating a company through which only musicians might enjoy the privilege of presenting the fruit of their talents to the public.

Mr. Andino's latest and best known compositions published by the firm he represents are: "You're the Queen in the Kingdom of My Heart," "That Military Rag," "Oh, Tiny, Play That Traumerel," "In the Spring," "I'd Rather Live in Bohemia Than in Any Other Land," "Angel Cake Gilder," and others.

The Musiciana Music Pub. Co. is not confined to Mr. Andino's compositions exclusively as the house is represented by a competent and well known staff of writers, some of their latest being: "The Blush Rose," "Honey, You Can Turn the World Around for Me," "American Aerial Triumph," march; "Bridal Blossoms," waltz, and many others.

MOTION PICTURE NEWS

PIDGEON WITH THE KINEMACOLOR.

Coinciding with the arrival in this country of Charles Urban, inventor of the Kinemacolor, and the inauguration of a new era in the management of affairs of the Kinemacolor Company of America, comes the announcement that the present board of directors of that prosperous corporation (of which Henry J. Brock is president) have selected Edward E. Pidgeon as the general publicity promoter for the company.

The Kinemacolor Company has surprised all of the wisacres in metropolitan circles during the past fortnight by the unheard of innovation of leasing a Broadway playhouse—the New York Theatre—for a period of six weeks at a rental of \$2,500 weekly, and showing there the gorgeous kinemacolor pictures of the dazzling Indian Durbar to the fabulous profit of more than \$5,000 for the first seven days of their tenancy, and by the announcement to-day that they have secured no less a famous duo of stellar personages than Madame Sarah Bernhardt and Sir Herbert Beerbohm Tree to pose in their most notable characterizations for a series of films shortly to be shown by this company in the principal cities of the United States and Canada.

The fact that the Kinemacolor Company has annexed the expert services of "Eddie" Pidgeon to promote its interests, indicates plainly that it "has thrown its hat into the ring" of the moving picture field, wherein soon we may expect to hear of big things doing. Mr. Pidgeon is a newspaper man of sterling worth, knows the full value of news thoroughly, turns out high grade copy, has an imaginative mind and a facile pen, and, with his advent in the arena, a new era in publicity securing is assured. He was for years the dramatic editor of *The New York Press*, resigning from that position to promote the affairs of Wm. Morris, Inc. More recently he has been the editor of a weekly publication devoted to theatricals.

Mr. Pidgeon steps into his berth with the Kinemacolor Company bearing the best wishes of hosts of friends in both the newspaper field and the theatrical world throughout the country.

NESTOR NOTES.

David Horsley, president of the Nestor Film Co., who after a successful trip across the continent, he has again reached the Nestor studios at Hollywood, Cal., and was delighted to find the Nestor affairs in excellent shape. Mr. Horsley took some magnificent scenic pictures on his way to the Golden West, and we shall soon have the pleasure to see them on the screen.

G. H. Walker, an old and capable film man, and at one time manager of the Paramount Film Co., at Washington, D. C., is now traveling representative for the Nestor.

Charles Simone, in charge of the Nestor main offices at Bayonne, N. J., says that the Nestor Co. will soon open a branch office at Chicago, where Mr. Walker will make his headquarters.

It remained for the Nestor Film Co. to produce big, strong dramas. Their Monday release is now devoted to high class dramas, such as "The Smugglers," released Feb. 26; "The Mills of the Gods," released March 4, and "The Revelation," coming March 11. The latter is said to be a masterpiece, sure to rank with the best productions ever made.

The Nestor Western pictures are getting a firmer hold on their primacy, and the Nestor comedy split reels are favorites everywhere.

Wesley Gray Gilmour, controller for the Nestor Film Co., is about to cross the Atlantic on a mission of great importance.

AT THE WRYTOGRAPH STUDIO.

These are very busy days at the Wrytograph Studio, at West New Brighton, where Director Wright and his splendid company are producing two releases a week. The films are released through the National Film Distributing Company, and from reports of exchange men and exhibitors, every picture so far placed on the market has been a positive feature. Director Wright has a most capable staff of artists, headed by Jessie Cummings, one of the most talented little ladies in picturedom. Jack McKenna is doing the male leads, and Ed. Hayes, formerly with David Belasco, is doing the heavies.

Another acquisition to the company is Jack Warburton, who is well known as a comedian, heading his own companies in the legitimate. Jack will add a smile or two to the film productions of the Wrytograph. The Wrytograph will in the near future release a three reel subject as a feature for the National. In the production the services of two well known Broadway favorites have been enlisted.

"Peggy" Goes to Vaudeville.

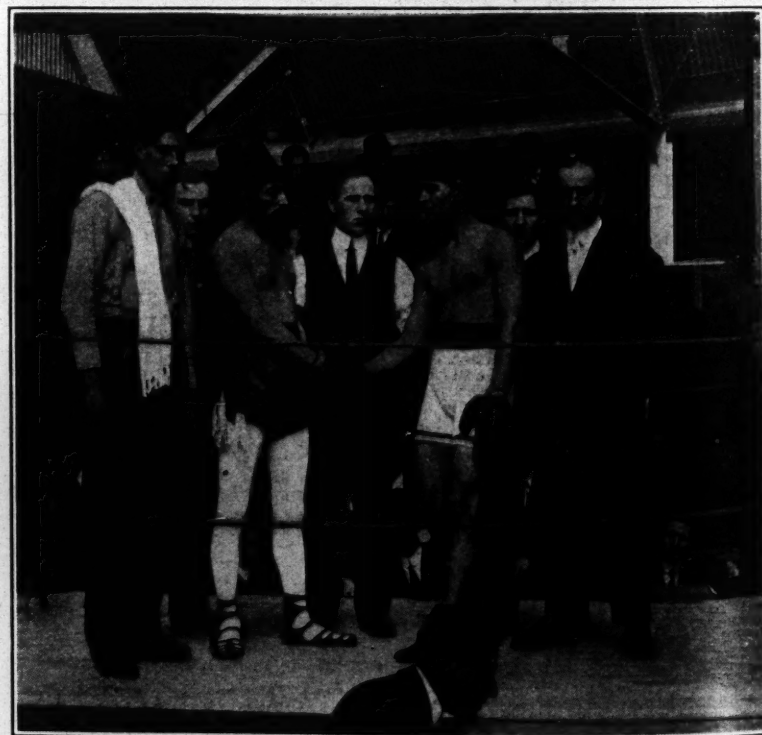
The little comedienne who played the title role in all the releases in Lubin's "Peggy" series, has left moving picture work and entered vaudeville. She has enlisted with Lydia MacMillan in a variety sketch, and so we shall miss her face in the films. "Peggy" (or Peggy Glynn, to give her full name) made a reputation in the Independent pictures before she joined the licensed Lubin organization. She was with Powers and Thanhouse, and made a hit in one of the latter pictures, called "The Train Dispatcher," in which she pluckily climbed a telegraph pole that was swaying to and fro in the wind.

"Peggy" really got to the "top o' the top," and saved the day for the director. When questioned about this daredevil feat later, she simply said: "Oh, it was easy. My director told me to get to the top, and then I heard the camera purring. The wind was shaking the pole frightfully, but I simply kept my eyes upward and kept moving until I had only air overhead."

Cast of Thanhouse's "Nicholas Nickleby."

The complete cast of "Nicholas Nickleby" (two reels, Tuesday, March 19) follows:

Nicholas Nickleby.....	Harry Benham
Madeline Bray.....	Mignon Anderson
Kate Nickleby.....	Frances Gibson
Nicholas' Mother.....	Inda Palmer
Nicholas' Uncle.....	Justus D. Barnes
Smike.....	N. S. Wood
Squeers.....	David Thompson
Mrs. Squeers.....	Isabel Madigan
Squeers' Son.....	The Thanhouse Kid
Fannie Squeers.....	Grace Elaine
Gryde.....	Etielene Girardot
Crummels.....	Louise Trinder
Crummels' Youngsters.....	Grace Elaine
Madeline's Father.....	George Mow
Lord Frederick Verisoff.....	John Ashley
Sir Mulberry Hawk.....	Reginald Carrington
Newman Boggs.....	Oren Hooper
The Tragedian.....	Carl Le Viness
Cherrybrothers.....	Harry Blakmore
Miss La Creery.....	Victor Bateman
Mr. Pluck.....	Walter Thomas
Mr. Pyke.....	Carl Grimmer
Lenville.....	Mikail Mitsoras
Nicholas' support (in play)	
Benvenuto.....	John Harlan
Juliet.....	Ethyle Cook
Lady Capulet.....	Eleanor Rose



"IRELAND AND ISRAEL."
Champion Release, March 20.

Theatre for Bayonne, N. J.

The Lyceum Company of Hoboken, N. J., which was recently organized by David F. Plahn, Walter B. Wilson and Charles F. McGuire, of Hoboken, with a capital of \$105,000, to operate amusement places and moving picture theatres, has purchased from Marie E. and Frederick Wandell a plot of land in Bayonne, N. J.

The property is located on the Southeast corner of Broadway and East Thirty-eighth Street, and is 100 feet square. The company will commence the erection of a theatre building on the site at once.

Theatre Changes Hands.

The Victoria Theatre, of La Fayette, Ind., has changed hands, Aaron Gollos, of the Jefferson Theatre, Chicago, having given up the lease to Messrs. Sherwood and McWilliams, who have several picture houses in Madison and La Crosse, Wis.; the Grand Gem and Fairplay, in Madison, and Bijou, in La Crosse. The new managers are making the house a winner with a fine line of pictures—five reels and a feature film twice a week. Program changed daily. The orchestra consists of Gregg A. Freilinger, piano; John V. Burke, violin; Burt Wilson, cornet, and John A. Petty, drums. The films are furnished by the General Film Co. of Chicago.

New Films.

Pathé.

"Six Little Drummers" (released March 5).—Six little drummers in the French Revolutionary Army go on a foraging expedition; they are found out, court-martialed and sentenced to death. While they face the guns of the firing squad, the women, who has complained against them appear and begs for their lives, which is granted on condition that they swear on the flag to defend it to their death.

"Cholera on the Plains" (released March 6).—A settler's family is stricken with cholera, and though so stricken continues to trade with the Indians. The Indians catch the dread disease and their present town site and take up their abode elsewhere. In the meantime one of the Indian boys wanders away and comes upon the settlers in the last extremity, with father and mother both about to die. In their despair over the fate of their little girl, they give her to the little Indian boy, who takes her back to his tribe.

"Buster's Nightmare" (released March 7).—Buster goes to bed with his daddy after hearing a lot of Indian stories. In the middle of the night Buster thinks the Indians are stealing his little sister and he pursues on a small mule. He finds the Indian camp, stabs the sentry, rescues his little sister and makes off with her. The Indians give chase, but he puts them all to flight with his toy pistol; finally, sitting on the body of one

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From "The Enchantress" "To the Land of My Own Romance"
From "The Enchantress" "Come Kiss the Blarney, My Darling"
From "The Enchantress" "I Want a Regular Man"
From "The Enchantress" "It's a Long Lane That Has No Turning"
From "The Enchantress" "Production" "Driving Home the Cows from Pasture"
From "The Enchantress" "Good-bye, My Love, Good-bye"
From "The Enchantress" "Art is Calling for Me"
From "The Enchantress" "I Love Love"
From "The Enchantress" "As Long as the Bane Will Pay"
From "The Enchantress" "Sweet Sixteen"
From "The Enchantress" "Keep Away from a Married Man"
From "The Enchantress" "Quaker Girl"
From "The Enchantress" "Dream Love"
From "The Enchantress" "All My Dreams Were Made of Gold"
From "The Enchantress" "My Toldie Man"
From "The Enchantress" "Lancers"
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809 FILBERT STREET, PHILA., PA.

THE SUNDAY LAW IN INDIANA.

There is a law in the State of Indiana which prohibits any kind of entertainment except for the benefit of charity being given on Sunday. The moving picture managers have organized a charity organization of their own in Indianapolis, and the moving picture theatres are kept open on Sunday for the benefit of charity. No tickets are sold, there being a contribution box in charge of an attendant at the door, whose business it is to see that everyone who goes in "contributes." The theatres do a phenomenal business on Sunday on this basis. The association maintains a temporary home for destitute old people, and contributes to various other charity funds from the percentage of the Sunday receipts, which is set aside for this purpose. The city authorities have refused to interfere with the performances on Sunday as long as only moving pictures and songs are given.

Some of the regular theatres attempted to give performances on this basis on Sunday, at which a part of the regular performance was given in addition to moving pictures and songs, but the city authorities notified them that if anything but moving pictures and songs were given, that their licenses would be revoked and the managers arrested. Moving pictures and songs are being given at Keith's, the Gayety and Family theatres on Sunday.

Exhibition of the Levi Slides.

At the Circle Theatre, New York, on Tuesday evening, Feb. 27, the first public exhibition of the new moving slide show manufactured by Levi & Co., was shown.

Those slides were used to illustrate the new Remick hit, "That's the Kind of a Fellow I Could Love," and from the repeated applause given them they will in all probability revive interest in pictured songs.

Mr. Applebaum, of the Levi Co., tells us that the new slide carrier has been perfected so that anyone can work it easily, thus doing away with the slight defects that were noticeable at first.

Fire Closes Theatre.

The American Theatre, Zanesville, O., was closed for a day Feb. 29, as a result of a fire in the lamp house, which consumed three films and did some other damage. The fire, however, was confined to the lamp house, but would have caused a panic but for the coolness of the manager.

THE "LYRIC" having recently been re-modelled, and decorated to the extent of \$1,500, was re-opened Feb. 24. It is now a handsome house.

EARL BUTTS, lately assistant manager of the Manhattan Theatre, Ithaca, N. Y., has joined Ewing's Talking Picture Co., as lecturer and assistant.

"Ireland and Israel."

On Wednesday, March 20, the Champion Film Co. will release a film of 950 feet which is a little different from the usual run. Underlying the story there is a strong socialist feeling. A Russian Jew, after being harassed in the old country, decided to come to America, the home of the free. He arrives at the Battery, and becomes the mark for a gang of toughs. The Jew is dismayed, and is wishing he had stayed in the old country, where a young Irishman, who has quite a reputation as a prizefighter, comes to his assistance and disperses the gang.

The Irishman takes the Jew to his home, and a great friendship is formed.

Some time later the Irishman is to fight a twenty-five round bout for the championship. In one of the preliminary bouts one of the fighters fails to get to the ring, and the Jew offers to take his place. Here is shown one of the greatest baroque fights ever shown in motion pictures. Following this an excellent fight is pictured, in which Tom Sharkey, the well known prizefighter, is shown as referee. During this bout when the Irishman takes the count, and afterwards all his friends desert him but his Jewish pal.

Things prosper with the Jew and he becomes a rich man.

The Irishman is not so fortunate, and finally it comes to the point where he is in danger of losing his home. At this time the Jew comes to his assistance and repays many times over the kindness shown him by the young Irishman.

Theatre Closes Doors.

The Apollo Theatre, Wheeling, W. Va., has closed its doors for good, and the company has gone to the court to have a receiver appointed for same.

Engage High Priced Agents.

Harry Sweetman, George U. Nolan and Arthur Lotta have been engaged as advance agents for the Kinodrama of the Jew and the Irishman, which is being shown at the Shubert time.

THE PRINCESS, at Gates and Nostrand

avenues, Brooklyn, N. Y., will be enlarged by Manager Earl C. Roseman, adding a balcony to seat nearly 600.

CUMMINS AMUSEMENT CO., of Madison, Wis., has recently taken the lease of the Majestic in Racine, Wis., and placed B. M. Roberts in charge as manager.

THE "AMUSE," of Racine, Wis., formerly managed by E. E. Roberts, will now be under the management of Mr. Wolcott.

MADAME SARAH BERNHARDT has requested that the photograph of herself in "Camille," be shown at a professional matinee in the near future. The French-American Film Co., which controls the North American rights of the Bernhardt record, will accordingly arrange such an exhibition of the great actress as a motion picture player, immediately after "Camille" is released. Bernhardt says that the photograph will fully justify her plunge into the camera theatre.

Stock and Repertoire.

Bowditch Stock Co. Notes.

We closed our season at Huntington, Pa., on March 2, after a most successful season of forty-four weeks. We opened our season under canvas at Brookville, Pa., on May 1, 1911. At Pottsville, W. Va., we opened our Winter season in the theatre. The Bowditch Stock has broken records in quite a number of towns in which we played both under canvas and in theatres. We have a reputation wherever we have played, of being one of the best repertoire companies on the road. We carry sixteen people, with our own special scenery, mechanical effects and twelve piece band. We have made quite a number of friends wherever we have played, and always meet with a hearty welcome wherever we are known. Mr. Bowditch knows how to treat his people and his friends, and he has a company he can well be proud of. He is going to have one of the best repertoire companies under canvas this coming season. He will leave nothing stand in his way to make his show a complete success. He is going to have a company of thirty people. His band and orchestra will be the best that can be obtained. He will have a repertoire of all new standard plays. This stock has been on the road for the last fifteen years, and has always been successful.

Actor Hurt.

Fine Henderson, a member of the Oliver-Lewis Stock Co., playing Smith's Theatre, Hamilton, O., Feb. 25, while rehearsing "Thelma," had to make a leap from a platform twenty feet above the stage. Through a misstep he fell to the stage, fracturing one of his ankles. Though suffering intensely, he played two acts on one foot and a knee, dragging the injured member, and finishing the balance of the play on crutches.

Three Cincinnati Orpheumites.

Katherine French, Helen Marquess and Mary Hill were Cincinnati girls who proved bright and clever in the first Cincinnati production of "The Aviator." This creation of James Montgomery was well received at the Orpheum.

HILLMAN'S IDEAL STOCK, under canvas,

will open at Beloit, Kan., May 13, under Frank Manning's management.

COL. FRED'K T. CUMMINS

Announces to his thousands of professional friends and to the public generally, that his name is now permanently identified with

COL. VERNON C. SEAVER'S

Young Buffalo Wild West

THE EAST TO BE
AGAIN INVADED

Every City of
Importance
will be
visited
by the

Season
Opens
Peoria, Ill.,
Saturday,
APRIL 27

COL. CUMMINS, "The Chevalier of the Saddle" will positively appear at every performance.

EXECUTIVE STAFF:

Col. Vernon C. Seaver, Pres. and Gen. Mgr.
Ernest Cooke, Asst. Gen. Mgr.
Col. Fred'k T. Cummins, Director General.
M. C. Cookston, General Supt.
Lon. B. Williams, General Agent.
J. H. B. FITZPATRICK, General Press Representative.
E. F. LAMPMAN, General Advertising Agent.
W. R. BENNETT, Treasurer.
C. R. GERDES, Secretary; GEORGE C. GUTE, Auditor.
S. H. FIEDLER, General Local Contractor.
JOE ROSENTHAL, Manager Advertising Car No. 1.
F. B. HARRIS, Manager Advertising Car No. 2.

General Offices: 69 W. MADISON ST., CHICAGO

CIRCUS NEWS

YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST.

A combination of the Young Buffalo Wild West and Col. Cummins' Far East will be under Col. Cummins' personal direction, and he will appear in the saddle at every performance.

The show will open at Peoria, Ill., Saturday, April 27, and, according to General Agent Lon B. Williams, will tour New England, playing en route, many of the important cities of Illinois, Indiana, Ohio and Pennsylvania. Baltimore, Washington and Philadelphia are included in the itinerary. J. H. B. Fitzpatrick has been engaged as general press representative.

The following is the roster of the executive staff: Back with the show—Col. Vernon C. Seaver, president and general manager; Ernest Cooke, assistant general manager; Col. Frederick T. Cummins, director general; M. C. Cookston, general superintendent; W. R. Bennett, treasurer; C. R. Gerdes, secretary; A. L. Salvati, manager side show; Geo. Appelman, superintendent of tickets; Geo. Gute, auditor; Geo. Wombold, superintendent of canvas. Advance—Lon B. Williams, general agent; J. H. B. Fitzpatrick, general press representative; E. F. Lampman, advertising manager; S. H. Fiedler, contracts agent; Joe Rosenthal, manager advertising car No. 1; F. B. Harris, manager advertising car No. 2; B. Andrews, excursion agent.

Accident to Dr. Crosby.

JAMESTOWN, N. Y., March 4.—Dr. Theodore Crosby, physician with Campbell Brothers Circus for several years, met with an accident at the Erie Railroad station in Corry, Pa., Saturday night, which caused his removal to the hospital there. Dr. Crosby tried to board a passenger train for New York, after the vestibule doors had been closed. He missed his footing and went under the wheels. Fortunately he maintained his grip on the handles until the train stopped. His worst injury was a broken toe, and he was badly bruised. He has been taken to the home of his brother in Titusville, Pa.

LOUIS MARTIN SUEDE.

A deal has been consummated by Alfred J. Eno, of Jamaica, N. Y., representing several owners, by which he has sold to a Brooklyn syndicate a large plot on which they will build a theatre and office building. The property has a 40 foot frontage on Fulton Street adjoining the Strohloz Department Store, a few doors from the Post Office. The plot runs through 228 feet to the next street, where it has a frontage of 143 feet, and then an L on Twombly Place, having a frontage there of 80 feet.

Herbert R. Brewster, 116 Nassau Street, Manhattan, is the architect, and he estimates the cost of the building at \$200,000, and the same will seat 1,500, and will be devoted to vaudeville.

The site is one block away from that purchased by the Hyde & Behman interests some time ago.

W. W. FARLEY, State Commissioner of Excise,

announced on March 1 that he had begun an action against Louis Martin, the proprietor of Martin's Restaurant, at No. 1457 Broadway, to recover on the bond given at the time of the issuance of the liquor tax certificate. The bond is for \$1,800.

The action is based on reports of special agents that liquor was being sold on Sunday, in violation of the law, and also, so the announcement of the Excise Commissioner reads, "that the cabaret show, given there nightly, is suggestive and improper, and tends to make the place disorderly."

"THE COMMON LAW."

A. H. Woods' newest production was booked to open March 4, at the Apollo, Atlantic City. The cast includes: Robert Dempster, George O'Raney, Ruth Chester, Dehl Davies, Thomas Jackson, Charles Gay, Brandon Hurst, Naidel Turner, Ernest Langford, Sato, and Stewart Robbins.

A NEARLY ALL MEN BILL.

The bill at the Fifth Avenue, New York, next week, includes Gertrude Barnes, Pauline, hypnotist; Field Boys, Flying Martins, Marshall Montgomery, Charles Leonard Fletcher and Players, Ashley and Lee, Cesare Nesl, and Katamura Japs.

MANAGER MARRIES.

Walter H. De Oria, Kansas City manager of the W. V. A. office, was married to Catherine Edna Navatill, in Chicago, Ill., on March 1, at the home of the bride, 513 West Garfield Boulevard.

Washburn & Ferrari.

Leon W. Washburn has bought all the trained animals of Joe Ferrari's Show; also a half interest in Col. Francis Ferrari's Trained Animal Show, and, with Col. Francis, will put on the road, for the coming season, the largest carnival company ever organized for this country.

ALTBURN, CAL., offers an opportunity for a

small circus for a profitable date. The town is taking up a subscription for a considerable amount for the July 4 celebration, and there are said to be many good towns in that rich cattle country. Geo. W. Hull, of Altamira, Cal., can give further particulars.

MARK WISBARTH, Wm. Upham, Curtis Gr-

ham, Harry Pierce, Louis Ritt and C. E. Whitney have signed up for the advance of the Young Buffalo Wild West and Far East for the coming season.

Thos. Clifford, of Lebanon, Mo., is on a visit to the East, and was a Clipper caller Feb. 25.

WANTED, Position as Physician and Surgeon

With good A. No. 1 CIRCUS. Regular graduate and 26 years' actual practice. Address CHAS. F. BISHOP, M. D., Louisville, Mo.

NOTES.

H. B. AUCHY, president of the Philadelphia Toboggan Co., left last week for Topeka, Kan., in order to close the sale of one of their amusement plants in that city. Mr. Auchy has recently disposed of his entire holdings in Chestnut Hill Park, Philadelphia, which is being converted into a residential section.

Long Park, Coney Island, will include the Sea Beach Palace property, which will be greatly improved.

THE TENNESSEE AND GEORGIA FAIR ASSOCIATION will meet at Atkins' Hotel, Knoxville, Tenn., March 18, to make contracts for free attractions and concessions for the circuit.

JAMES J. LEWIS, of the team Lewis and the Lowington, was elected a member of the White Rats Actors' Union of America. The team is meeting with a big success over the Gus Sun time. Mr. Lewis will again launch his musical comedy company next summer. All shows are booked solid.

JUDGE SPIEGEL, of the Cincinnati courts,

has decided that the name Carl Hagenbeck cannot be sold as an asset in the affairs of the Carl Hagenbeck Circus Co., which was dissolved several years ago. The case will be taken to a higher court by the creditors.

DAVID LING will shortly return from Porto Rico.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—Another gala bill was offered for the approval of the patrons at this house for the week beginning March 4. A packed house was in attendance for a Monday matinee. Hickey's Comedy Circus opened the bill, and was an amusing and laughable animal act from start to finish.

In second position, the Kaufman Bros., black face talking and singing comedians, were a real hit. Both boys have fine voices and know how to deliver the real laughs and fine harmonies. They should draw a better position on the bill.

J. G. Nugent, in his original oddity, "The Squarer," has a very clever offering. Mr. Nugent, as the clubman, kept the audience laughing throughout, and, with the able assistance of Miss Julie York, the act was a winner.

Leo Cardile, with monologue and imitations, was one of the big features on the bill, and was compelled to respond to many encores.

"The Still Voice," by George Cameron, was one of those intensely dramatic sketches which is just the thing for the heads of the general vaudeville audiences. The characters were well portrayed. The cast: Matthew Steele, Sidney Drew; Bertha Steele, Mrs. Sidney Drew; Marjory Steele, Doris Rankin; Dr. Fletcher, Lionel Barrymore; John H. Haskin, Leonard Howard; Henry Haskin, Arthur Haskin; and a nice, refined singing society, with several changes of costume, proved to be an artist of exceptional talent.

"Everybody," written by P. G. Piatti, was an exceptionally clever offering. This sketch is one of the most entertaining comedies that has yet been offered. The approval of vaudeville patrons, and was a decided success. The cast: Everybody, Harry B. S. Stafford; Work, Jerry Hart; Honesty, George L. Graves; Advice, F. A. Kelvington; Shirk, Willis Reed; Future, Emmet O'Reilly; Old Sport, A. M. Dorr; First Friend, Jas. Mack; Second Friend, John Wray; Walter, Joseph Haskin; Kewyork, Henry Willis; Luck, Winifred Burke; Fortune, Winifred Burke; Pleasure, Helene Hope.

Joe Howard and Mabel McCane, in their neat little act, introducing a few new songs, were the real hit of the bill. At the close of the act they had to respond to "Gee, Be Good to Me, Kid," one of Joe Howard's most popular song hits.

M. Golden and his Russian Troubadours, singers, dancers and Balalaika players, introducing four women and five men, was one of the best acts of its kind in vaudeville. The Pathe Weekly closed a fine bill.

Living Place—After all Europe has been enthusiastic about the Reinhardt production of "Die Schone Helena" ("The Belle Helene"), as played at the Kuenstler Theatre, in Munich, where tickets had to be reserved weeks and even months ahead, at five or six times the regular prices, Direktor Amberg made up his mind to give the New York audience a chance to see the play in its new shape. Consequently the house was sold out on the night of Feb. 27, and, to judge from the reception with which the production was welcomed, will be for many a day to come.

"Die Schone Helena," in its present production, is hardly more than a travesty on the original opera, as practically everybody taking part in it (actors as well as musicians) does just as he pleases, giving the visitor the impression that he is "being kidded," which is hardly an agreeable one. Besides several of the cast, as Mr. Richard and Verheyne, have done away with their tight and even stockings, a fact which is by no means pleasing to the eye.

While the pleasant music of Offenbach has been retained with all its charm, the text had been adapted by the various players, and happenings of to-day been taken in account. For instance, King Menelaus' remark when he surprised his wife Helena with Paris, "I will send you to State prison for thirty years," brought forth roars of laughter from the audience, who apparently enjoyed the hint to its full extent. Mr. Grete Meyer's monologue appeared to be the best of the evening as Helena's Queen. The chorus is hardly sufficient for this ambitious role, while Herr Verheyne was much more pleasing to the ear than to the eye, as he is somewhat too stout for the Greek youth. Herren Lamberg and Home were comical as ever as Menelaus and Kalchas. Mr. Richard was a little too much "heavy weight" for the role. The chorus had quite strenuous work to do, as it has to change twice during the first act. The orchestra had been enlarged, and played the beautiful music so well that conductor Glans had to bow, together with Direktor Amberg, after the second act, for the enthusiastic applause tendered them.

Greeley Square (Julius Bernstein, mgr.)—The bill for March 4-6 includes: Pearl Angley, Jackson and Margaret, Billy Barlow, Coleman and Francis, Ned Norton and Ada Arre, Dyma and Dyma, Clara Ballerini, and the pictures.

Tremont (R. H. Bash, mgr.)—This new Marcus Loew acquisition began with a rush, and the people in this vicinity seem chockful of enthusiasm over the fact that they are able to have such a high class vaudeville house within easy reach. The chorus viewed the Saturday evening performance there, and found a packed house and an excellent bill.

George Jander, a ventriloquist, opened the bill. He is exceedingly clever and entertaining. Mitchell and Wallace, singing, talking and dancing comedians, Excellent.

Moore and Elliott, comedy sketch, "A Matrimonial Substitute," played well.

Franklin Bros. and Farrington was the real feature, and "cleaned up." This is a good act. Miss Farrington plays the piano, and they all sing. The act is made up of much good singing, the latest popular songs in rathskeller style, some talking and comedy.

Tom Mahoney, "President of Hodgekars," singing, talking and comedy; fair.

On the bill also was an illustrated song and moving pictures. The feature picture was "The Vagabonds," by Kalem.

The bill for the first half of the week beginning March 4: Musical Dixon, Anna Lehr, Harry Brooks and company, Forrester and Lloyd, Hanny Bros. and others.

Miner's Bowery (Edwin D. Miner, mgr.)—Bohemians week of March 4. Zallah's Own follows.

Murray Hill (Fred Waldmann, mgr.)—Troadero week of March 4. Knickerbockers follows.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—Yankee Doodle Girls week of March 4. Star Show Girls follows.

Olympic (Maurice Kraus, mgr.)—Painting the Town week of March 4. Midnight Maidens follows.

Keith's Madison Square (Geo. M. McDermott, mgr.)—Vaudeville and motion pictures. Yorkville (Eugene Myers, mgr.)—Vaudeville and moving pictures.

Columbia (J. Herbert Mack, mgr.)—Harry Hastings' Show week of March 4. Girls from Happiness follows.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society" opened March 5. A review of the performance will be given next week.

National (Henry Low, mgr.)—The bill the last half of the week beginning Feb. 20, was of the usually good standard, and a crowded house every performance.

The Lemarda, an attractive and novel acrobatic and bar act, opened the bill. Their pretty floral decorations made a pleasing scene, and their clever work was well appreciated by the audience.

Belle Meyers, a very pretty singing comedienne, with a bunch of novel and dainty costumes, singing comic and popular songs, was very pleasing.

"There's a Reason for That," brought much laughter, and "The Skeleton Rag" did the rest.

"Kid Hamlet," a travesty, with J. Arthur Hall and company, went good; three curtain calls.

Bell Canto Trio, a singing and talking act, displayed some good comedy. They are good singers and harmonize well. Called back, five bows.

Bothwell Browns, in his latest vaudeville act, "The Serpent of the Nile," was the feature act. He carries his own scenery, which is beautiful, and the setting very tasty.

Forrester and Lloyd, who term themselves vaudeville's classiest duo, a man and woman, went well with the house.

Closing the bill was Caron and Herbert, comedy acrobats, just the thing for a closer, for it put everybody in a good mood. They are funny, and the house surely liked the funny stuff.

There was also an illustrated song worthy of mentioning, "Bagtime Violin," which was "put over" in good style.

An interesting motion picture was "A Western Kidnaper," by Essanay.

The bill for the first half of the week, beginning March 4, is: Don Fulano, the wonderful horse, and other feature acts.

McKinley Square (Dan Supple, mgr.)—Immense crowds packed this house at all performances on Sunday, March 3, and the S. R. O. signs were working overtime.

Don Bruno and his orchestra started off the big noise by playing a classical selection, for which he received hearty applause.

Mates and Kane, a man and woman, with an excellent comedy instrumental act, were the first to hit the boards, and they received a good bit of applause for their good work.

Tyson and Wilks, in a two man minstrel act, were one of the hits of the show, with their original comedy and excellent rendition of popular songs.

Woodford's statue dogs showed one of the prettiest dog acts ever seen, and presented many tableaux excellently posed.

And now the stock company. Again the clever little company stopped the show completely by their clever work. "Our New Girl" was the laugh producer this half, and it certainly had the audience in stitches. Incessant laughter prevailed throughout the act.

Miss Tyrone, all "dolled up," certainly did look like a flirting wife, and her efforts to make herself heard, her round of applause, Ullie Akerstrom, as the new girl, received a hearty reception. Juan Villanova, as the jealous husband, gave an excellent portrayal, and showed his ability as a character actor. Bob Le Sueur, as a "lady killer," looked and acted like a "sissy," and he had the audience laughing at his own expense, and was accorded hearty applause for his clever work.

Chas. E. Wildish and company, in their sketch with a moral, "The Poolroom," ran the stock a close race for first honors on the bill. The act has played in this vicinity before, and is a hit on every occasion.

The Four Wilsons, acrobats, closed the show with an old time slapstick acrobatic act, which was the only weak spot on the bill. The three boys jumping into a barrel at one time is their only stunt. The others are mediocre.

The films used this week are: "Hypnotic Detective" (Selig), "Moral Parade in San Diego" (Kalem), "Pathe Weekly, No. 8," "The Spirit of the Gorge" (Edison), "Umbrellas to Mend" (Vitagraph), "The Mender of Nets" (Biograph), "Artistic Venice" (Cin-es), "An Account of the Porter" (Essanay), "The Whirl of Society" (Episcope), "Frolics in Tossie" (Gaumont), "Gingerbread Cupid" (Lubin), "In the Right of Way" (Mellies) and others.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—At this popular house last week there were several acts on the bill which will probably be heard from again. The motion pictures were more interesting than usual, the Essanay film, "Do Dreams Come True?" and the Edison Company's "How Motion Pictures Are Made" being particularly good. The bill as seen Friday evening was as follows:

A vocal act, entitled "Boys in Blue," consisting of thirteen men, held the attention of the audience for fifteen minutes. The first half was devoted to military drills that got a little tiresome. In the latter half the scenery is good, showing a fort from the inside and electric signals from different points outside. A sham battle takes place, after which the singing of a high wall is shown.

Toucher amused for ten minutes.

The Petite Sisters, two good looking young women, deserve special mention. They open in white skirts and sweaters, making a change to purple pajamas, and closed in abbreviated costumes. Several songs were rendered with and without dancing, among them "The Ragtime Goblin Man" went very well.

Benn and Leon, a man and a woman, probably got all that could have been had out of their sketch. Get some new material and you will do better.

Le Roy and Le Roy, a young man who played the piano and violin, and a young lady who sang several songs, were interesting. Cates and Blake, two men, one straight and the other in Jewish character, offered several songs that were well received.

"A Night on the Roof Garden." (See New Acts.)

Colonial (Percy G. Williams, mgr.)—The standard of bills offered by the management of this circuit of high class vaudeville theatres is maintained in fine form this week here by the excellent bill selected for the entertainment of its patrons. At the Monday matinee there was not a vacant seat in the house, and the ropes of space for standing back of the orchestra seats, also held its full quota of guests.

Manager Williams this week, with his accustomed liberality, offers two headline features, while there are other acts in the bill's format, which rank as topnotchers in their line of stage endeavor.

Precedence is given to Amelia Bingham and company, presenting an act originated by the talented actress. It is entitled "Big Moments from Great Plays," and in its conception and as it is produced by Miss Bingham, it lends a distinct dignity and charm to the vaudeville stage. Its theme permits also the making of changes in the repertoire of scenes selected for presentation, as the material available for an important scene from the innumerable great plays, seems almost inexhaustible. With an appropriate stage setting, and costumed as correctly as if the entire play was to be given, Miss Bingham on Wednesday gave scenes from "London Assurance," "School for Husbands" and "Mme. Sans-Gene." All of these were applauded unstintingly. Miss Bingham and her company responded to six curtain calls at the close of "Mme. Sans-Gene."

That sterling actor, Frank Keenan, supported by a carefully selected little company, held the close attention of the big audience during the presentation of the dramatic playlet, "Man to Man." In the character of Jim Drab, Mr. Keenan appears to better advantage than in any of the roles in which vaudeville patrons have enjoyed the charm of his finished acting, and it is also certain that his present vehicle gives him better opportunity for the display of dramatic power than anything he has done previously in vaudeville. A tribute of appreciation for his splendid acting came at the close of his little playlet, when Mr. Keenan was obliged to make a speech of thanks to the audience.

One of the most delightful numbers of this week's bill is contributed by Isabel D'Armond and Frank Carter, in their charming melange of excellent comedy and catchy songs by each, and the semi-grotesque dancing, put over by the nimble feet of Mr. Carter. As a comedienne Miss D'Armond is all there, and their skit, "Bright Bits," are bits of brightness indeed. Their act was easily the laughing bit of the bill, and the finish brought them four curtain recalls.

Frank Morrill found himself among a houseful of friends, whose applause kept him beyond his scheduled time. His stories were enjoyed by the audience, and his splendid vocalism that set the applause going, and brought encore after encore after each song.

Jarrow, whose sleight-of-hand act is all comedy, and every line of it and the manner of its presentation entirely original with himself, scored his usual merry hit, and he left the stage with the hearty and the audience hold its breath, separately and collectively, with their starting acrobatic and equilibristic work. Their feats have never been excelled in this country, at least. Head balancing on poles and ladders formed a part of the act, and the audience was so captivated by the grace and seeming ease of its accomplishment, causes wonderment from first to last.

The Saunders Troupe, three males and two females, opened the show in Russian dances and songs. Their acrobatic dances and the whirling exercise of one of the males were especially noteworthy. They opened with a song, and their resplendent costumes give a sight value to a fine act.

The audience began to move towards the doors when the Lorch Family came on to close the bill, as the act opened quietly, with three members of the family, and the two females, the males and others of the troupe, and the lifting of the drop, showing the arena scene, with a group of the entire family of ten people and the three ponies and a donkey, caused the spectators to resume their seats and applaud one of the best acts vaudeville can boast. Their work is expert, showy, and the Riley portion of it is finished and classy.

Hammerstein's (William Hammerstein, mgr.)—Patrons of this popular vaudeville house were rather disappointed at the bill offered this week. We have grown so used to startling novelties here that the ordinary run of acts makes no impression.

The two Brothers, two English dukes, were amusing. Dressed in the height of fashion, with eyeglasses and canes, their exaggerated English accent, combined with their whispered talk, was one of the laughing hits of the bill. Their jokes were original, and their closing dance got them a good hand. The taller man should cut out his talk during this dance. It is not funny.

O'Brien-Havel and company offered their sketch, "Monday." The company consists of Thomas O'Brien-Havel, as a head usher; Arthur Havel, as a call boy, and Miss Valeska, as a vaudeville singer. The sketch was a good one, and the vaudeville picture the green room of a vaudeville theatre before the opening Monday forenoon. There is very little story to the act, and the talking indulged in is not of the cleverest. Miss Valeska, who is most attractive, pleased with her dancing, and O'Brien-Havel's joy ride on his ear made a personal hit.

Willie Holt Wakefield, making her first appearance in this house for some time, repeated her success at the Fifth Avenue last week. Miss Wakefield has originality and charm which, added to her perfect enunciation, makes it a pleasure to hear her. She was the recipient of a handsome basket of flowers, which she acknowledged in a short speech in which she thanked the audience for receiving her so nicely.

Elizabeth Brice and Charles King, in their bit of musical comedy, "The Girl," Miss Brice was winsome as always. Their voices blended harmoniously, and without doubt they were the hit of the afternoon.

The Three Keatons offered their old stand-by, and the young Keaton was thrown around by his loving father was enough to make us all feel for him.

Emma Carus offered a new repertoire of songs. Miss Carus did her best, but her material was not good.

Walter C. Kelley put over some good Irish stories, and his imitation of a Virginia judge, with his impersonations of negroes, was a good laugh.

Stepp, Mohlinger and King, with their talent, should find a better act.

The Five Piroscellis are clever. The two young women relieve the monotony of most juggling acts.

The Wilson Bros. and De Alma and Mae (see New Acts.)

The Victoria scope views were viewed by very few.

Savoy (Hosenberg Bros., mgrs.)—Vaudeville and pictures.

Dewey (Jas. J. Thoma, mgr.)—Vaudeville and moving pictures.

Metropolitan Opera House—Bills offered week ending March 2: Die Walkure Feb. 28, The Secret of Suzanne and Le Jongleur de Notre Dame 27, Tosca 28, La Donna Ombra 29, Rigoletto March 1 (matinee), Tannhauser 1 (night), Ariane et Barbe-Bleue 2 (matinee), Lohengrin 2 (night).

Little Theatre (Winthrop Ames, mgr.)—This latest New York theatre will open to the public Tuesday evening, March 12. The opening attraction will be The Pigeon, a comedy by Galsworthy.

Criticism (Chas. Frohman, mgr.)—Ethel Barrymore is in her second and last week in "Comin' Kate" and "A Slice of Life." Louis Mann, in "Eleventh Hour," follows March 11.

Globe (W. P. Burbage, mgr.)—Eddie Foy, in "Over the River," is in his ninth week. "Republie" (David Belasco, mgr.)—"The Woman" is in its twenty-fifth week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its nineteenth week. "Broadway" (William Wood, mgr.)—"The Weber & Fields Jubilee" is in its fifth week of capacity business.

Fulton (Henry B. Harris, mgr.)—Eddie Ferguson, in "The First Lady in the Land," is in her fourth and last week. Walker Whitehead follows.

Lyric (Sam S. & Lee Shubert, mgrs.)—"Little Boy Blue" is in its fifteenth week. "Park" (Frank McKee, mgr.)—"The Quaker Girl" is in its twentieth week.

Liberty (J. W. May, mgr.)—Marie Cahill, in "The Opera Ball," is in her fourth and last week. Henry Miller follows.

Low Fields (Herald Square) (Harry M. Hyman, mgr.)—"Everywoman" is in its third week.

Castle (W. L. Rowland, mgr.)—"Sunset" is in its eighth and last week. "Baron Trenck" follows.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its twenty-fourth week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his eleventh week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its seventh week at this house.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its ninth week.

Thirtieth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its ninth week.

Garlick (Charles Frohman, mgr.)—Louis Mann, in "Elevating a Husband," is in his second and last week at this house.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its sixth week.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his twenty-first week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mgrs.)—"Bunty Pulls the Strings" is in its twenty-second week.

George M. Cohan's (Bert Felselman, mgr.)—George M. Cohan, in "The Little Millionaire," is in his twenty-fourth and last week. "Forty-five Minutes from Broadway" follows.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his twenty-fifth week.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is in its twenty-seventh week.

Academy (Samuel F. Kingston, mgr.)—The stock offering this week is "The Lion and the Mouse."

Grand Opera House (Jack Welch, mgr.)—"The Concert week of March 4. Raymond Hitchcock follows, in "The Red Widow."

Manhattan Opera House (Frank O. Miller, mgr.)—"The Penalty" is the current offering.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Uicker (H. L. Weill, mgr.)—Vaudeville and motion pictures.

SCENERY

Productions in Dye

For Vaudeville Acts

Best Trunk Scenery on the Market

MURRAY HILL SCENIC STUDIO

MURRAY HILL THEATRE, N. Y.

TOM CREAMER, Tel. 2442 Mar. 1911

was necessary to turn them away several times during the past week. For this week they will present several acts that are new here. The bill: Ethel Barrymore and company, Musical Sudanese, Comedy and Song, Zee and Mandell, Kelly and Rose, and the Great Pool.

Nemo (Jack Lowers, mgr.)—Reports from this house are they are doing a big business and, as they have the advantage of a good location, it should continue. This week's bill: Edith Townsend and company, Lewis and Chapin, Leroy and Rose, the Great Ber-nette, Rose and Montrose, and Corine Coffy.

Brook (Fred A. Roschinski, mgr.)—The Bronx is enjoying business above par this week, account of an all star bill. Featured is the sensation of the year, Ned Wayburn himself and a company of fifty, in "The Prospector." Others: Annie Stone and Kellie, in a dainty singing comedy, "Mon Amour," Tempest and Sunshine, two clever girls; Melville and Higgins, comedy entertainers; Homer Miles and company, in "The Side Street," Henry Chive and company, in comedy and song, "Karl Esmay's pets, an animal act and other all star acts."

Metropolis (R. W. Little, mgr.)—The attraction here this week is Cecil Spooner, in her own stock company, presenting "The Christian." Next week, "One Day," a sequel to "Three Weeks."

Minsky's (Fred Pollet, mgr.)—This week, Watson's Burlesquers, "cleaning up." Next week, Yankee Doodle Girls Co.

Prospect (Frank Gersten, mgr.)—This pretty playhouse, staging its usual good productions by such an able cast of which the Prospect Theatre Stock is composed, retains its popularity and consequently business is always good around the box office. This week, the screamingly funny farce comedy, by Leo Dietrichstein, "All On Account of Eliza." Next week, "The Two Orphans."

Brooklyn, N. Y.—Lent has had but little effect on business in Brooklyn.

Montauk (Edward Trail, mgr.)—"The Commuters" this week. Week of 11, "The Pink Lady."

Teller's Broadway (Leo C. Teller, mgr.)—"The Pink Lady" this week. Week of 11, "The Concert."

Savoy (L. J. Rodriguez, mgr.)—Sam Bernard, in "He Came from Milwaukee," this week. Week of 11, "The Million."

Majestic (Charles S. Reed, mgr.)—"Baby Mine" this week. Week of 11, Gertrude Hoffmann and the Imperial Russian Dancers.

Casino (Low Parker, mgr.)—"The Crescent Stock Co. presents 'Beverly of Graustark' this week. Week of 11, 'Chasmatos.'

Gotham (Pauline H. Boyle, mgr.)—"The Gotham Stock Co. presents 'The Man from Home' this week. Week of 11, 'The Rosary.'

Payton's (Corse Payton, mgr.)—"The Corse Payton Stock Co. presents 'Harvest; or, As a Man Sows.'

Phillips' Lyceum (Louis Phillips, mgr.)—"The Lyceum Stock Co. presents 'The Convict's Daughter.'

Orpheum (Frank Kitholz, mgr.)—Week of March 4: A Persian Garden, (Victor McCay, Jimmie Lucas, Four Readings, Paul Dickey and company, S. Miller Kent and company, Norton and Lee, the Havelocks, and Gentle and Iabs).

Bushwick (Benedict Blatt, mgr.)—Week of March 4: Andrew Mack, Three Leightons, B. B. A. Persian Garden, (Victor McCay, Jimmie Lucas, Four Readings, Paul Dickey and company, S. Miller Kent and company, Norton and Lee, the Havelocks, and Gentle and Iabs).

Greenpoint (Harold Williams, mgr.)—Week of March 4: Joe Welch, Shenck Bros., Netette, Bonita and Lew Hearn, Bond and Belmont, Milton and De Long Sisters, Burton and Sisters, and Cesare Nest.

Star (H. W. Rogers, mgr.)—Star and Garter Show this week. Week of March 11, Belles of the Boulevard.

Gaiety (Louis Kreig, mgr.)—Midnight Maidens this week. Week of March 11, Big Hammer Show.

Empire (George McManus, mgr.)—"The Regatta Girls" this week. Week of March 11, Watson's Burlesquers.

Casino (Charles Daniels, mgr.)—Zallah's Own Show this week. Week of March 11, the Regatta Girls.

Olympic (Cyrrus Gale, mgr.)—Photoplays and vaudeville.

Liberty (Edward Strauss, mgr.)—Vaudeville and motion pictures.

Jones (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Tuesday.

Fulton (Jack Spurrier, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

Fifth Avenue (M. H. Saxe, mgr.)—Vaudeville and pictures.

Royal (Marcus Loew, mgr.)—The latest photoplays.

Folly (Wm. Fox, mgr.)—Vaudeville and pictures.

Grand Opera House (Wm. Fox, mgr.)—Vaudeville and pictures.

Bijou (George Schenck, mgr.)—Continued vaudeville and pictures.

Columbia (A. Sichel, mgr.)—Vaudeville and pictures.

Olympic (Herman Wacke, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

Amphion (M. C. Solomon, mgr.)—Pictures and vaudeville.

Dr. Kavan (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Co. and vaudeville are proving very popular here.

Comedy (Wm. Fox, mgr.)—Vaudeville and pictures.

Note—Newman's Travel Talks which are given Sunday afternoons and evenings, under the direction of the Brooklyn Institute, at the Academy of Music, are proving very interesting, both to professionals and laymen. His subjects are "Scotland and Wales," "Moscow and St. Petersburg," and "Germany, from the Black Forest to Hamburg."

(Continued on page 12.)

FIREPROOFED SCENERY IN CINCINNATI.

The new administration in Cincinnati has made another move. In the interest of public safety the scenery and curtains of all shows going into Cincinnati will be thoroughly tested. All such scenery must be chemically fireproofed. The same rule will apply to all permanent scenery.

WELCOMING DOROTHY ABBOTT.

Dorothy Abbott, a Covington, Ky. girl, is a member of Paul Armstrong's company, in "A Romance of the Underground." A great crowd of her friends greeted her at B. F. Keith's Cincinnati house, 26, the occasion of her first appearance before her home folks.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. N. R.—We do not know of any in Cleveland.

Reader, Wyandotte.—She never starred in the play you mention.

A. L. G. Newark.—We do not know their present whereabouts. Address them in care of this office, and we will advertise letter in CLIPPER letter list.

L. W. L. Hoboken.—1. He is still on the stage. 2. We do not know.

R. H. M. Cleveland.—"The Red Mill" was presented in New York Sept. 26, 1908, at the Knickerbocker Theatre. It was written by Henry Blossom, and the music was by Victor Herbert.

MISCELLANEOUS.

G. S. Kokomo.—According to our records, the first important match won by lives against Schaefer was a home and home match in New York and Chicago. Lives won both matches easily, the first occurring in New York, Nov. 8-8, 1894, and the Chicago game was played Dec. 3-8, of the same year.

J. S. R.—1. We do not know his age. 2. It never occurred in New York.

ESCALATORS IN THEATRES.

In this age of progress, every contrivance or invention which saves time and contributes to the comfort and convenience of the public, cannot be ignored by any concern catering for the business of the general public. Foremost amongst these inventions is the escalator. The climbing of stairs is a laborious hardship to everyone, but it is an impossibility to many, especially the aged, the crippled, and those afflicted with asthmatic or heart trouble. The escalator is a great boon to all of them, as it enables them to reach any floor in a building without effort, and that is what the public demands. It seems almost incredible that up to the present no theatre is equipped with this great convenience. Its advantages are so obvious that every new theatre, and every old one, should be equipped with escalators reaching the balcony and gallery. An escalator is superior to the elevator, inasmuch as there is no waiting, no crowding and no breathing of stuffy atmosphere. It will carry 10,000 persons in an hour, and in case of fire can be reversed and carry the people down to safety as quickly as it carried them up. It will prevent panic and save lives and limbs, because the people will know that it will carry them to safety. In addition to this, it will go far towards solving the problem which now confronts theatrical managers, as to how to fill up the empty seats in the balcony and gallery. Make it convenient of access and egress, and thousands of amusement-loving people will patronize it who cannot afford to pay the prices for orchestra seats. The escalator is not intended to supersede the elevator in all cases, as there are, and always will be, conditions which the elevator only can cover, but in theatres and public halls having more than one floor, the escalator seems to be the ideal method of transportation, and the live managers who install them will reap a rich reward. The first to announce the introduction of this great convenience is John W. Considine (Sullivan & Considine Circuit), who will have "moving stairways" in his new theatres now being constructed in Oakland, Portland, Vancouver and Chicago, and there is a probability that the innovation will be introduced into many theatres recently constructed. The Otis Elevator Co. of New York City, are building these escalators successfully for department stores, and are prepared to furnish estimates of cost and give any required information regarding them.

DAISY LISSENDEN'S TROPHY.

The fortnight's engagement of Oliva, at B. F. Keith's Cincinnati house was responsible for a great revival of interest in swimming and diving contests. There were dozens of entries—men and women—and some prizes awarded.

Daisy Lissenden, a Newport girl, won the B. F. Keith silver loving cup in a contest for ladies. John Cella was the winner in another contest for men.

FROM VARIOUS POINTS.

URBANA, Ill., March 2.—The Illinois has opened up with vaudeville booked by Paul Goudron, of the Chicago office of Sullivan & Considine. Stockholders have advanced \$750 to get first class acts. The opening was auspicious.

FORT SMITH, Ark., March 3.—Chauncey A. Lick is interested with Aubrey Mittenhall and Clarence Weiss in a new theatre planned for this place.

PALESTINE, Tex., March 3.—The Majestic opened Feb. 15, playing vaudeville supplied by T. O. Tuttle, in Dallas. The prices were twenty-five, thirty-five and fifty. It could not be made a go. The house is now playing stock and repertoire organizations.

WATERTOWN, N. Y., March 3.—An attempt is being made to combine the moving picture houses of this city into one company and advance prices.

OBLONG, Ill., March 3.—The new Opera House opened Feb. 22-24, with vaudeville booked by the Hopkins Lyric Circuit. A seven act show gave excellent satisfaction and played to big business. Coming attractions are: "Paid in Full," "Casey Jones" and "The Wolf."

LITTLE ROCK, Ark., March 3.—The Shriners attended the Capitol Theatre on night recently, occupying six hundred seats, together with their wives and families.

TULSA, Okla., March 3.—After a few weeks of musical comedy, the Garden Theatre has given it up and has returned to vaudeville. It is again booked by the Hopkins Lyric Vaudeville Association.

BROUGHT RESULTS.

THE NEW YORK CLIPPER, 47 WEST 28TH STREET, CITY.

GENTLEMEN—THE ADVERTISINGMENT WHICH WE HAD INSERTED IN YOUR ANNIVERSARY NUMBER BROUGHT RESULTS FAR GREATER THAN WE HAD ANTICIPATED, AND, DUE TO THIS FACT, WE ARE PLACING ANOTHER AD IN THIS WEEK'S ISSUE. THE RESULTS FROM OUR VARIOUS PUBLICATIONS, RESULTING FROM THE ADVERTISEMENT IN THE CLIPPER, WITHOUT DOUBT, HAS BEEN A GREAT HELP TO US, AND WE TRUST THAT THE NEXT AD. WILL BE AS BENEFICIAL FOR US.

YOU WILL NOTE THAT WE ARE FEATURING OUR VERY LATEST NUMBER, "MOLLY MULLANE," WHICH, WE FEEL ASSURED, WILL BE A VERY POPULAR NUMBER.

YOURS VERY TRULY,

REX PUBLISHING CO.,

E. F. PURCELL, GEN'L MGR.

"IT NEVER HAPPENED."

A new musical comedy, "It Never Happened," was presented for the first time on any stage, Feb. 26, at Payton's Lee Avenue Theatre, Brooklyn, N. Y. The piece was written by Ren Shields, and the music by Frank L. Callahan, who is the musical director at the Lee Avenue Theatre. The entire production was produced under the direction of Harry E. McKee. "It Never Happened" pleased the Lee Avenue Theatre audience, and it would no doubt prove a big success if presented by a company used to musical comedy. It would do for a big musical production in the hands of a producer of big production, as it is, it would be well suited for a burlesque show, its situations are funny, providing ample opportunity for the slapstick variety of humor which patrons of burlesque theatres dearly love. It is better in the realm of burlesque or musical comedy in the hands of a producer of big production, as it is, it would be well suited for a burlesque show, its situations are funny, providing ample opportunity for the slapstick variety of humor which patrons of burlesque theatres dearly love.

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ATTRACTIONS AT THE NEW YORK THEATRES.

MR. COHAN'S THEATRE, B'way and 43d St. Eves. 8.15. Mats. Wed. & Sat. 2.30. COHAN & HARRIS Present. MR. COHAN (HIMSELF) In the Speedy Musical Comedy

COHAN THE LITTLE MILLIONAIRE Book, Lyrics and Music by Geo. M. Cohan

REPUBLIC West 42d St. Eves. 8.30. Mats. Wed. and Sat. 2.30. DAVID BELASCO, Manager. DAVID BELASCO presents

THE WOMAN Comedy Drama By William O. DeMille With a cast of exceptional merit

NEW AMSTERDAM THEATRE, 42d STREET. West of Broadway. Eves. 8.15. Mats. Wed. & Sat. 2.15. Wed. Mat. 5.00. to 1.50. LIEBLER & CO., Centenary Celebration. Production of CHARLES DICKENS

"OLIVER TWIST" With a special cast, including Nat. O. Goodwin, Constance Collier, Lyn Harding, Marie Doro.

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"EVERYBODY" Harriet Burt, Jos. Howard S. Rankin Drew.

HUDSON THEATRE, 44th St. & B'way. Eves. 8.15. Mats. Wed. & Sat. 2.30. MME. SIMONE LIEBLER & CO., Managers

THE LADY OF DREAMS Adapted by LOUIS N. PARKER

HARRIS THEATRE, formerly Backett, 42d St. bet. B'way and 43d St. Eves. 8.20. Mats. Thurs. and Sat. 2.30. HENRY B. HARRIS Presents

THE TALKER A Play by Marion Fairfax, with Tully Marshall

BELASCO 44th St. & B'way. Eves. 8.30. Mats. Thurs. and Sat. 2.30. DAVID BELASCO presents

DAVID WARFIELD In a new play THE RETURN OF PETER GRIMM

GAITY 44th STREET and B'way. Eves. 8.15. Mats. Wed. & Sat. 2.30. COHAN & HARRIS present

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FULTON B'way and 46th St. Phone 8400 Bryant. Eves. 8.15. Mats. Wed. and Sat. 2.15. HENRY B. HARRIS Presents

ELSIE FERGUSON In Charles Nirdlinger's Delightful Comedy

THE FIRST LADY IN THE LAND

LIBERTY West 42d St., nr. B'way. Eves. 8.15. Mats. Wed. and Sat. 2.15. DANIEL T. ARTHUR Presents

MARIE CAHILL In His New Musical Comedy Success

THE OPERA BALL with a Strong Cast incl. HARRY CONNOR.

WALLACK'S B'way & 30th St. Eves. 8.30. Mats. Wed. and Sat. 2.30. Popular Wednesday Matinee, 5.00. to 1.50.

GEORGE ARLISS PARKER'S PLAY

"DISRAELI" With a Notable Cast.

CENTURY (Formerly 62d & 8th Ave. New Theatre), Phone 8800 Col. Eves. 8. Mats. Wed. & Sat. 2.30. Eves. and Sat. Mat. 5.00. to 2.50.

THE GARDEN OF ALLAH

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This week, WORLD OF PLEASURE

PERCY G. WILLIAMS' Greater New York Circuit

COLONIAL ORPHEUM GREENPOINT BRONX ALHAMBRA CRESCENT GOTHAM NOVELTY

THE SITE OF THE SOUTHWARK THEATRE, PHILADELPHIA. THE OLDEST IN AMERICA, BOUGHT BY A PHILADELPHIA SYNDICATE.

Young's distillery, at the Southwest corner of Lehigh and 12th streets, on the site of which stood the first theatre erected in America, has been sold by the Young estate to Hopkins & Wilgram, owners of the Alhambra Theatre, at Twelfth Street and Passyunk Avenue. The purchase price was \$125,000.

The purchasers announce that they will demolish the old distillery and erect there a theatre devoted to the production of plays in Yiddish. In the immediate vicinity of the theatre are at least 30,000 Jewish residents. The walls of the old distillery are all that remain of the Southwark Theatre, which was completed in 1766, being opened on Nov. 21 of the same year, under the management of David Douglass.

During the time that George Washington, as President, resided in this city he was a frequent visitor with his cabinet to the playhouse. The first play written in America, "The Prince of Parthia," by Thomas Godfrey Jr., was produced there in 1777. The theatre was destroyed by fire on May 9, 1821, and subsequently purchased by Patrick Lyons, who built the distillery there. In 1856 it was acquired by Alexander Young, whose heirs have now disposed of it.

"THE SIREN" TO CONTINUE. Charles Frohman has announced that Donald Brian's engagement in "The Siren" would continue for another season, and that his first appearance at the Knickerbocker Theatre in a new musical play would be postponed until after Christmas. Mr. Frohman has also arranged for Gertrude Elliott to remain under his management for another season.

GOES BACK TO STAGE. Louise Closser Hale, after a year's service as a magazine editor, has decided to go back on the stage, and has been engaged by Liebler & Co. to appear in support of John Barrymore, in "Half a Husband." The comedy will be produced shortly.

TO SING NEW OPERA. "Mona," the opera which won the prize of \$10,000 offered by the Metropolitan Opera directors for a work written in English by an American, will have its premiere at the Metropolitan Thursday evening, March 14. Professor Horatio W. Parker, of Yale University, won the prize, which was offered at the suggestion of Mr. Gatti-Casazza. The libretto is by Brian Hooker. Rehearsals have been conducted by Alfred Hertz, who was a member of the prize jury.

CUVIER-PRESS CLUBS' ANNUAL. The Cuvier-Press Club, of Cincinnati, will enjoy its annual entertainment at the Lyric Theatre, March 15. All the theatrical combinations in the Queen City at that time will contribute to the program.

HIPPODROME

6th Ave., 43d-44th Sts. Direction Messrs. Shubert. Twice Daily, 2 & 5 p. m. Best Seats at Mats., \$1.

AROUND THE WORLD Series of Earth Embracing Spectacles.

WINTER GARDEN Broadway and 50th St. Tel. 411 Columbus. Evenings at 8. Mats. Tues., Thurs. & Sat. 2.30. Best Seats \$1.00. Permitted Smoking.

"WHIRL OF SOCIETY" and "A NIGHT WITH THE PIERROT," and Other International Features. STAR CAST.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,
505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Changes for next week include: Blanche Bates, in "Nobody's Widow," at the Blackstone; Charlotte Walker, in "The Trail of the Lonesome Pine," at the Chicago; Helela Ware, in "The Price," at Powers; and the usual shift at the Majestic and outlying houses. "The Pink Lady," at the Colonial, is doing an immense business.

BLACKSTONE (A. J. Fitts, mgr.)—The engagement of "Passers-By" closes to-night. "Nobody's Widow," with Blanche Bates in the stellar role, will open for a two weeks' run 4.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—Walker Whiteside, in "The Typhoon," leaves to-night. Charlotte Walker, in "The Trail of the Lonesome Pine," follows.

POWERS (Harry J. Powers, mgr.)—Billie Burke, in "The Runaway," vacates this week. Helen Ware, in "The Price," opens 4.

STUDEBAKER (E. J. Sullivan, mgr.)—May Irwin, in "She Knows Better Now," begins her second and last week 4. "Dr. De Luxe," with Ralph Herz, follows for a fortnight's engagement.

LA SALLE (Harry Askin, mgr.)—"Louisiana" continues with success. In all probability the play will make a run.

ILLINOIS (W. J. Davis, mgr.)—Anna Held, in "Miss Innocence," is scheduled for a fortnight's engagement.

GARRICK (A. Toxen Worm, mgr.)—"Little Women" continues to make good.

CORONADO (W. J. Hermann, mgr.)—Margaret Livingston, in "Kiddling," has prospered better than any attraction seen here the past three months.

LYRIC (A. Toxen Worm, mgr.)—Drama Players continue with some success. Next week will terminate their engagement.

GRAND (Harry Askin, mgr.)—The Irish Players are in their last week. Cohan & Harris have taken over the house, and next week "Officer 666" will be the first attraction under their management.

WHITNEY (F. O. Peers, mgr.)—"His Neighbor's Wife," which moved over here from Powers, has been playing to big business, much better than any attraction seen here this season.

PRINCESS (Mort Slinger, mgr.)—"Bunty Pulls the Strings" enters on its ninth week. It has more than made good.

AMERICAN MUSIC HALL (Geo. Jordan, mgr.)—"The Rose of Panama," with Annette Kellerman, is playing to good business.

OLYMPIC (Sam Lederer, mgr.)—"The Woman" is establishing a run here, it being on its tenth week.

COLUMBIA (E. H. Woods, mgr.)—"The Cracker Jacks" is pleasing the burlesque fans here this week.

STAN AND GARTER (Dick Ryder, mgr.)—"Taxi Girls," an attraction of note, is the week's offering. Majestics 4, Bowery Burlesques 11.

MAJESTIC (Lyman B. Glover, mgr.)—"The Bill this week was well balanced. Col. Sam Holdsworth, the Civil War veteran, opened the show with his old songs, and received a hearty welcome. The Paulham Team, expert basketball players on cycles, furnished entertainment for some fifteen minutes. Josie Heather was in position "E," and received a big hand in return for her singing. She has a charming personality and easily won the house over. Bowers, Walters and Crocker followed, and furnished the big laugh of the evening. They cleaned up big. Irene Franklin, assisted by Burt Green, filled an important position, and was forced to take many bows before finally leaving. She made a bigger hit than when last seen here. Stuart Barnes was placed between the two headline acts, and made good with his stories. Rock and Fulton furnished a very elaborate act in closing position, and easily proved to be the strongest attraction on the bill. They carry a dozen people with them. The set for this act is one of the best seen on this stage.

SONG REVIEW (J. Fennessy, mgr.)—"Cozy Corner Girls" this week Tiger Lillies 4, Lady Buccaneers 11, Sam Devere 18.

COLLEGE (T. C. Gleason, mgr.)—"The Dawn of a Tomorrow" presented excellently by the all star cast, as pleasing the North side patrons this week. "The Lily" follows.

MARKLOWE (Ralph Kettering, mgr.)—A new policy has been inaugurated at this house, and Albert Phillips is heading the stock company in a repertoire of excellent weekly songs.

plays. "Aristocracy" played this week to capacity houses. The house has been remodeled and new scenery added.

NATIONAL (John Barrett, mgr.)—"Mother," the present week. "Checkers" March 4, "Goose Girl" 11.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—"School Days," a favorite at all times, is the week's attraction. "White Sister" March 4.

PRESIDENT (R. L. Jacoby, mgr.)—"The show for the first half of the week of Feb. 26 was opened by Carmen and Roberts, who offered a delightful equilibrium act. Princess Regina followed with violin playing, which found favor. Jeanette Dupree held third position. She is assisted by Mr. Felber, and the offering seemed to satisfy her admirers.

SOL BERNIS was next to closing, and received the usual amount of laughter that results from his sallies. The Lubin Four closed the show satisfactorily. Robert Fitzsimmons is on this week and big business is the result.

VIRGINIA (W. E. Heaney, mgr.)—"Great Gedulins, Hawaiian Duo, Ripp and Harris, Lew Harris, and Melodie Langle Troupe."

SCHINDLER'S (Ludwig Schindler, mgr.)—Mae and Carl Lang, Henley, Woodley and Henley, and Three Moons.

PREMIER (Chas. Schaefer, mgr.)—Rance Smith, Monroe and Dawson, Bonnie La Tour, Williamson and Watson, Lillian Fisher, Harry Canton, and Musical Doughboys.

PARKWAY (H. C. Siebert, mgr.)—Billy Moore, Battle of San Dago, Lang, and Jones and Keefe.

FOSTER (Thompson & Herron, mgrs.)—Edgar Jones and Maxie, Alton, Reklaw and Hosmer, and Frank Stevens' wrestling bear.

WYNN and Nugent, Billy Nickles, Cubanola Trio, and Martin and Johnson.

WINDY CITY NOTES.

THE FARRER GIRLS (Irene and Constance) played the Orpheum, in Denver, last week. They will play Lincoln, Neb., and later play as far West as Oakland, Cal.

GRACE WILSON, who is reckoned one of the prettiest women in vaudeville, was in Denver, la., last week, where she made a deep impression with her character songs.

MARY QUIVE, who is going into vaudeville in a singing act with Paul McCarthy, has written a new song, called "Honey, I Want But You," which will Rossiter will publish.

MISS QUIVE and Mr. McCarthy were both in the cast of "Louisiana Law," at the La Salle Opera House. Miss Quive has written some new songs for her sister, Grace Van Studdiford, who is about to go into variety once more.

ART BOWEN, the Chicago cartoonist, who is now in vaudeville, has signed up with Martin Beck, and will play eleven weeks over the Orpheum time in the West. He bills himself as "the cartoonist who sings."

GY WHEELER is able to be out after two months in the hospital. He is now offering a single.

HAPPY GOLDEN left Chicago last week for Cincinnati, where he plans to lay off a month owing to a sore throat.

BRINKMAN and STEELE SISTERS close their engagements on Association time at Louisville, Ky., March 6, and open the next day at Owensboro, Ky., for Chas. E. Hodkins.

CHESTER and GRACE were united in marriage recently at Little Rock, Ark.

THE OPERA HOUSE at Bowling Green, Ky., resumes vaudeville March 11, playing the Hodkins bookings.

THE MARSHFIELD THEATRE advanced prices last week, and hereafter will play four acts instead of three. "Count the First" is underlined at that house.

CHARLES MILLER is arranging the music of "The Modern Eve," the operetta by Victor Hollander, which will be produced in Chicago by Mort Slinger. The choruses are now being selected for the attraction, and rehearsals will soon begin at the Princess Theatre.

WILL J. HARRIS has written a new song called "Stop That Bear Cat, Sadie," for Gene Green. It is a Yiddish number and is said to be a hit.

ROGER JOHNSON, the young tenor, who has caused considerable stir in town, has joined the Diamond City Four in vaudeville. He is singing second tenor. Mr. Johnson is studying for grand opera, and critics predict that he will make good in that line.

KATHERINE ANDREWS, who was recently in "Hanky Panky," at the American Music Hall, is now singing at the States Restaurant and the Bismarck.

THE COLLEGE INN ORCHESTRA has been making a big hit with "The Down Home Rag," a Will Rossiter number, that has just been put on the market.

ANTHONY J. STASTNY, the music composer and musical director of Thurston's show, is playing at the Crown this week. "Disle from Dixieland" is making a hit with the organization.

WALTER WILSON is traveling South in the interests of his songs and F. J. A. Forster's. He will return to the city about the middle of April.

JOHN T. PRINCE JR. and RODNEY RANOUS, leading man at the College Theatre, have arranged to give a benefit performance at that theatre Tuesday, 4, for the widow of Henry W. Rowell. Marie Nelson, leading lady of the company, will sell flowers to the audience, and other things will be sold by the company.

THE LYTA THEATRE, which has been using five vaudeville acts ever since it opened a year ago, has changed its policy to a straight picture house starting this week. Lack of patronage is the reason assigned by owner, George L. Hines.

MADDERN and FITZPATRICK tried out a new act, written by Mr. Fitzpatrick, and called "The Wanderer," at the Kedzie Theatre Saturday night, which is designed to take the place of their present sketch, "The Turn of the Tide." The new offering met with instant favor.

C. P. McDONALD, who has been the local representative of "The Player in the City," has resigned. A cartoonist from the East has been added to the local staff.

DAVIS and COOPER returned to Chicago last week after a tour of the Pantages Circuit, and left Saturday for Tulsa, Okla., to begin a tour of the Hodkins Circuit. On Friday night of last week Maude Cooper celebrated a birthday, and an enjoyable party is reported.

SYLVIA WERTENHEIMER, daughter of S. Wertenheimer, the Chicago cloak manufacturer, made her debut on the vaudeville stage at the Empress Theatre Sunday. She is under the direction of Harry Spingold.

FRANK Q. DOYLE OUT-OF-TOWN BOOKINGS FOR WEEK OF MARCH 4.

HIPPODROME, St. Louis, Mo. (Frank Talbot, mgr.)—Hildebrand and Delong, Grace and Reynolds, Minnie Bernhard and company, Wendt Quintette, Billy Van, Uyen Japs, La Belle Victoria, Orla Bedini and company, Leon and Leon, and Del Balcety and Jap.

GALEITY, Springfield, Ill. (Galeity Amusement Co., mgrs.)—Mile. Emerie and company, Happy Jack Gardner and company, the Rosair Family, and Schaar-Wheeler Trio.

GALEITY, Kankakee, Ill. (Galeity Amusement Co., mgrs.)—Bennett and Marcello, Carl and Emma Gath, Church City Four, and Bartino's slack wire dogs.

NATIONAL, Detroit, Mich. (King Amusement Co., mgrs.)—Rondas Trio, Jarrell Comedy company, Clayton Macklem, Jean McElroy, Four Loop Walking Lesters, Gregorie Elmina and company, Egan and De Mar, and Kubbick.

MAJESTIC, Port Wayne, Ind. (Rice & Stair, mgrs.)—Marcella's Tropical Tricksters, Great Franchell and company, Casad, Irvin and Casar, Will Hart, Mae Keough and company, Caldwell and Pelton, Cycling Rosey, and McCall Trio.

MAJESTIC, South Bend, Ind. (Thos. Moss, mgr.)—Billy Wandas, Hawaiian Singers, Rip and Rippie, and Batino and company.

ROYALTY, Janesville, Wis. (Earl T. Brown, mgr.)—Figaro, Castellan and Hall, Florence Belmont, and Shut Trio.

COLISEUM, Chicago Heights, Ill. (H. R. Baskerville, mgr.)—Electra and company, Nellie Dure, Novelty Musical Trio, Fries and Mack, and Raymond Midgets.

DEBBY, Gary, Ind. (James Philipopol, mgr.)—Hayter and Janet, White Zola and company, Two Markhams, Randolph and Clark, Jimmy London, Prince and Wayne, and Cook and Grant.

COLLEGE THEATRE GIVES BENEFIT.

The receipts of the College Theatre on March 5 will be turned over to the widow of Harry Rowell, who passed away at his home in Milwaukee, Wis., two weeks ago. Mr. Rowell was well known around Chicago. Rodney Ranous and John T. Prince, former friends of Mr. Rowell have charge of the testimonial. The stock company has won favor with their excellent offerings, and the receipts will no doubt be large. The play presented that date will be "The Lily."

ATLAS BROTHERS' act will be with a circus next season.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

It is the fact that such a violent controversy as that now raging about Sir Arthur Pinero's play, "The Mind-the-Point Girl," produced on Saturday night, at the Duke of York's Theatre, rarely assists business. The general public declines to interest itself in the combat, and is apt to stay away from the theatre. If such should be the case in respect of "The Mind-the-Point Girl," it will be deplorable, for Sir Arthur Pinero has written a fine play. It is technically perfect, as his later work has been; its characterization is closely observed and wonderfully lifelike; its dialogue is brilliant; its story is interesting. Perhaps it is treading on dangerous ground to declare, as one does with intimate knowledge and without hesitation, that Sir Arthur Pinero has given a faithful picture of what is often called "the lighter side of the stage." Whether or not it is a convention subject for discussion in the theatre may be left to others to decide. George Edwardes, at any rate, declares that his withers are unwrung! He witnessed the first performance of the play, and declared it from a point of view quite admirable. The young ladies of musical comedy have been extensively interviewed, and professed to be outrageously amused, although the worst that can be said of Sir Arthur Pinero is that his heroine is of low birth, very loud in her language and fond of admirers, but she is good-hearted and virtuous. There is always a disposition on the part of the newspapers to make the most of a "scene" on the wrong side of the footlights. Grossly exaggerated accounts of the disturbance at the Duke of York's Theatre have appeared. As a matter of fact, many people left the house not conscious of anything more pronounced than a little hooting—ill-mannered, of course, though Sir Arthur himself freely admits the right of an audience to give moderate expression of its disapproval, just as he gladly avails himself of its right to give moderate, or even immoderate, expression of approval. The story of the play may be briefly told. Marie Lohr figures as Lily Parradell, a girl of humble birth, who adopted the profession of the stage, made a great hit with a song called "Mind the Point," and soon became the popular idol of musical comedy. She had an admirer, a distinguished young soldier, Captain Jeyes, who quickly dissipated his fortune, left the army, and lost his fine style altogether; but he was still Lily Parradell's jealous and devoted admirer. There was an understanding between them that one day they should marry, but Lily wanted her fling first. At a Bohemian party she attracted the attention of a wealthy young nobleman, who offered her marriage. The occasion was very late at night, in her flat. She was desperately in love with the youth, but conscious of the fact that such marriages are not apt to turn out well. She had, moreover, a sense of loyalty to her old sweetheart. She was reasoning sensibly with Viscount Farncombe when Jeyes broke into the room, having been jealously on the watch. There was a violent scene. At length Lily held out her hand to Jeyes, promising to keep her word, but the two men got together. Jeyes determined on self-sacrifice, and turned toward a new life in the colonies. Lily and her noble lover were made happy. Miss Lohr has certainly done nothing so well. Allan Aynesworth, as her surly lover, and Vernon Steel, as Viscount Farncombe, are both good.

A very remarkable play, entitled "The New Sin," was produced at the Royalty Theatre on Tuesday afternoon, in pursuance of the Vedrenne-Eadie idea of exploiting in this fashion, plays that might not conceivably appeal to pleasure seekers at eventide. It is the work of an unknown writer, B. Macdonald Hastings. All the characters are men, and there is nothing in the nature of a love interest. The story is sombre to a degree. A wealthy old man by the name of Cutts, having his elder son Hilary, left his large fortune on the terms that Hilary should not participate in its division, nor should it be divided among the other members of the family until the death of Hilary, or until twenty years had elapsed. Hilary, a kind-hearted painter, able to make a comfortable living for himself only, was plunged into despair by the thought that his brothers and sisters, not well-to-do, must continue lives of hardship, which he was not able to alleviate. They on their part were frankly resentful, and desirous of his death. Hilary had an interesting circle of friends, including an advanced member of Parliament, a dramatist, and a wealthy dry goods storekeeper, with whom he discussed the situation, in dialogue often humorous and often brilliant. He saw but one way out of the difficulty—

suicide. At this juncture a younger brother, Max, got into disgrace with his employer, the very dry goods storekeeper of Hilary's circle. Max had behaved shamefully to a girl clerk. Angry upbraided by the storekeeper, in his brother's presence, he snatched a revolver and shot the unfortunate Davids. In the tragedy Hilary saw his opportunity. He allowed himself to be charged with the crime, to be tried and condemned to death, Max keeping silence. The brothers and sisters stood aloof. They saw their father's fortune within their grasp, and even raised money on their expectations of the certainty of Hilary's death. But he was relieved, and here Macdonald Hastings ends his story, leaving to conjecture what a loss daring dramatist might have rounded off into a fourth act. Arthur Wootton, O. P. Heggie and Malcolm Cherry were notably good as Hilary, Max and Davids, respectively. In association with "The New Sin" there was played a little piece, entitled "The Dove Lincolp," in this there were women characters only. Marion Terry proved delightful as the nun who connives at the love affair of a little sister.

This has been a Censor's Week. He was made a little ridiculous by Charles Hawtrey, who on Tuesday night, revived "Dear Old Charlie." Years ago, in his capacity of a dramatist, Charles Brookfield adapted this farce from the French. Then, as now, it exploited Charles Hawtrey in the character of a Catholic lover. It was not very amusing, and certainly inept. When Mr. Brookfield was appointed to the censorship "Dear Old Charlie" was cited in support of the argument that a man who wrote such plays was not fit to regulate the work of other writers. This, of course, is nonsense. A reformed rake is proverbially the best husband. In reviving the play, Charles Hawtrey maintained that he was within his rights, and that there was nothing to be said against Mr. Brookfield in this connection, seeing that he long ago parted with all property therein, and derives no benefit whatsoever from the current performances. The general feeling that the revival was induced by the possibility of a useful advertisement from the recent controversy. The intrinsic merits of "Dear Old Charlie" would suggest its consignment to limbo. Its appearance has certainly tended to make Mr. Brookfield look a little ridiculous, and does not seem likely to do anybody much good.

And then there is Edna Philipotts, with "The Secret Woman." Mr. Philipotts is a novelist with a strenuous and lurid style. "The Secret Woman" had a great success in narrative form. It was adapted to the stage, exploited by Granville Barker and Lillah McCarthy, but promptly rejected by the censor, with the intimation that if a few sentences were changed he would permit the performance. Meanwhile he withheld his license. Mr. Philipotts declined to alter a word. Mr. Barker and Miss McCarthy stood shoulder to shoulder with him, and on Thursday afternoon gave a performance of the forbidden play, making no charge for admission, at the Kingsway Theatre, and so eluded the authority of the Lord Chamberlain. None could interfere in such a case, except the police—on the account of sheer indecency. Should they see justification, they might take action on this ground. But "The Secret Woman" does not go so far. In fact, when one saw the censored play he wondered not why it was censored, but why Mr. Philipotts could not see his way to remove the few not essential lines to which objection was made. A stroke of the pen would have done it. The audience would have lost nothing, the play would not have been any the worse. But even then it is doubtful if it could have achieved a popular success.

Anthony Redvers, still hearty and amorous, while his beloved wife, the mother of two manly boys, Jesse and Michael, made of middle age, cultivated a "secret woman," Salome Westaway, and justified himself. The situation was complicated by the fact that young Jesse also knew and worshiped Salome. Ann Redvers discovered her husband's infidelity. There was a fierce scene, she accidentally killed him. Jesse was a witness of the tragedy, and from him Salome learned the truth about her lover's death. She impeached Ann Redvers. Jesse shot himself. From this point the play proceeds to a rather tame conclusion.

"Out West," a one act play by Sir Joseph Lyons, the famous restaurateur, produced at the Palace Theatre on Monday night, was received with enthusiasm. This is the more remarkable seeing that it is a sensational melodrama, which the Palace audience, notoriously apathetic, might have been expected to regard

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with especial indifference. Not so. "Out West" proved a very great success. The idea is that an English sailor finds that his wife and his Mexican partner are lovers. When Dick takes Pedro for his villain, the rascal insolently suggested that they should play a card game for the girl. Dick, in his rage, pulled a gun on the Mexican. The woman, standing in the background, quickly fired on her husband, shot her lover. The murder was fastened upon innocent Dick, who was likely to be strung up by Judge Lynch, when a dumb but devoted Chinese servant pointed out that Dick's gun was full and empty. Now he was in the peril of summary execution, but her husband pleaded for her life. She was just driven from the camp, secretly revelling them all to the last.

C. B. Cochran is now in Berlin, arranging with Max Reinhardt for next year's production at the Olympia.

Bert Melrose opened at the Flinsbury Park Empire on Monday, but was so unfortunate as to hurt his ankle. He has meanwhile had to lay off.

Will Oliver, the agent, celebrated his sixtieth birthday yesterday.

Lalla Selafin's lion ripped open the cheek of an attendant who was feeding him, at the Victoria Palace on Tuesday. The artist is playing "The Lion's Bride" and other details of the Lafayette show here.

There was a tragical incident at the Darwin Theatre Royal on Saturday last. John Swinger, conductor of the orchestra, died in his chair while conducting "God Save the King" for the dispersal of the audience. Charles Dickens has been described during the week as "the writer of Bransby Williams sketches."

Marshall, the clever sculptor, who hews figures from blocks of ice, made quite a hit at the London Hippodrome.

Tom E. Murray, having completed his pantomime engagement at the Marlborough Theatre, is off to the Mediterranean for a six or eight weeks' yachting trip.

Mascagni is to conduct the performance of "Cavalleria Rusticana" at the London Hippodrome, during next week.

Alfred Latelle sails for home to-day.

A very delightful performance of "Tribby," by Phyllis Neilson Ferris, is the outstanding feature of Sir Herbert Tree's revival of the Du Maurier-Potter play, at His Majesty's Theatre.

Hall and Earle, recent arrivals from the continent, are this week appearing with much acceptance at the London Alhambra.

Dave Carter is just home from South Africa, where his appearance proved most successful.

George Edwards' condensed version of "The Geisha" is due at the Palace Theatre on Monday night.

After more than one hundred performances, "The Eternal Waltz" ends its career at the London Hippodrome to-night.

At the Canterbury Music Hall they are this week taking advantage of the new license of the lord chamberlain, to play pantomime. Alexandra Dagmar has made quite a hit as the Prince, in "Cinderella."

News of George Fuller Golden's death was received here with great regret, for at one time he was well known on this side, first as the partner of Cliff Ryland, subsequently as a raconteur at the Palace Theatre, and as the one really effective contributor to an otherwise unsuccessful extravaganza, "The Love Birds," at the Savoy. His prodigious generosity made him an easy mark.

Eugene Stratton will preside at the immediate Sunday Beheiman concert at the Vaudeville Club, to which ladies will be once more admitted. Their incursion has contributed greatly to the success of these functions.

Oswald Stoll means to make another chance at the New Midway Music Hall, which has been deplorably unsuccessful since its reconstruction. His present idea is to play a sensational melodrama twice nightly.

Evelyn Millard and Herbert Waring open at the Hippodrome, Manchester, on Monday, in a condensed version of Anthony Hope's fine play, "The Adventures of Lady Ursula."

Beth Tate sailed for South Africa this morning.

FOX BOOKINGS MARCH 4-6.

CITY (New York).—Mattie Keene and company, Six O'Connor Sisters, Bruce and Duffet, Grand Opera Trio, Mayers and Thompson, Clayton Trio, Amo Sisters and Billy Devens, and the Great Deering.

NEMO (New York).—Edith Townsend and company, Lewis and Chaplin, Le Roy and Bonn, Green, Barnetti, Norine Coffey, and McDonald and Kenny.

WASHINGTON (New York).—Elizabeth Bergen and company, Musical Stoddards, Connelly and Rene, Zeno and Mandell, Kelly and Reo, Great Poles.

ELIAN (New York).—Pauline Fielding and company, Wally Trio, Imperial Comedy Four, Valarie Sisters, Three Earles, and Yette Hugal.

GOTHAM (New York).—Sarah Brandon and company, Smith and Tyler, Stewart and Hall, Court and Don, Rubelle and Robertson, and Bessie Knowles.

RIVERSIDE (New York).—Maddern, Nugent and company, Harry Weber and Ethel Wilson, Hanlon and Clifton, Lucier and Ellsworth, the Alvins, Maryanne.

COMEDY (Brooklyn, N. Y.).—Thornton Friet and company, Bell and Bell, Scott and Wilson, Smith and Brown, Bowers and Wade, and Charlotte Meyers.

FOLLY (Brooklyn, N. Y.).—Hall and Stafford, Baker and De Voe Trio, Page and Wilton, Faden Elliott Trio, William Dick, and Howie Sisto.

GRAND OPERA HOUSE (Brooklyn, N. Y.).—Von Kenzie and company, Pr. It Trio, Williams and Culver, Fennel and Tyson, Harry Prince, and Miller Musical Trio.

WASHINGTON (Newark, N. J.).—Fuller Rose and company, the Franklins, Leach-La Quinlyn Trio, Marion Munson and Forrest, Russell and Church, and Howard Martin.

COURT SQUARE (White Plains, N. Y.).—Chas. Howe and company, United Trio, Locke and Linder, Moulton Trio, Walton and Vivian, the Great Nichols.

GRAND OPERA HOUSE (New Haven, Conn.).—Hope Booth and company, Brown and Wilson, Tanner, Shea and Potter, Burkes and Richmond, Myron Baker Troupe, Murray Simons.

ARBuckle RESUMES.

Maclyn Arbuckle, whose vaudeville tour was interrupted by the death of his mother, in St. Louis, two weeks since, continues his season this week at the Grand Opera House, Pittsburgh, in "The Reform Candidate," and will follow this with an engagement at Keith's, Philadelphia, next week, with a return to the New York house to follow.

"VENGEANCE."

The vaudeville production of "Vengeance," which has been arranged by D. S. Samuels and George K. Rolande, will be seen in New York within a few weeks.

Deaths in the Profession.

Mrs. Annie Yeamans.

Mrs. Annie Yeamans, the veteran actress, died in her apartments in the Hotel Gerard, New York, on March 3, from apoplexy, at the age of eighty-five. With her when she died were her daughter, Mrs. Lydia Yeamans Titus, and Mrs. Elizabeth Fox, who had long been Mrs. Yeamans' companion.

Mrs. Yeamans' last appearance on the stage was with a company of "oldtimers" who made a five months' vaudeville tour in the Fall and Winter. The tour ended in Portland, Me., on Jan. 12, and Mrs. Yeamans returned to her home in New York Jan. 14. The first stroke of apoplexy came four days after her return.

Mrs. Yeamans was born on the Isle of Man Nov. 19, 1835. Her maiden name was Annie Griffiths. Her father, for many years connected with the theatrical business, moved to Australia when his daughter was a small child, and at the age of ten she made her debut, as Little Julia, in "A Father's Daughter."

She continued playing small roles and doing chorus work with her father's organization. The company presented all sorts of entertainments from farce to opera, in which little Annie Griffiths appeared, dancing and singing in the chorus.

Later when Bowe American Circus was playing in Australia, the girl was apprenticed to it, and she learned to ride and to jump through hoops and to do the rest of the things expected of equestriennes. When she was eighteen years old she married Edward Yeamans, a clown with the circus.

After that Mrs. Yeamans and her husband appeared in circus in the Orient. In 1865 they came to America, first appearing in California, then touring the Middle West, and some two years later reached New York.

Mrs. Yeamans' first appearance in New York was as a page in a spectacle taken from "Cinderella," which Mark Smith and Lewis Baker were running at the old New York Theatre, at 725 Broadway, in opposition to "The Black Crook." She next was seen in "The Ticket of Leave Man." Griffiths' "Gams" was produced by Augustus Daly, at the New York Theatre, not long afterward, and he engaged Mrs. Yeamans to do a jig in the fair scene. After that she returned to the circus, but her husband died about a year after they had reached New York, and Mrs. Yeamans left circus life for good.

Mrs. Yeamans then went two years with Mrs. F. B. Conway's Stock Co. in Brooklyn. Her next engagement was with G. L. Fox's "Humpty Dumpty," in which her daughter Jennie also appeared. Augustus Daly then secured her for his company, playing "Round the Clock," at the Grand Opera House.

From the Daly company Mrs. Yeamans joined the forces of Harrigan & Hart. She already had established herself as a portrayer of Irish-American roles, and she continued these impersonations at Hart's Theatre Company. She began with Harrigan & Hart in 1877, and was with the company for nearly twenty years, moving up Broadway with it to the theatre that was later to be known as the Garrick. Among the roles given to Mrs. Yeamans in the Harrigan & Hart farces were: Mrs. Mulligan, in "The Mulligan Guard," Minnie, in "The Leather Patch," Cordelia, in "Cordelia's Aspirations," and Mary Ann Dooley, in "Relly and the Four Hundred."

In the years in which she devoted herself mainly to the Harrigan & Hart shows, she also appeared in a few productions by other managers, notably in Palmer's production of "The Lights of London," in 1882; in "Money Mad" and in "The Great Unknown." Following the Harrigan & Hart days she appeared in a large number of different plays, under different managements. There was "The Great Diamond," "The Unlucky Tom's Cabin," and "Why Smith Left Home," in which she played the cook.

In November, 1902, while Mrs. Yeamans was playing the Official Mother-in-law, in "A Chinese Honeymoon," the management helped her celebrating her sixty-seventh birthday with a testimonial performance.

Mrs. Yeamans brought her parents to this country in 1872. Her father died here in 1882 and her mother in 1892. One of her daughters, Emily, died many years ago. Another daughter, Jennie, died within the last few years.

Funeral services will be held at the Little Church Around the Corner, and interment will be in Woodlawn Cemetery.

Daniel Avery, of the well known team of colored comedians, Avery and Hart, died from consumption at Roosevelt Hospital, New York City, on Feb. 22. His death marks the dissolution of the widely known team of Avery and Hart. For thirteen years the two colored comedians were partners, and at the death of Mr. Avery they were receiving more money than any other colored team in vaudeville. The act was always a big hit in the East, particularly at Hammerstein's Victoria Theatre. Mr. Avery was thirty-four years old, and left his home in Navasota, Tex., when quite young, to become a member of Richards & Pringle's Minstrels. He later appeared in vaudeville with his first wife, Lizzie Avery, and they were also seen in Hyde & Behman's Show and the Great Lafayette Show.

Avery then entered partnership with Charles Hart, and they starred in Black Patti's Troubadours, succeeding Ernest Hogan. Later they appeared in vaudeville and then went to England. Returning to the United States, the comedians again entered vaudeville, and in the United Booking Offices the team was regarded as a standard act. Daniel Avery was the straight man of the team. His remains were shipped to Navasota, Tex., the home of the deceased, where he is survived by a mother, brother and sisters. His wife, Mrs. Alfreda Avery, whom he married four years ago, resides in New York.

Charles Edmonds, Julia Edmonds sends us the following from Chicago, Ill.: "Charles Simpson, professionally known as Charles Edmonds, of Edmonds, Emerson and Edmonds, and husband of Emily Nice, died in this city on Feb. 26, from an athletic heart, at the age of thirty-eight. High mass was held over his remains on Feb. 29, at All Saints Church, and the burial was in Calvary Cemetery, Chicago."

Theodore D. Marks. Even after death was interrupted to travel. Relatives at New Orleans ordered the body brought to that city, and the Stephen Merritt establishment had it removed from the receiving vault in the Brooklyn Cemetery and shipped. The interment took place Feb. 22.

Fritz Groebler, trombone player in the orchestra of "The Pink Lady," dropped dead of heart disease Feb. 28, in Omaha, Neb., just after he had taken his seat for the matinee performance. His body was shipped to New York City, where his family lives.

Charles Le Vane (Charles Ashburn), an actor, died in Bound Brook, N. J., on Feb. 23.

George Grossmith Sr., one of the best known actors and public entertainers, died in Folkestone, Eng., on March 1, at the age of sixty-five. George Grossmith, the elder, was one of the famous sons (Weedon, the comedian, is the other) of George Grossmith, who was one of the originators of drawing room entertainings. He died suddenly in the old rooms of the Savage Club about 1890.

His son, George, started his career as a police court reporter. He made his first appearance before the public as an amateur reciter, and was so successful that he became a professional entertainer. For several years he confined himself to giving humorous readings with his own musical accompaniment, but then went on to the regular stage. He made his great hit as John Wellington Wells, in "The Sorcerer." His theatrical fame is almost wholly associated with Gilbert and Sullivan's characters—Sir George Porter, K. C. B., in "Pinafore," Bunthorne, Koko, the Lord Chancellor, and Major-General Stanley. In 1899 he returned to the humorous recital platform and since then had been touring continuously in Great Britain, Ireland, the United States and Canada. He made his American debut Nov. 15, 1892. He was the composer of hundreds of songs and sketches. Mr. Grossmith leaves two sons conspicuous on the stage, George Grossmith Jr. and Lawrence Grossmith.

Edwin H. Elroy, formerly a well known actor, died on Feb. 24, following an operation for cancer, at the Algonquin Hotel, New York City. He owned a theatre in Trenton, N. J., and was formerly a part owner of a house in Elizabeth, N. J.

Winifred Greene, the well known little soubrette of the Glycer Girls Co., committed suicide by poison at the Gaiety Theatre, Kansas City, Mo., during the previous Saturday night, Feb. 24. Immediately after singing "The Skeleton Rag," in the first part, she went to her dressing room and drank carbolic acid. She was found unconscious on the floor by Jane Le Beau (Mrs. Wrothe), and was hurried in a taxi to the Emergency Hospital, where she died a few minutes after her arrival. She left a note to her husband, Bert Payne, electrician of the company, and a letter to her mother, Mrs. W. H. Greene, who lives in Excelsior, Minn. The mother underwent an operation at Minneapolis on Feb. 24, but the other members of the company said that it did not appear to worry the soubrette. There was no mention in the letter to her mother of a quarrel with her husband. Winifred Greene was twenty-one years old. She had been on the stage since a child. She has been in vaudeville, and joined the Glycer Girls early in her career. About five years ago she met Payne in Michigan, and they were married in Minnesota. He is thirty-four years old. W. A. Payne, of 2109 Walwood Avenue, and D. M. Payne, of Twenty-ninth Street and Highland Avenue, Kansas City, Mo., are brothers. The widow was taken to W. A. Payne's home in a hysterical condition.

Giles Shine, an actor of character parts, died on Feb. 28 at the Elks' room in the Post Graduate Hospital, New York City, from kidney trouble, after an illness of several weeks. He was about fifty years old, and made his first stage appearance at the old Ford Theatre, in Baltimore. He had been identified with Booth and Barrett and Modjeska, and when Stuart Robson and Wm. H. Crane separated sixteen years ago he was cast by Robson to take Crane's part in "The Two Frolics." He was four years with Charles Frohman's companies, and was last seen in New York as Patrick O'Brien, with Rose Stahl, in "The Chorus Lady." His last appearance was with the Coburn Players. He married Lavina Shannon, the actress, who survives him. He had no children. The remains were sent to Washington, where the burial will be made by the Elks.

J. D. Chunn died on his private car in East St. Louis, Ill., on the morning of Feb. 7. He was born in Carrollton, Mo., in 1868. He had been in the show business for more than twenty years. He was married to a woman named Anna, and managed a two act "Uncle Tom's Cabin" company. Mr. Chunn had been in bad health for two years, suffering from Bright's disease, and was also troubled with his heart. He was a member of the Elks' Lodge, of Fargo, N. D. He was well liked by all who knew him, and his body was taken to Carrollton, Mo., for burial.

Mrs. Anna Asher, known on the stage as Anna Fields, died suddenly at the residence of her sister, in East Orange, N. J., on Feb. 27. Mrs. Asher returned from a Western theatrical tour early last month, and had been ill ever since. Her husband, Anton Asher, is with a company playing "The Man from Home," in Michigan, and word has been sent to him of his wife's death. Mrs. Asher was fifty years old, and a native of Germany, and is survived by a son.

A. H. Aunetta, for many years associated with the Kicapoo Medicine Co., as manager and lecturer, died in Philadelphia, Pa., on Feb. 28, at the age of ninety-three.

Ed. Biederstadt, manager of the Majestic Theatre, Madison, Wis., died while undergoing an operation for appendicitis on March 2. He was well known in the profession.

MY DEAR WIFE.

BENO, has gone before me, 54 hours after an operation at the St. Luke's Institution, Chicago, Feb. 7, from a clot in the circulation. Her remains were placed in Res-serve on February 12, and after a waiting and recording a lot of at Glenwood Cemetery, her remains were laid to rest February 22. I want to give thanks for the numerous bouquets of natural flowers sent from friends and admirers, and particularly from the New Gaiety Theatre.

A beautiful monument is now being constructed, and will be erected as soon as completed, together with the cornerstones. I will be found with the Wallace Shows, as usual, the coming season.

Respectfully yours,

SOUTH SEA ISLAND JOE.

P. B. She expired as he had been known to live—in quietness and sleep, without much suffering.

ENGLISH ACTRESS HERE.

Grace Lane, the English actress, who will appear with Lewis Waller, in his first American production of "Monsieur Beaucaire," as Lady Carlyle, the beauty of Bath, arrived with her sister on the steamship New York of the American Line, from Southampton, on Feb. 29.

On the same boat were Reginald Dane and Frank Work, who are to have important roles with her in "Monsieur Beaucaire." They were met at the pier by Mr. Waller.

HAMMERSTEIN SEASON ENDS.

Oscar Hammerstein's London Opera House closed its season with a gala performance on Saturday evening, March 2. All the stars participated.

THE GRAND CONCERT.

At the Grand Opera House, New York, a large house enjoyed the following bill on March 3:

The Huntsmen, jugglers. The man in soldier's uniform, balances and juggles sabres, balls, umbrellas, trays, knives, battleaxes, whips, bowling balls, all handed to him by a sprightly lady assistant in a pretty costume, with short skirt. He closes his show by balancing and spinning a heavy cartwheel on a pole.

Sals and Miller, a fat faced young man and a pretty little blonde girl, do singing and dancing, also some comedy talk. He sings "No, No, No." She changes to black tights, and dances, then returns in a green robe and they sing "Humpty Dumpty."

"Poor Relations" was a sketch engaging a rich banker, his son, a poor brother and his daughter. The poor girl asks her cousin for a thousand dollars to lift the mortgage. The boy asks his father, who refuses. The boy then forges his father's name, but is discovered by his uncle, who has come to ask for a loan to save his own boy from disgrace.

With the knowledge of the rich man's son's crime, he forces the banker to allow the boy to marry the poor girl and also to pay him well, but at the finale returns the check, and the brothers become reconciled and the young couple are made happy. The sketch presents good opportunities for a routine of ventriloquial work with a funny faced dummy, and he drank and smoked while making the usual noises. He also goes down the aisle with the dummy.

McDonald and Kenney were again seen to advantage, in their Irish lad and lassie act, finishing with the coter song to good applause.

Robinson and Brooks, colored performers, appeared, one as a dandy, the other in comedy make-up, and held attention. They also had some funny talk, a funny song, entitled "Take Your Time," and a comical dancing exit, for which they were recalled.

The Drapers were good entertainers with a mixture of material, including "Apple on the Head," baritone selection by the lady, a stump speech on temperance by the old darkey, "Songs My Mammy Sang," by the lady, in old Southern attire, and by the old man with a banjo. All went well.

Nestor and Delberg had a pleasing talking, singing and dancing act, opening with "I'm Wise to You." The man then yodeled acceptably. A duet and love making on the bench followed. They concluded with "Everybody Doing It," which created a real riot, and they held up the show for some minutes.

Ward, Klare and company were, as usual, successful in "The Bill Collector," and roars of laughter were caused by the acting teacher finish.

Consolata appeared in a single act, playing operatic and ragtime selections on a fine accordion, from which he drew genuine music. The biggest hit was made by the rags, as it was when he appeared with a trio in another house recently. He now makes up in clown white, in full dress suit, and in a pair of black and white balancers, had their routine of strong arm work down fine, and leaped over and under each other in clever fashion. All their tricks were applauded, especially a one arm trick near the finish. The pictures were well selected.

V. C. C. BEEFSTEAK PARTY.

On Tuesday evening, 27, or, rather, Wednesday morning, 28, the V. C. C. celebrated its fifth anniversary by a very successful beefsteak party and clown gathering at the clubhouse. Beer kegs served for tables, and President Bert Leslie, assisted by a quorum of the Board of Control, directed the serving of the refreshments, provided by Joe Schenck, and the program of entertainers. Among those who contributed fun and pleasure were Dan Sherman, Thos. J. Gray, T. Roy Barnes, Armstrong and Clark, Frank Coombs, Harry M. Denton, Frank Carter, Herbert Ashley, Eugene O'Brien, Roland Carter, Phil Dalton, Louis Stepp, Jack Mason, Mark Hart, Frank Witmark, Eddie Redway, Gene Hughes, Perrine G. Somers Jr., Fred Muller, Fred Schanberger, Howard Truesdell, Wm. Wagner, J. E. Plunkett, Joe Goodwin, Carl Buhler, Lew Hearn, Al. Bryan, Thomas Fitzpatrick, Charles Fitzpatrick, Frank Cohen, Jas. J. Morton, Felix Arndt, Walter Van Brunt, C. H. Davis, Sydney Deane, Ned Norton, Roland West, Dr. Isakowitz, Tom Gray, Jack Ryan, Halsey Moore, Fred Hildebrand, Mack Randon, John C. Rice, A. Karlin, J. Royer West, Jack Dillon, Chas. Howard, Irving Cooper, W. W. Miller, George Baker, George Cabot, Earl Benham, Walter Coyte, Telly Taylor, Hyman Meyer, Walter Higgins, Billy Clark, Harry Armstrong, Dan Sherman, V. Sullivan, M. Blatt, Dave Burke, Harry Tierney, Ralph Edwards, Jack Ryan, James Collins, Jack Campbell, Frank Bohm, Will Morrison, Bert Hanson, George Botsford, Billy Cripps, Danny Sullivan, Phil Cook, Nat C. Goodwin, W. H. Macart, Fred Carroll, Wm. Holmes, John B. Hagarty, Walter James.

A pool tournament started Feb. 25 among the club members, and will be extended to include matches with players from other clubs. Everything is looking up nicely for the big ball at Terrace Garden March 25, and a record breaking attendance is looked for. Many surprises are promised by the committee.

KEITH TO EXPAND IN PHILADELPHIA.

The latest thing in Philadelphia is the announcement that B. F. Keith is at the head of a syndicate which will finance the erection of five or six big vaudeville and moving picture houses, to be located in various sections of the city. The first site to be purchased is at the Northeast corner of Germantown and Venango streets, which has been acquired by Walter and George F. Stumpff, acting in conjunction, so it is announced, with B. F. Keith. The Stumpffs are the owners and managers of a big vaudeville and moving picture house at Germantown Avenue, near School Lane. The plot, which was purchased for \$35,000, has a Germantown Avenue frontage of 126 feet, and a depth of 200 feet, extending to Elder Street. The plot will be improved by the erection of a row of stores and a theatre, which will contain a seating capacity of 3,500. The syndicate will also announce shortly the acquisition of sites in other sections of the city, which will be improved the same way.

DIANA FEINMAN UNDER THE KNIFE.

Madame Diana Feinman, known on the Yiddish stage as the successor to Madame Bertha Kalich for histrionic honors in dramatic acting, submitted to an operation for the removal of a tumorous growth on the morning of Feb. 26, at the Hebrew Hospital, in Baltimore, Md. The operation was performed by a Dr. Kelly, and according to the surgeon, was a successful one in every respect.

"Strung," under the direction of Blalock & Mack, with Ned Nye as star and Helen Byron as prima donna, opened March 4, at Foughkeepsie, N. Y.

ORPHEUM ORTHOGRAPHS.

GRAHAM MOFFAT'S COMPANY OF SCOTTISH PLAYERS, to be seen at the Orpheum Circuit in "The Concealed Bed," an one act comedy by Graham Moffat, author of "When Bunty Pulls the Strings," arrived from Glasgow on the steamer Columbia Saturday, March 2. The characters in "The Concealed Bed" are graphically drawn Scottish types. The miniature farce scored an emphatic success.

THE COMPANY supporting Katherine Grey, in McKee Rankin's tabloid, "Above the Law," includes Manie Johnson, a player of unusually high standing. Miss Grey's coming tour of the Orpheum Circuit should be productive of many fresh laurels, as it is doubtful if a more suitable role could be secured than that in which Miss Grey is now appearing.

WITH a repertoire of sixty choruses, the Mountain Ash Male Choir will continue to offer a change of program during their tour of the Orpheum Circuit. In addition to the choral work of the famous Welsh organization, three renowned soloists are to be heard. They are Gwilym Taff and Harry Lewis, tenors, and Geoffrey Price, basso.

"DINKELSPIEL'S CHRISTMAS," Jos. Bari's comedy of types, will make a second tour of the Orpheum Circuit. Bernard Reynolds continues in the title role.

VERA BERLINER, now playing in both senses of the word, on the Orpheum Circuit, is frequently referred to as "A Kubeck in petticoats."

CUSTOM HOUSE CHANGES RULING.

Theatrical people will be interested in the recent ruling to the effect that theatrical goods to the value of \$500, can be brought into the country free, if they are applied to clothing or any article or apparatus used in the theatre, brought in by Americans or foreigners. For several years all theatrical goods were appraised and taxed, and very often the necessary delay caused great inconvenience and very often resulted in the loss of engagements.

MUSICAL STOCK IN THE BRONX.

On March 11 a complete change of policy in entertainment will be inaugurated at the McKinley Square, Boston Road, at One Hundred and Sixty-ninth Street. This theatre for several months has been devoted to high class vaudeville and stock repertoire. It has prospered under this regime, but its manager, I. Flugelman, realizing that the playing public constantly is seeking for variety and diversity, has announced a season of Spring and Summer musical comedies, beginning on the date mentioned above.

It is a company of high class and exceptionally well known artists that will inaugurate this style of musical entertainment at the McKinley Square. The opening bill will be "A Knight for a Day." Among the well known people Manager Flugelman has engaged for his permanent cast are: Edna Broderick, who has just closed with Henry W. Savage, in whose "Everywoman" she played Beauty; Arthur Burckley, recently of the "Chocolate Soldiers" and "The Singing Maid" companies; Wilmer Bentley of the "Madame Sherry" and other well known Broadway productions; Connie Mack, remembered for her work in "A Knight for a Day," Nella Brown and Robert Kane and others as well known. There will be a company of thirty or forty persons, and a beauty chorus of thirty—mostly girls.

The bill is to be changed weekly at the McKinley Square, and the attractions are to be presented at popular prices.

GREEN ROOM CLUB SHOW.

Among those who have volunteered and will positively appear at the full dress rehearsal of the Green Room Club, Broadway Theatre, New York, on Sunday night, March 10, are: Weber and Fields, Lew Dockstader and his entire minstrel company, George M. Cohan and the "Anywhere the Old Flag Flies" number, from "The Little Millionaire"; Gertrude Bryan, from "Little Boy Blue"; Charles J. Ross, Claude Sander, senior; Louise Le Baron, soprano; and "The Singing Maid" dancers, Madeline Maitland, Sydney Jarvis and Josephine Whittell, in "Oh, You Wonderful Girl," from "The Little Millionaire"; McWatters and Tyson, John W. Ransom, in a new character; Albert Hart, Walter C. Kelly, George Herman and Marion Sander, Gertrude Gebest, and Hassan, Ben Ali's Arab.

R. H. Burnham will be the general stage director, and will be assisted by Gus Schlie. Ambrose Miller will be the business manager. The ninth annual full dress rehearsal promises to be the best ever given by the club, which numbers in its membership nearly all the well known managers and actors in this country.

"THE WORLD IN CINCINNATI."

While "The World in Cincinnati" is in no sense of the word a theatrical performance, yet this great spectacle, occupying all the Exposition Building from March 9 to April 6, will undoubtedly have its effect on participants. Several thousand active participants are enrolled. Twice a day performances of "The Pageant of the Past" and "Light" are promised for Music Hall. Rehearsals have been in progress several months. Boston is the only other city in America that has seen this production of historical scenes in countries that have felt the missionary spirit.

TONY RICHARDSON RENEWS ACQUAINTANCES.

"Tony" Richardson, at present connected with W. C. Richardson & Co., vessel owners and brokers, of Cleveland, was a CLIPPER caller March 1. He has been a CLIPPER reader for thirty-five years, having been for merly connected with Sam Scribner's and other shows. He visited many of his theatrical friends during his visit in New York, and was also entertained by the Elks, he being a past exalted ruler of Cleveland Lodge.

MISS MATHISON'S NEW ROLE.

Edith Wynne Mathison, who will play the principal role in Charles Rann Kennedy's play, "The Terrible Meek," at the first of the special matinees to be given at Winthrop Ames' Little Theatre, also will have a leading part in the Chinese play, "The Flower of the Palace of Han," which is to be a part of the bill with Mr. Kennedy's play.

GEORGIA GARDNER VERY ILL.

The many friends of Georgia Gardner (Mrs. Chas. E. Colby) will regret to learn of her serious illness at her home in Chicago. Miss Gardner's illness dates from the birth of a baby boy, recently, which did not live.

"AT THE FLOWER STAND."

The above title has been selected for the new singing act now being presented in vaudeville by Dorothy Brenner and Joseph Radcliffe. They opened

REAL IRISH
DITTY

"MOLLY MULANE"

GET
THIS SONG—
IT'S
A BIRD

THE CUCKOO'S NEST SONG

"AM I EVER IN YOUR DREAMS"

"THE LOVING CUP"

"SOMEHOW I THINK YOU MISS ME AFTER ALL"

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3536 Broadway, N. Y. City

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Head Lambert and Ernest Ball.

ACADEMY OF MUSIC, MARCH 3.

Miss Lambert and Mr. Ball showed their new offering to New York before a crowded house. Ernest Ball entered singing a few bars of his old song, "Love Me and the World is Mine," and went to the piano with "In the Garden of My Heart," which he sang to great applause. Miss Lambert appeared in a beautiful evening gown, in yellow and purple, and offered "I'd Love to Live in Loveland With a Girl Like You," with which she made a big hit. Then Ernest sang a duet with the piano in a lively new rag, and Miss Lambert came out in a white opera cloak with fur trimmings, in a character, entitled "Oh, Circus Day," which mentions all the ring features. Next came "That's What I Call a Good Time," a song about Coney Island's pleasures. They finished with "Angeline," Miss Lambert wearing a dainty creation in white and pink, but she was obliged to respond to an encore with "Down the Lane That Leads to Drowsy Land," a tuneful melody on the "Blauk to Bay" style. Miss Lambert's voice was better than ever, and this combination of the clever singer and the popular composer, pianist and vocalist, gave a thoroughly enjoyable entertainment.

"A Night On a Roof Garden."

PROCTOR'S TWENTY-THIRD STREET, FRIDAY EVENING, MARCH 1.

Ed. Hutchison's offering is a girl act which, with some changes and boiled down to twenty-five minutes instead of thirty, should prove successful. The story is about a Texas girl on a visit to New York with a matron who has a reputation as a matchmaker as chaperone. Hutchison, as a society man and the young lady with the role of the Texas girl, were good. The scenery is attractive, and the several songs tuneful. Throughout the act six good looking young women dance and sing in musical comedy style. They are handsomely gowned, and with all of them putting the same life and action into their work displayed by the brunette, it would be a pleasing offering.

Wm. Sisto and Company.

PROCTOR'S TWENTY-THIRD STREET, FEB. 28.

Wm. Sisto's offering, "Chairman of the Suffragette Committee," is an act possessing real merit. It is different from anything yet seen on the vaudeville boards. His monologue is full of bright, witty chatter, and it is a real laugh from start to finish. His musical finale, in which he introduced his original mouth organ specialty, is remarkable. He plays upon six of these instruments without using hands, besides doing other very good tricks. This act is a real novelty, and will no doubt be heard from on the big time.

FOR MEDICINE MEN.

The report concerning a law governing the sale of medicines by traveling shows in Pennsylvania refers only to certain localities, which restrict the sales by ordinances governing the respective towns. Authorities state that there is no general law applying to the State of Pennsylvania at present. A druggist doing business in Pennsylvania must be licensed, and is given a certificate after he has passed an examination by a pharmaceutical board. Any person can sell patent medicines in Pennsylvania providing he pays the required license, mercantile tax. However, all vendors are subject to local laws, which differ in the various cities throughout Pennsylvania.

In many cities there are ordinances which regulate the sale of patent medicines on the streets, in halls, etc. Harrisburg has a law which prohibits the distribution of samples from door to door of any patent medicines. A traveling medicine company is considered under the laws governing theatrical companies. If a medicine show is given in a regularly licensed theatre no other fee is required, but if a hall is rented then a license is required. Traveling dentists are also required to show certificates and licenses to practise in Pennsylvania.

WALLER TO ACT AT DALY'S.

Lewis Waller announced on Feb. 27 that his production of "Monsieur Beaucaire" would open at Daly's Theatre on Monday, March 11. Mr. Waller will play the title role himself, which he has performed for 589 times in England, and he will have for his leading woman Grace Lane, who supported him in the same play when it was first produced.

Others in the company will be Frank Woolfe, Henry Stanford, Reginald Dane, Lewis Broughton, Malcolm Dunn, Herbert Ayling, Harry Carville, Rupert Julian, Vincent Sternberg, Edwin Eaton, Catherine Calhoun, Essex Dane, Edith Charteris, Gertrude Barrett, Violet Kimball, Miss May and Miss Corday.

"The Truth Wagon," which is now playing at Daly's Theatre, will not be withdrawn, but will be moved to another Shubert theatre.

"THE WHIRL OF SOCIETY."

The Winter Garden's new entertainment, offered Tuesday night, introduced four Parisian artists—Mlle. Clara Faurens and Mme. Imperia, pantomimists; Dolle Dalmert, called "the mysterious girl with the wonderful voice," and Mlle. Bert Angere, a dancer. They were to be seen in "The Whirl of Society," a local travesty, and "A Night with the Pierrots." Mme. Imperia was also to present a mimodrama, entitled "Sesostre," with the assistance of Mmes. Faurens and Lucy Gerard. Among others in the company are: Stella Howland, Kathleen Clifford, Countess Sisters, Lawrence D'Orsay, Al. Johnson, Melville Ellis, Martin Brown, Barney Bernard, Billie Taylor and Hassard Short.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Harry L. Webb promises to do his share in making popular Sophie Tucker's success, "You'll Never Know the Good Fellow I've Been." Weston, Bentley and company are using a melody of Will Rossiter song hits, to numerous encores.

Grace Wilson is popularizing the Rossiter songs, making a particular feature of "You'll Never Know the Good Fellow I've Been." "When It's Honeyuckle Time" is the one best bet for the Trevelart Quartette.

Halligan and Sykes have made a selection from the Rossiter catalogue, and the song part of their act will include: "Mammy's Shumlin' Dance," "I'd Love to Live in Loveland With a Girl Like You," and "You'll Never Know the Good Fellow I've Been."

NOTES FROM STERN & CO.

Perry and Bolger are using a melody of our songs, featuring "That Raggedy Rag" with tremendous success.

Le Roy and Campbell are making good with another of our rag numbers, entitled "Chicken Guide." It has lots of ginger and a splendid swing.

Bernard and Wallace are doing fine work with another ragtime number "Ragtime Major Sam," receiving many encores at each performance.

Ralph Kitter, with his cello, is giving great satisfaction to his auditors, singing "I'll Go With You to the End of the World, and Then to the World Beyond," and also "In the Shadows."

J. FRED HELF CO. NOTES.

Dorothy Morton is one of the many singers who are popularizing "A Wee Little Drop o' the Cruiskeen Lawn," which promises to be the biggest hit of all Irish song hits.

The Smith Trio, who are featuring "The Chicken Rag" in a most successful manner, get big results out of this popular syncopated number.

"Oh, You Bear Cat Rag" continues to be an applause winner for the Three Lanes. "A Wee Little Drop o' the Cruiskeen Lawn," which will likely feature on St. Patrick's Day by every band in the country, is rapidly becoming, in its instrumental form, an even greater success than its predecessor, "A Bit o' Blarney."

JOE MORRIS MUSIC NOTES.

Bachan and Desmond, who have been singing "Mister Music Master" for quite a while, are so pleased at their success with this song that they have added another Joe Morris publication to their act, namely "That Daffydill Rag." "Some Intermezzo," say Lewin and Martell, the xylophone soloists, when they speak of our new instrumental novelty, "Queensland," which they are using as the finishing number.

The Temple Quartette were the biggest hit on the bill, at Shea's Theatre, Toronto, Can., singing "Mine," and "Mary Was My Mother's Name." Their bass soloist, Howard Hall, is featuring "The Ocean Never Sleeps."

BARRY WINS SUIT.

Richard Barry's final victory over the Players, in the Court of Appeals, aroused interest in theatrical and artistic circles as to just what Barry and the Players would do now; whether the former, writ in hand, would enter the clubhouse in triumph, and whether the latter would complete or chill his triumph by greeting him cordially or not at all.

The decision of the Court of Appeals sustains the decision of the Appellate Division of the Supreme Court ordering a writ of mandamus against the Players to compel them to reinstate Barry as a member of the club.

"BARON TRENCH" COMING.

"Baron Trench," an operetta, by Felix Albin, with an English book by Henry Bismarck and lyrics by Fred F. Schrader, and produced by Fred C. Whitney, will follow "Sumurun," at the Casino Theatre, opening there on Monday evening, March 11. The piece has been seen in several cities this season, and was produced in London last year. The cast will include: Fritz Sturmfels, from the Opera, Leipzig; Blanche Duffield, John Slavin, Ethel De Fre Houston, Patsy Ripple, Charles E. Galegher, Perle Barti, Vivian Weadon, and Mitchell Lewis.

LORAINE PRODUCES "98.9"

Robert Lorraine produced on Feb. 27, at the Criterion Theatre, in London, a new play by an American dramatist, C. B. Fernald, bearing the cryptic title, "98.9," meaning four points above the normal temperature on the clinical thermometer, and being descriptive of its impetuous hero, played by Mr. Lorraine. The piece is full of amusing situations and many witty lines.

INCORPORATE THEATRE CLUBS.

The National Federation of Theatre Clubs was incorporated on Feb. 27, to promote the interests of players, playwrights and playrights by uniting the efforts of societies working for the development of the American theatre. The incorporators include: Ben Greet, Mrs. Belle de Rivera, Sidney Rosenfeld and Mrs. Genie H. Rosenfeld, Howard Kild, Mildred Holland, Mrs. A. M. Palmer, Mrs. Edwin Arden and Mrs. Henry Miller.

WEBER-FIELDS CHANGES.

Several changes have been made in the Weber-Fields production of "Honey Pakey" at the Broadway Theatre. A new song has been introduced by Lillian Russell, Ada Lewis gives a travesty on the show girl, and to round out the evening, "Kelly's Rubber Band" has been revived, with Lew Fields as the drummer.

MARRIES HIS WARD.

The marriage of Frances Cartwright, who has been studying music and singing in Paris for the last four years, to Maurice B. Mendham, a retired banker and one time member of the New York Stock Exchange, on Feb. 28. The bride, who is twenty-four years old, has been the ward of Mr. Mendham, who is aged fifty-two.

VIDA WHITMORE FREED.

As soon as lawyers for Vida Whitmore, dancer, can draw up a decree of annulment, she will be free from Mandeville D. M. Hall. The dancer appeared before Justice Newberger, in the Supreme Court, on Feb. 23, and testified to being married to Hall in Jersey City, on May 1, 1908, and discovering later that he had another wife.

FLASHES.

THE 1912 tax rate in Greater New York takes the following jumps over the 1911 rate: Manhattan and the Bronx, 11 points; Queens and Richmond, 11 points; and Brooklyn, 12 points. The taxpayer has the consolation of knowing that there has been little increase in the assessed valuation of real and personal property.

THE HERALD SQUARE, New York, will be in the Marcus Loew circuit after April 6.

THOS. B. SHAW will begin his tour of the Orpheum Circuit April 14, in "A Man and His Wife."

PROXY GLYNN has left motion picture work to go into vaudeville.

ALLEN STORY was granted a divorce from Helen Hilton Story, Stanley Forde was named as correspondent.

ELLEN TERRY CELEBRATES.

Ellen Terry received many congratulatory messages from her American friends and admirers on Feb. 27, the occasion being her sixty-fourth birthday.

CURTAIN TO RISE EARLY.

Owing to the length of the performance of "Oliver Twist," the curtain at the New Amsterdam Theatre will rise on the first act at 8 o'clock each evening hereafter, and at 2 o'clock at the matinees on Wednesday and Saturday.

HOGUE IN HORNE'S PLACE.

Roland Hogue, an American baritone, has been engaged by Henry W. Savage for the role of Capt. Donald Graham, in "Little Boy Blue," at the Lyric Theatre, to replace C. Morton Horne.

ACTORS' FUND BENEFIT.

Daniel Frohman, president of the Actors' Fund of America, announced on Feb. 28 that the annual benefit performance for the fund will be given at the Century Theatre on Friday afternoon, March 29.

OUT OF TOWN NEWS.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) March 4-6. Mmes. Nasimova, in "The Marionettes," 11-10. Anna Held, in "Miss Tanqueray," 11-10. "Get-Rich-Quick Wallingford" enjoyed a capacity house.

ALVIN (John B. Reynolds, mgr.)—March 4-9. Lew Fields' "Never Home," with George Monroe, the popular comedian, who has many friends here, 11-10. "Fomander Walk." Business capacity.

GRAND (John P. Harris, mgr.)—March 4-9: Maciela Arbuckle and company, Dan Burke and Girls, Middleton-Spellman, and company, Belle Adair, Swor and Mack, Valletta's leopards, Willie Weston, Wartenberg Bros., Felix Adler, and moving pictures.

HARVEY (John H. McCarron, mgr.)—March 4-9: Mlle. Marguerite and Lions, Four Diving Cavilla, Mlle. Rialto and company, Morgan, Chester and company, Tom and Edith Almond, Stuttmann and May, Will Lacey, Le Ferre and St. John, Barnes and Barnes, and moving pictures.

LYCEUM (C. R. Wilson, mgr.)—March 4-9. Eugene Blair, in "The Test," March 11-10, "The Old Homestead." "In Old Kentucky" repeated its popularity last week, and played to big business.

DUQUENNE (Denny Harris, mgr.)—March 4-9. Harry Davis Stock Co. in "The Ordeal," March 11-10. Diplomacy. Manager Harris was in New York during the past season in interest of the stock company, and returned Friday, much pleased with the plays secured.

GAYETY (Henry Kurtzman, mgr.)—March 4-9. The Merry Whirl, with Morton and Moore, local favorites, March 11-10, the Columbia Burlesques. Business very good.

ACADEMY (H. W. Williams, mgr.)—March 4-9. The Duplications, March 11-10, the Big Review. Williams returned from New York last week, where he had gone to look after bookings for his great posing act, "Aria." He reports success.

AMUSEY—Moving pictures to capacity business. KENYON—March 4-9: Four McNutt, Scott and Clarke, Baxter and Laconda, Matthea Tremaines, the Martindale, and Popular Four.

MUSICAL CLUB—March 9. Concert by Carnegie Musical Club, March 9. Concert by the great cantor, tenor, Sirotta, under direction of Wm. Morris.

NORMA—Manager Henry Kurtzman, of the Gayety Theatre, returned last week from Cambridge Springs, where he had gone for his health. He is much improved, and in a short time will be as good as ever. His friends are pleased to hear of his recovery.

OWNERS of the Vanity Fair Company, were well received last week by their local friends. Pat White and Bob Van Osten were well liked. Ford and Lalini, in comic impersonations, made some with a vengeance last week. Two better liked boys could not be found anywhere.

Hilda Carle, formerly of the Red Raven Cadets, played here last week, and was well received. Her wardrobe was of the sport, while her songs were very tuneful, and sang in good voice. Barrett and Scanlon, knockabout acrobats, made many friends while here last week, performing almost impossible feats with apparent ease and grace.

In defense of a sarcastic attack made upon the stage manager of the Harris Theatre, in the columns of last week's issue of a theatrical journal, would inform performers who are to play this house in the future that there is so truth in the article. The gentleman in question, Jerry Collins, has been pronounced the best ever by all performers, on account of his willingness to oblige, and would not degrade himself by doing an act like the one he was accused of doing. Actions toward several performers was the cause of a request to a certain party to keep off the stage.

On Friday night Cora Livingston, female champion at wrestling, met Margaret Dunn, of Pittsburgh, in what was to have been a finish bout, for \$500 and the championship belt. After eighteen minutes hard wrestling Miss Dunn, who is about the same weight as Miss Livingston, threw the latter to the mat so hard that she was unable to continue the match. The referee immediately gave Miss Dunn the match. Miss Livingston was unable to continue on Saturday, and her place was taken by Miss Dunn, who defeated two champion amateurs.

ERIC, Pa.—Majestic (J. L. Gilson, mgr.)—Feb. 29, Cecil Lean and Florence Holbrook and company, in "Bright Eyes," were favored with good business.

PARK OPERA HOUSE—Old Horse's Stock Co. have been favored with very large business, matinees and evenings during past week, with "Raging the Wind." March 4 and week, "Thorns and Orange Blossoms."

COLUMBIA (A. P. Wescher, mgr.)—Have enjoyed capacity houses during past week, matinee and evenings with "Brewster's Millions." March 4 and week, "His Wife."

ORONIAL (Wescher & Cummings, mgrs.)—Large business during past week, March 4 and week, James Kennedy and company, in "Looking for

Father," Fred Watson, Colonial Stock company, in a musical comedy, and Freeman Brothers.

LANCASTER, Pa.—Fulton (C. A. Yecker, mgr.) Trilite Frigiana pleased a large audience Feb. 28. Katsch-Pheasant Musical Comedy Co. showed to good business 29, March 1. 2. Cherry Blossoms comes 9, Kirk-Brown Stock Co. week of 11.

COLONIAL (H. E. Doan, mgr.)—Bill week of 4: Morati Operatic Troupe, Three Pendleton Sisters, Eddie Leonard and Mabel Russell, Al. Lawrence, Camille Trio, Leonard and Whitney, and Morrissey and Hanlon.

FAMILY (Chas. M. Howell, mgr.)—This house had a very satisfactory week, 4-6: The Five Musical Durands, Vida and Hawley, Harry Antrim, Tom Grim and the Dunbar Sisters, in a comedy sketch. Also moving pictures.

THE HIPPODROME, picture house, made a hit with films, showing how moving pictures are made from start to finish.

HARRISBURG, Pa.—Majestic (Reis Circuit of Theatres, mgr.) Raymond Hitchcock had his business every day. Week of 4: Jesse L. Lasky, The Broadway Gaiety Girls did well 28, "Ermine," presented by the Harrisburg Operatic Society, 29, March 1, was a success. The week closed with good business for "The Cat and the Fiddle." Cherry Blossoms Burlesques 8, Rose Stahl 7, "The House that Jack Built," local talent, 8, 9.

ORPHEUM (Wilmer-Vincent, mgrs.)—Capacity business every day. Week of 4: Jesse L. Lasky, "The Antique Girl," Allan Shaw, Lester and Kellett, Spiegel and Dunn, Milo Beldon and company, Paul Brachard, the Charles Ahearn Troupe of crooks.

NOTES.—Ground will be broken 8 for the new theatre of Wilmer-Vincent, on Market Street. John L. Kerr, general manager of the Reis Circuit of Theatres, was here 29, en route to New Castle, Pa., to attend the funeral of a sister.

SCRANTON, Pa.—Lycum (T. M. Gibbons, mgr.) "McFadden's Flare" March 4-6 matinee 6. Lew Dockstader's Minstrels, Feb. 28, to well pleased audiences.

POKA (John H. Docking, mgr.)—Week March 4: Kaufmann's Crying Beauties, Mr. and Mrs. Erwin Connelly, presenting "Swathwarts," Willard's Temple of Music, Bonair and Ward, Geiger, Reid Sisters, and Cliff Gordon. Business continues good.

ACADEMY (H. B. Smith, mgr.)—Week March 4: Keeler and Don, Donice, Cole and Warner, and four photoplays, changed daily.

COLUMBIA (G. Nelson Teets, mgr.)—Week March 4, the New Century Girls. Special feature Tuesday evening, March 3, Kid Gleason vs. Jesse Gilbert, six round bout.

ALTOONA, Pa.—Mabier (I. C. Mabier, mgr.) The Cherry Blossoms Burlesques March 5, vaudeville 7-9. The Duplications Burlesques 12, the Smart Set, with S. H. Dudley, in "Dr. Beans from Boston," 13. Keene, magician.

ORPHEUM (Wilmer & Vincent, mgrs.)—March 4 and week: George Harcourt and company, Four Burns Sisters, Edwin George, Skipper Kennedy and Barnes, and moving pictures.

MOVING PICTURE SHOWS.—Eastman, Grand, Majestic, Keith's, Family, Ideal and Crystal, all had large attendance.

WILLIAMSPORT, Pa.—Lycum Opera House (L. J. Fisk, mgr.) "The Sweetest Girl in Paris," 26, and "Pinafore," 28, were both greeted by large audiences. "Bohemian Girl" 8.

FAMILY (H. J. Boylston, mgr.)—Bill week of 4: Cowboy Minstrel, Chas. L. Calder, Lew Bloom, Burrows-Lancaster and company, Tom and Stasia Moore, Maudie de Frate, Zimma, and Paterson, and Abbot, Barnes and Desmond, Kennedy and Lewis, Jack Atkins and moving pictures.

LINCOLN, Neb.—Oliver (F. O. Zehrung, mgr.) Y. M. O. A. course, Alda Quartet, 20. Grand Opera Company, three performances, 28, 29, "Let George Do It," three 4, "Olat" City Hospital benefit 5, Y. M. O. A. course 6, "The Passing of the Third Floor Back," two performances, 7; George Sidney, in "Busy Izzy," three performances, 8, 9.

LYRIO (L. M. Gorman, mgr.)—Week of 26: Blamplin, Fehr Trio, Fred Elliott, Musical Ellisons, Marie Russell, Eight Licensed Photo Plays, Unrehearsed Daily Service.

ORPHEUM (H. V. Pierson, mgr.)—Week March 4: Carson and Wilard, the Farber Girls, the Esther Trio, Al. and Pannie Steadman, Oscar Loraine, Paul Asard, Trio, and moving pictures.

NORMA—Owing to the storm of the 28th, the Orpheum Road Company did not arrive in time for the performance Monday night.

OMAHA, Neb.—Brandeis (W. J. Burgess, mgr.) "Let George Do It" March 3-6, John McCormack 8, G. Sidney, in "Busy Izzy," 10-13. "Let George Do It," three 4, "Olat" City Hospital benefit 5, Y. M. O. A. course 6, "The Passing of the Third Floor Back," two performances, 7; George Sidney, in "Busy Izzy," three performances, 8, 9.

AMERICAN (Wm. Warren, mgr.)—Eva Lang and stock, in "The Girl of the Golden West," 3 and week, "The Lily," 10 and week.

GAYETY (E. L. Johnson, mgr.)—Week of March 3, the Golden Crook.

Krug (C. A. Frankie, mgr.)—Week of March 3, Sam Rice and his Daffydill, 8.

ORPHEUM (Wm. P. Byrne, mgr.)—Week of March 3: Mlle. Camille Ober, Helen Grantley, Little Lord Robert, Tim Cronin, Six Bracks, and Rose Roma.

HARTFORD, Conn.—Parsons (H. O. Parsons, mgr.) week of March 4: Hartford Philharmonic Orchestra, "The Fortune Hunter" 5, 6, "The Red Widow" 8, 9, Boston Opera Co. 12.

POLA'S (O. C. Edwards, mgr.)—Week of March 4 May Tully and company, Fely Melody Girls, Chesfield, Joe Jackson, Grace Edmonds, and the Two Alfreds.

HARTFORD (Fred P. Dean, mgr.)—Week of 4: Homer Lind and company, Copeland and Walsh, Will Davis, Mysterious Moore, Song Revue, Duke Darling, Shannon and Barth, and the Paroleys.

SCENIC (P. McElachan, mgr.)—Pictures continues to draw good business.

STAR (Harry & Harris, mgrs.)—Good business still continues here, showing picture excelsior.

HAPPY HOUR.—Motion pictures are doing well.

NEW HAVEN, Conn.—Hyperion (E. D. Eldridge, mgr.) Gertrude Hoffmann and the Imperial Russian Dancers, crowded house, March 1, 2. Lewis Waller 8, 9. Kinecolor pictures week 11.

POKA (Lewis D. Gentry, mgr.)—Bill 4 and week: "In 1909," Victor's Musical Melange, Three Franks, Wheeler Earl and Vera Curtis, Bailey, Hall and Bennett, Harry Richards and Besse Kyle company, and "The Fighter and the Boss."

GRAND OPERA HOUSE (Benj. Jackson, mgr.)—Fox bills each week are drawing large audiences at one and all performances.

WHEELING, W. Va.—Court (Feinler & Moore, mgrs.) Margaret Anglin, in "Green Stockings," 29, had good returns. "H. M. S. Pinafore" (all star cast) 2, had big returns. "Naughty Marietta" 5, "Baby Mine" 6, the Smart Set 8.

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending 2 had good returns. Bill week of 4: The Three Maquerie Sisters, the Jolly Juveniles, Gladstone and Talmadge, Frank Renetts, Robert Wingate, Doretha Lamb and company, the Three Franks, Gilmore Sisters and Bingham, and White, Feiler and White.

ADA DARETTO, who is recovering from an operation for appendicitis, will be glad to hear from friends. She is stopping at Chicago.

NEW YORK CITY.

(Continued from page 7).

New Amsterdam (Malcolm Douglas, mgr.)—*Oliver Twist*, a drama in five acts, by Charles Dickens. Revived by Liebler & Co. on Monday, Feb. 26, with this cast:

Mr. Brownlow.....Charles Harbury
Mr. Sime.....Robert Wyman
Mr. Bedwin.....Courtney Foote
Harry Maylie.....Marie Doro
Oliver Twist.....Ada Gifford
Majd.....Fuller Melish
Mr. Grimwig.....Frank A. Lyons
Mr. Bumble.....Alice Belcher
Mrs. Bumble.....Percival Vivian
Tom Chilling.....Charles Rogers
The Artful Dodger.....Percival Vivian
Charlie Bates.....Gertrude Boswell
Betsy.....Nat C. Goodwin
Fagin.....Alfred Gray
Barney.....Lyn Harding
Bill Sikes.....Constance Collier
Monks.....Howard Gould
Nancy.....Suzanne Sheldon
Giles.....Alfred Hudson
Brittles.....Frank Kendrick
Rose.....Olive Wyndham
Toby Crackit.....Harley Knoles
Servant at the Home.....George Walter
Warder.....Vernon Steele
Jailor.....

In honor of the Charles Dickens Centenary celebration, Liebler & Company have imported from London the version made by J. Comyns Carr of "Oliver Twist" which was used by Sir Herbert Tree at His Majesty's Theatre, and it is now being offered at the New Amsterdam with a notable cast, including Nat C. Goodwin, Constance Collier, Lyn Harding and Marie Doro.

This version differs slightly from the others seen on our stage. A welcome feature of this version is that the blows which end in the murder of Nancy are dealt by Bill Sikes off stage. Neither Nancy or her brutal lover are seen—only the blows are heard. In most of the other versions the audience sees Bill strike the first blow, drag Nancy by the hair off stage, and, after he releases her, she drags herself back to the stage with her face smeared with blood, and dies in full view of the audience. We must confess that Mr. Carr's version is much to be preferred.

Mr. Goodwin's performance of Fagin held the audience spellbound. The cruelty, the craftiness, the grim humor of Dickens' Jew were all shown in a convincing manner. It was far and away the finest performance we have ever seen. Mr. Goodwin gave of an emotional role. His make-up was a work of art. Especially terrifying was he in the scene where he betrays Nancy to Bill, and in his acting in the cell scene he held the vast audience willing captives, although it was near the midnight hour.

A real hit was scored by Constance Collier, who was entrusted with the role of Nancy. It was really the first big chance Miss Collier has had to show American theatregoers that she is a splendid actress of emotional roles. Here was not the "tough" Nancy, but tender, gentle one. In the scene where she comes to warn Rose of the plot to murder Oliver, she was superb, and the audience awarded her with many curtain calls.

Lyn Harding was an ideal Bill Sikes. He is a giant in stature and looked the thing to the life. He was the picture of convincing brutality and depravity.

Marie Doro, with her trim little figure, looked charming in trousers. Her acting of the role of Oliver was the best she has done since she became prominent as an actress. A better choice for the part could not have been made. Charles Rogers, as the Artful Dodger; Percival Vivian, as Charlie Bates, and Fuller Melish, as Mr. Grimwig, were responsible for the little humor the play offers. The other familiar roles were well played. The production is a fine one. The scenery in grandeur is the one showing London Bridge. It deserves a paragraph by itself.

Everyone who admires good acting owes it to himself or herself to see Nat Goodwin, Constance Collier, Marie Doro and Lyn Harding in this production of "Oliver Twist."

The second week began March 4.

Empire (Charles Frohman, mgr.)—*Lady Patricia*, a comedy in three acts, by Rudolf Besier. Produced on Monday, Feb. 26, by Harrison Grey Fiske, with this cast:

Dean Lesley.....Henry Stephenson
Michael Cosway.....Leslie Faber
Bill O'Farrell.....Shelley Hull
Baldwin.....Ernest Stallard
Ella.....Lewis Howard
John.....Cyril Young
Robert.....Frederick Roland
Lady Patricia Cosway.....Mrs. Fiske
Mrs. O'Farrell.....Emily Fitzroy
Clare Lesley.....Maud Gilbert

Not only is Mrs. Fiske appearing at Mr. Frohman's pet house, but by special arrangement she plays a part controlled by him. It is called "Lady Patricia," and it is a success of the first water. The comedy, which is in reality a satire on Platonic love, has little action. It depends upon its lines, and these sparkle with a rare brilliancy. The piece is skillfully written. It is, in short, one of the most enjoyable comedies of demerol drollery the local stage has offered in years.

In this work Mr. Besier has brought together and placed in strong contrast, four over-sentimental persons. Lady Patricia Cosway and her husband, Michael, are sentimentalists of a violent kind, and each finds it necessary to form a sort of an emotional alliance with a third person. Lady Patricia chooses a handsome, hearty, unpoetic youth, whose first name is "Bill," and Michael imagines that his true affections are in the hands of a young woman, who, though the daughter of a Dean, is a young woman of most independent views and unconventional manners. The two young people, who at first were flattered by the attentions of Lady Patricia and her husband, gradually become decidedly bored by them, and quite naturally fall in love with each other. Meanwhile the two sentimentalists have received many shocks to their sensibilities. Their affairs, moreover, have been discovered by Mrs. O'Farrell, the genial mother of "Bill," and Dean Lesley, the worldly father of Clare. These amiable and witty old people grasp the situation, and by taking the whip, succeed in pairing off the younger couples properly, and to their ultimate satisfaction.

Aside from the fact that Mrs. Fiske was at times indistinct in speech, she gave a performance of exquisite charm. Her work, especially in the scene where she confesses to the dean, brought her hearty laughs and applause, which were truly merited. It is a role that gives Mrs. Fiske splendid opportunities for comedy, and, like the brilliant artist that she is, she makes every point tell.

Next to Mrs. Fiske the honors went to Ernest Stallard, who, as the old gardener, Baldwin, was one of the delights of the play. Many of the best comedy lines fall to him, and he never fails to make them score. He is a comedian par excellence.

As Michael Cosway, Leslie Faber had few chances to shine. A really fine performance was given by Henry Stephenson, as Dean Lesley. The role of his tomboy daughter, Clare, was ably handled by Maud Gilbert. Shelley Hull, as the lover, and Emily Fitzroy, as his mother, were both excellent. The other roles were well played.

Two of the acts are played in a tree, in which a platform and a summer house have been built. This is a scene of exquisite beauty and reflects great credit on the stage management of Harrison Grey Fiske.

The second week began March 4.

Lyceum (Daniel Frohman, mgr.)—*Frederick the Great*, a comedy in four acts, by Sir Arthur Wing Pinero. Produced by Charles Frohman Tuesday night, Feb. 27, with this cast:

The Right Hon. Reginald Stulkeley, Lumsden Hare
Talbot Woodhouse.....Alexander Scott-Gatty
St. John Panmure.....William McVay
Alfred Hebblethwaite.....Frederick Powell
Hugh Loring.....Ralph Nairn
Brabner.....W. H. Dupont
Kitts.....John Rogers
Grant.....Charles Dowd
Mrs. Panmure.....Teresa Maxwell Conover
Myrtle.....Mona Hungerford
Mrs. Hebblethwaite.....Annie Esmond
Dulcie Anstice.....Isabel Irving
Mrs. Stulkeley.....Elizabeth Fagan
Joseph Quarendon.....Gertrude Elliott

Every seat held on occupant at the first American presentation of this delightful comedy from the pen of Mr. Pinero, at the Lyceum. The comedy, with its clever wit and farcical situations, had the prestige of a five months' run at the Comedy Theatre, London, as a leverage to success with American audiences, and there was a manifest determination on the part of the first night audience to express to pretty Gertrude Elliott the wish and hope that she had, at last, a play in which to display her undoubted talent along comedy lines. As Joseph Quarendon, in Mr. Pinero's latest pen effort, Miss Elliott has a most congenial role. One actually forgets its many inconsistencies, owing to her charming acting of a role which served to give every value to the author's lines.

The title of the play might easily be changed to "Who Kissed the Governess?" for the story resolves itself into a suburban home puzzle, wherein several married couples and two bachelors are on a quest, and each man accusing the other of the theft of a kiss from the pretty governess.

The country house in which its three principal acts develop, is the home of Mr. Panmure, where they have family prayers and a "sermonette" by Mr. Panmure. It develops early that he is a rather hopeless hypocrite, and has had a past, before his pious wife leads him into her ways of life. Being at a loss for a topic for his forthcoming "sermonette," the governess comes to his aid, and of gratitude he kisses her. It is on this kiss that the comedy is based. The young girl, Josephine, who has been brought into the house by Mrs. Panmure, seeks the advice of Mr. Panmure's aunt, but she tells the aunt that she is trying to help a girl friend who has written her as to what she ought to do, as her girl friend has been kissed against her will. The aunt, almost immediately, concludes Josephine in this story and the governess confesses that it is herself that has been forcibly kissed by a man, then under the roof of the Panmure home. Josephine is too loyal to Mrs. Panmure to admit that it was her husband who had kissed her, and the quest begins with the three married women as to who the culprit is. Mr. Panmure, having been declared innocent by the governess, is delegated by his wife to investigate the matter. This caused the big audience to look for much consequent fun, and it was the author's happiest point of his comedy. It is extremely funny to see the guilty Mr. Panmure defending himself against the suggestion that it was he who kissed the governess, but it is far funnier, presently, to see him conducting an investigation, and brooding his gentlemen guests with a few of ascertaining which of them has done the awful deed.

Josephine chooses her husband (though it is presumably done by the chance drawing of lots), and her choice is the younger of the two bachelors, for not only is he the better choice in point of age, but at the critical point of the play, when the truth must come out, the chivalrous young man falsely confesses that it was he who kissed the governess. So he wins her in the end and Mr. Panmure is preserved.

William McVay, as the smug culprit, concealing his faults and coolly taking others with it, gave a performance that was delicious in its drollery. Isabel Irving was as finished as ever in the role of a "catty" spinster. Teresa Maxwell Conover was excellent as a Puritanic wife, and Mona Hungerford was her most precocious little daughter. Lumsden Hare and Alexander Scott-Gatty were true to life as the whimsical bachelors, both of whom were in love with Josephine, and Annie Esmond was capital as the jealous dowager.

The staging of Mr. Pinero's comedy was perfect in its appropriateness, and the delightful comedy showed at the New York theatregoers to the Lyceum for a long time to come.

The second week began March 4.

Daly's (Robt. Robertson, mgr.)—On Monday evening, Feb. 26, Oliver Morosco offered *The Truth Wagon*, a comedy in three acts, by Hayden Talbot. The cast:

Foster.....Alexander Leftwich
Bruce Forbes.....Harry Mestayer
Francis Sullivan.....Frank Sheridan
Ethel Ross.....Antoinette Walker
Lillian Drew.....Norma Mitchell
Mrs. Drew.....Lucile Watson
John Ross.....James Wilson
Harry Drew.....Max Figan
John Ross Jr.....Wayland Trask
Helen Dean.....Muriel Starr
William Dean.....Edwin Arden
Sammy.....Georgie Mack

"The Truth Wagon" is a comedy which has many amusing lines interwoven through the story, which tells of political and newspaper life.

The first act shows the Ross country home. John Ross Jr. comes home under the influence of liquor, and at the request of his father, John Ross Sr., a Republican, is to run for governorship of the State, under the thumb of the Tammany leader.

Muriel Starr, as Helen Dean, a newspaper reporter, interviews Ross Jr., and during the talk she decides to buy *The Truth*, a newspaper owned by the father, who is known as the honest ex-Governor of the State, and who, by trying to run his paper honestly, is in financial straits.

Act two shows the managing editor's office of *The Truth*. William Dean, the owner, tells his paper to John Ross Jr., who has a quarter of a million and intends to use it all in telling the entire truth about everything in his paper. He soon arouses the anger of the Tammany boss and his own father, but sticks to the truth and decides that he will elect Dean as governor again.

The third act shows a newspaper office three months later. A bitter political war is on. Through the treachery of Bruce Forbes, a reporter on *The Truth*, complications arise which are finally set right, and the political ring is disabled for the time being.

Through the entire three acts there are many clever phrases. A scene in the first act in which "The Little John" tells the young lady who has designs on his hand, that he does not love her, was very funny and deserved the rousing applause accorded it.

Max Figan, as John Ross Jr., called "The Little John," who is a chronic prevaricator, handles the leading comedy role cleverly.

Muriel Starr, in the leading feminine role, won much favor through her pleasing personality.

Edwin Arden, as the honest governor, handled his role nicely, as did Frank Sheridan, the Tammany boss.

Georgie Mack, as Sammy, an office boy, deserves special mention.

Harry Mestayer, the reporter, and the rest of the cast did nicely, and "The Truth Wagon" should prove a profitable venture.

The second week began March 4.

ANNIE YEAMANS DEAD.



Mrs. Yeamans as Mrs. Dooley, in "The House That Jack Built."

(See Deaths in the Profession.)

Hudson (Henry B. Harris, mgr.)—*The Lady of Dreams*, a four act twelfth century play, adapted by Louis N. Parker from Edmond Rostand's "La Princesse Lointaine," produced by Liebler & Co., Wednesday evening, Feb. 28, with this cast:

Melissinda.....Mme. Simone
Sorismonda.....Margaret Wycherly
Bertram of Allamannon.....Julian L'Estrange
Geoffrey Rudel.....A. E. Anson
Brother Trophimus.....George Farren
Erasmus.....Charles Francis
Squarciafico.....Geoffrey Stein
The Knight of the Verdant Armour.....Gordon Burby

The Master of the Ship.....Charles E. Bunnell
Pegofal.....Wilfred Forster
Bruno.....Claus Bogel
Trobaldio.....Winthrop Chamberlain
Francis.....F. Broadhurst Vernoy
Bistagno.....Frank Richter
Juan.....George Sheldon
The Pilot.....F. L. Davis
First Pilgrim.....Johnstone May
Second Pilgrim.....Herbert Grigsby
Third Pilgrim.....John Havelock
Fourth Pilgrim.....Horace Great
Fifth Pilgrim.....Joseph Valtin
Nicoloso.....Horace Weeks

This was the first performance in English of this play.

The story of the play is that of a prince who falls in love with a "remote princess," and, not having long to live, decides to set out for her castle. The first act showed the deck of a caravel, on which Geoffrey Rudel was being carried in a dying condition toward his goal to get one look at her before he dies. He sends his friend, Bertram, to plead with the princess to come to him, and this brings up the second act, the hall of a palace, where Bertram kills the watchman of the princess to enter her abode. She, believing him to be her troubadour, falls in love with him and refuses to go with him. The third act has the same setting. The signal that Geoffrey has died is the raising of a black flag. This she spies, but it proves to be on another boat. She accompanies him in her royal robes to the caravel, and the loving Geoffrey feasts his eyes upon the lady of his dreams before he dies. She then renounces even her love for Bertram, and all love to enter a convent.

This in its adapted form, has lost much of the poetry found in the original text, and as its poetic construction is its chief claim for favor, its value has been greatly lessened by its adaptation.

Mme. Simone has given us evidence that she has marked capabilities, but she has also demonstrated that there are certain limitations beyond which she cannot go, and the latter applies to the role of Melissinda in this play. On several occasions she failed to give full expression to the author's lines, and at others was guilty of being too forceful. As a whole, however, Mme. Simone did capital work with the material given her, and whatever success may come to "The Lady of Dreams" will be due to this actress, not to the play.

Julian L'Estrange gave a good performance, barring his tendency to being too forceful. The first act showed the deck of a caravel, on which Geoffrey Rudel was being carried in a dying condition toward his goal to get one look at her before he dies. He sends his friend, Bertram, to plead with the princess to come to him, and this brings up the second act, the hall of a palace, where Bertram kills the watchman of the princess to enter her abode. She, believing him to be her troubadour, falls in love with him and refuses to go with him. The third act has the same setting. The signal that Geoffrey has died is the raising of a black flag. This she spies, but it proves to be on another boat. She accompanies him in her royal robes to the caravel, and the loving Geoffrey feasts his eyes upon the lady of his dreams before he dies. She then renounces even her love for Bertram, and all love to enter a convent.

The scenery and staging was excellent beyond a doubt, but a play of poetic ideals, such as this, even though it be of more than average merit, is an endeavor to create a speaking company, and therefore cannot be properly and poetically portrayed. Thus the audience judged it, and to use the vernacular, "it failed to put over the wallop."

The second week began March 4.

Astor (J. L. Buford, mgr.)—*The Greyhound*, a play in four acts, by Paul Armstrong and Wilson Mizner. Produced on Thursday, Feb. 29, by Wagenhals & Kemper, with this cast:

Louis Fellman.....Henry Kolker
Jack Fay.....Jay Wilson
Crawford Alexander.....Douglas J. Wood
Baroness E. Anson.....Elita Crooktor Otis
McSherry.....Robert McWade Jr.
Claire Fellman.....Louise Woods
Mrs. Fagin.....Gladys Murray
Murray.....Carl Harbaugh
Henry Fenmore Watkins.....Elmer Grandin
Nettie.....G. Fairbanks Murray
Etta.....Ella Crooktor Otis
Mrs. Foster Allen.....William S. Lyons
Percival Allen.....David Burton
Boss Allen.....Bernice Golden
Smoke Room Steward.....F. Cecil Butler
Ying Lee.....Le Roy Clemens
The Wireless Man.....Le Roy Clemens
Isadore Knobb.....Murdock Macquarrie
Montgomery Smith.....W. A. Lincoln
Van Rensselaer Brown.....Guy F. Bragdon
Mrs. Montague Jones.....Norma Sordom
Miss Truly Evers.....Loretta Macdonald
Miss Mett Train.....Stella Knowles

It is rather a difficult matter to classify "The Greyhound." Some students of the theatre will call it a melodrama, while others will designate it as a farce. Here is a case where there is but little choice. It has many dramatic moments that hold the attention of the spectator, but there is no real thrill. There are laughs in abundance, though the humor is decidedly of the Tenderloin type. Here is a fair sample of the lines that create laughter. One crook says, "If I'm not pinched every week, the cops break out with the rash." After he has been "trimmed" in a poker game, he says, "I've got eighty cents between me and a life of shame." Such lines are greeted with much laughter, and there is not the slightest doubt in the mind of the writer that "The Greyhound" is going to be a big box office success, despite the fact that, as a play, it falls below Armstrong and Mizner's other plays of criminal life. "The Deep Purple," "The Greyhound," which is also a play of the underworld, is lacking in motive and rather weak in construction. Its scenic equipment is not up to the Broadway standard.

The play centres about one Louis Fellman, who is at the head of a band of crooks who, as they are in respectable society, pose as ladies and gentlemen. Louis is known to the police as "The Greyhound" as all of his swindles are done on the transatlantic steamers. His companions are the "Baroness Von Hilde," alias Deep Sea Kitty; J. Crawford Alexander, alias Whispering Alex, and Jack Fay, alias the Pale Face Kid, a card sharp. Their united efforts to "trim" a millionaire family on board makes the story of the play. Of course they are all exposed before the final act, but the play is a detective, who is in love with Fellman's wife, a respectable woman, who loved her criminal husband so much that she made a suicide compact with him rather than allow him to go to jail. This occurred in the first act, but naturally, Fellman does not kill himself. He leaves the house, believing his wife dead. But McSherry revives her (she took poison) and takes her aboard upon the same ship where her husband is working his game. When he sees her he thinks that she is a ghost. In the end he jumps overboard in mid-ocean.

Henry Kolker was easy and polished as "The Greyhound," and gave a most artistic performance of a difficult role. A more "gentlemanly crook" could not be imagined. Elita Crooktor Otis has a role that only she knows how to play. She dominated every scene in which she appeared. As Deep Sea Kitty, a confidence woman, she was superb. In parts of this kind Miss Otis has few equals and certainly no superiors.

The comedy honors went to Jay Wilson, as the card sharp. Of course, the lines are "fat" but Mr. Wilson got every ounce of humor out of them.

Douglas J. Wood, as Whispering Alex, did splendid work, quite the best we have ever seen him do.

Robert McWade Jr., as McSherry, the detective, contributed a very clever performance, although the role gives him but few opportunities.

Carl Eckstrom, as Bob Kirk; Jennie Eustace, as Mrs. Allen; the wealthy intended victim of the crooks; Elmer Grandin, as a victim of Lima, O., making his first voyage, were all excellent in their respective roles. The others, whose names will be found in the cast printed above, lent good aid.

The second week began Monday, March 4.

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The second week began Monday, March 4.

City (Ben Leo, mgr.)—The bill of eight acts for Feb. 29-March 2, pleased the big houses at every show.

Harvard and Cornell, a team of singers, opened the bill. Their songs included: "That Was a Long Time Ago," "When I Was Twenty-one" and "Moonlight Bay." In "Trova-tore" the lady sang and acted well, and from that they went to ragtime, singing "Everybody's Doing It" with great gusto.

Hoch Moore and Lansdale offered one of the regular piano acts, with two of the boys varying in songs, while the pianist stuck to his instrument throughout. One of his offerings was a piano representation of a melodrama. They sang "The Gaby Glide," "Way Down South," "Dramatic Rag," "Tattling Scandal" and "That Bamboo Dance," with great effect.

La Roy and Rom, two small sized singers and dancers, entered with a nice line of dancing steps and some funny conversation. The smaller of the two had a grotesque make-up and kept the fun in action, and got a great deal of applause. The natty fellow, among other stunts, introduced some tumbling and flaps in his steps.

Rose and Montrose had a unique offering, a scene in a bedroom, with the young man in bed made up as a baby. A pumpkin-headed doll wakes him up. He then plays a dummy, and makes believe girl playing the concertina. The singing, however, is done by the real miss, a plump little woman, who is brought out of another box and goes through some mechanical doll dancing. In one she goes to the piano, while the other believes girl plays the concertina. They were well liked. At the finish the blonde wig is pulled off.

Norine Coffey opened with a telephone song, "You Can't Expect Kisses from Me." She returned with "My Girl from the County Mayo," a typical Irish melody, and finished cleverly with "Spanish Love," to repeated encores.

The Great Barnett worked like Paul Kleist, with a ghost show musical act, producing a lady who helped him in a mandolin duet and also posed as Columbia when the American warship was produced. The Roman candle, revolving Indian club and other illusions were well liked.

The Sarah Brandon company developed a sketch wherein Miss Brandon, as an actress, has an appointment with her leading man, and mistakes a young heir who must marry to get a fortune, for him. She compels him to go through a strenuous rehearsal. When they find out who the other really is, they arrange the marriage whereby they receive the fortune. Miss Brandon was engaging in her role, and the company was a capable act.

Edith Townsend and company had a sketch wherein she, as a somewhat neglected wife, in order to cure her husband of his club nights, is induced by her brother, who has just arrived from Brazil, to pretend that she has become intoxicated during the husband's absence, and the French maid is tipped to send for the boss. Upon his return the wife evidently has had a beautiful time, and when the husband finally discovers the strange man in her house, he leaves in anger, but returns to find who the man is, and after hearing a little lecture on the husband's duties and a wife's wants, he promises to stick closer to his home in the future. Miss Townsend did good work in the act, and was ably assisted by the two men.

The pictures included: "The Jewels," "The Race," "The Diamond Brooch" and "Do Dream Come True?"

American (Charles S. Potsdam, mgr.)—Thursday night, Feb. 29, was Mason's night at this popular playhouse, and over three hundred members of the Mt. Moriah Lodge, No. 27, F. and A. M., and their wives and friends took up almost the entire orchestra, and after the show adjourned to Murray's for a repast.

Prof. J. Edwin Lieberman and his excellent orchestra started the show off by playing "Oh, You Devil Rag," in honor of the lodge, and they showed their appreciation by giving him good applause.

Brennan, a little boy with a big voice, sang "Take Me to Your Heart Again," showing colored slides, and got a good hand.

The Pearl Trio, two men and a woman, followed, with some Russian dances, which were fair. The woman sang "The Harbor of Love" in good voice, and good applause was accorded her.

Kimball and Donovan, two boys with banjos, showed what experts they were in the handling of the instrument. They went from ragtime to opera and back again, but the feature of the act was their imitation of a harp, which brought down the house. The act is a good one.

Richard Wally, an English juggler, was next, and he showed a juggling act that classes with the best seen here. He works with neatness and dispatch, and is out of his class on this time. His feats are all above the ordinary.

Anna Lehr, who just recently recovered from an operation, followed, and was one of the hits on this strong bill. She opened in a beautiful red gown, singing "It's My Business to Know Them All." This she followed by "The Quaker Girl," appearing in a Quaker costume of gray. On in a beautiful beaded white gown, Anna sang "Oh, Mr. Dream."

Among those who have volunteered to appear at the performance for the benefit of the Stage Children's Fund, to be given at the Lyric Theatre next month, are Thomas A. Wise, Barney Barnard, Howard Kyle, La Petite Julia, and John C. Rice and Sally Cohen.

EVANOLA "BOOST" No. 117

By W. HENRY.
Gentlemen: I do like EVANOLA CREAM because it is very good to use before applying the make-up. I also find it beneficial to the skin.
(Signed) W. HENRY.

YOU WILL BE A BOOSTER, TOO, ONCE YOU TRY IT.

Send 75c. for big theatrical can, and tell us how you like it. EVANOLA is the Standard Theatrical Cream for removing make-up. Contains no wax or paraffine; won't crack hair; leaves skin soft and velvety. Most economical to use. A. P. STEVENS CO., 15 Astor Pl., N.Y.

Man," in a manner that caused her recall several times, until she sang "Don't Take My Loving Man Away."

Lillian Kingsbury and company, in their travesty, "Mrs. McBeth," followed the advice given some time ago, and in consequence the act has increased its prestige, and was one of the big laughs hits here.

During the intermission a Lubin film, "Love Finds a Way," pleased the audience being accompanied by Prof. Lieberman's orchestra, playing popular airs in excellent manner.

The Harper-Smith Trio, two colored men and a woman, furnished a good singing, talking and piano act, in spite of the fact that one of the number had a very heavy cold.

Dena Cooper and company, in a dramatic sketch, "The Confession," scored a big hit. The act is one of intense dramatic situations, and will go on any bill.

Alice Hanson and Xenia Bijou, two clever girls, who have an act on the style formerly used by the Ellmore Sisters, were the "clean up" act of the evening, and they certainly did clean up. Alice Hanson is a comedienne of the first water, and Xenia Bijou is an admirable straight. They put over their songs in excellent voice and style, and the little side remarks on a few members of the Masons, caused plenty of laughter. The two girls have one of the best acts in the vicinity, and should be playing better time.

The Three Gargans, acrobats, showing some excellent feats, were well received. The comedy used at present should, however, be omitted from the program, as it is a variety act and does not bring any applause.

The Essanay film, "Tracked Down," closed the show, and we took the beaten path to Murray's, where the fun lasted till the wee sma' hours of the morning.

Lincoln Square (Chas. Ferguson, mgr.)—The bill of the last half of last week, opening Feb. 29, was a real merit, several of the acts presented being deserving of full approval.

There was, however, on the new bill, opportunity to enjoy one of the brightest and neatest sister acts seen in local vaudeville in some seasons. Appearing in the number six position of the program, a pleasant surprise stage cards, as De Lisle and Vernon, these young women got by in fine shape. They submitted pretty changes of costume for each song, proved that they possessed good singing voices, and their entire act was made enjoyable by their refined and graceful personality. It was also a pleasure to see the appreciation of the big Thursday audience toward a sister act where refinement predominated. They caught on from the start with "Lindy Lou," rendered with charming harmony. This was followed with "Italian Serenade," then a Dutch yodling number, and they closed with "College Rag," in a manner that brought them three encores and a big bunch of beautiful flowers.

Woodford's animals opened the new show in a series of tableaux posing that certainly has an "edge" on anything ever offered in this line of stage work. Within a dark green velvet draped stage Mr. Woodford appeared in white costume, with white hunting dogs and a beautiful horse, which was also of white color. The act surely appealed to the patrons here, and the perfection of the different tableau poses brought rounds of applause.

Cohan and Young followed in a good line of patter and parody songs. The Hebrew end of the act deserves credit for introducing a new departure in this character, both as to costume and the delivery of his line of patter.

Miller and Russell appeared in a dialogue act interspersed with songs and grotesque dancing by the two men. Their back drop represents a lunatic asylum, and much of their dialogue is about crazy people. Perhaps their work might get by with better effect if they adopted a pleasanter theme as the groundwork of their offering.

The usual illustrated song came on at this point, rendered by a young woman with strong vocal power.

Edgar Foreman and company appeared

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

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"WASH-UP" MADE EASY

LAVA SOAP

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We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you **ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.**



Opera House Mgr., Look PERRY'S PEERLESS PLAYERS

With **DAN MALLOY** and **Hazen Corinne**
Breaking records everywhere. Read to whom it may concern. Perry's Players best company, best plays, best specialties, best scenery and electrical effects ever seen here. Played to capacity at every performance. broke house records Saturday matinee; 198 paid admissions. N. W. MAON, Mgr. NEW ACADEMY OF MUSIC, New Glasgow, N. S., Can. New Glasgow only Theatre. All communications G. HERBERT PERRY, week of March 4, Halifax, N. S. P. S.—Would consider location for Summer stock. Park preferred. Signed.

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For the Nebraska Short Ship Circuit of Fairs, eight fairs in all, FREE Attractions in all lines, Casting Acts, Return Acts, Aerial Bar Acts, three good sketch Teams, Traps, Bicycle Acts, Novelty Acts of all kinds. Harris and Son, write, Truro, where are you? Fairs open Sept. 9. Straight work. Short jumps. Two shows per day. Send photos of work. Address—
W. M. LEWIS, Lock Box 69, Belvidere, Nebr.
P. S.—Can also use Dramatic People in all lines for my Summer Show.

M. A. McADAMS
BBB Bass and Tuba
AT LIBERTY FOR SEASON 1912-13
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V. O. MINNELLI
WANTS, for his TABLOID, MUSICAL COMEDY CO., No. 2, Singing and Dancing Comedians, capable of putting on short cast; Musical Comedies, Straight Man, who can sing and dance; Small Chorus Girls, with good, strong singing voices, must do some dancing. All must be experienced, good singers and with good wardrobe. No fancy salaries, but you "get it." All details in first letter, accompanied by photos or cuts, or no attention will be paid to applicants. Week Mar. 4, Warren, O.; week 11, Salem, O.

OUT OF TOWN NEWS

Louisville, Ky.—Macanley's (John T. Macanley, mgr.) this theatre enjoyed the biggest week of season. Maude Adams, in "Chantecler," played to S. R. O. sign 26-28. Julian Kitting, in "The Fascinating Widow," took the town by storm. 29-2. Mr. Eiting was compelled to make curtain speeches at each performance. Mizzie Hajas, in "Spring Maid," 4-6. Robert Hilliard, in "A Fool There Was," 7-9; Billie Burke, in "The Runaway," 11-13.

SHUBERT'S MAISON (J. J. Garriety, mgr.)—Overrammegan Pantomim Play pictures drew well for week 26. Hankey Pankey, with Max Rogers and all star cast. 7-9. Julian Marlowe and E. H. Bother 14-16.

WALNUT (O. A. Shaw, mgr.)—"The Girl in the Text" played to big business week of 25. "Silver Threads" week of 3.

AVENUE (M. A. Shaw, mgr.)—"The Chinatown Trunk Mystery" was attended by large crowds week of 25. "The Cowboy and the Squaw" week of 3.

GAYETY (C. T. Taylor, mgr.)—"The Big Gaiety Company proved a winner for week of 25. The Gaiety Girls week of 3.

BUCKINGHAM (Horace McCrackin, mgr.)—Miss New York Jr. returned week 26, with big show, and pleased to large audiences. Al. Reeves' Big Show week of 3.

KIRK'S (J. L. Weed, mgr.)—Bill week of 3: Brent Hayes, Howard and North, Milton and Dolly Nobles, Mosher, Hayes and Mosher, Lynch and Zeller, Handers, and Mullins, and Odella, the sensational Samoan mermaid.

HOPKINS (I. Simon, mgr.)—Bill week of 3: Arlington and Helston, Tuscano Bros., Brinkman and Steele, Stables, Frank Trecoer and company, Morris Burkhardt, John West and company, Eugene and Mar, Hamel and Abbott, and the Livestations.

NOTES—Mr. and Mrs. Charles Sindelar, member of "The Girl in the Text" Co., celebrated the tenth anniversary of their marriage Feb. 27. After the evening performance covers were laid on the stage of the Walnut. The members of the company, being one large family, made the celebration a most joyous event, all entering into it with the spirit of enthusiasm. The various picture houses continue to good patronage.

LYNN, Mass.—Central Square (F. T. Gunn, mgr.) The Central Square Stock Co. opened its engagement week of Feb. 26, presenting William Vaughn Moody's "The Great Divide," and did a big business. The attraction for the current week is "The Aviator," and for the week of 11, "The Dawn of a To-morrow." Sunday evenings, vaudeville and motion pictures. In the stock company, Robert E. Lee, Eleanor Parker, Claudia E. Lucas, Caryll Gillin, Charles S. Dion, A. A. Bunshe, Daniel Grant, E. A. Turner, Bartley McCullum, Viola Bancroft and Hazel Jewell.

LYNN (Jeff Callan, mgr.)—Bert Fitzgibbons was assured of his popularity with the Lyones again, week of 26, when he found it hard to get away from his admirers at each performance here. Another big bill is on for the current week.

OLYMPIA (A. E. Lord, mgr.)—Chinquilla and company, Marie Roberts, Madam Jenny's cats and dogs, Watkins and Williams, James Smith and company, Brown, Delmore and Brown, and the Sir Boldous cast 4-6, with the moving pictures, and Harry and Battle Boldous, Capt. Stanley Lewis, the Austin Brothers, Mudge, Morton and Edwards, Hammond and Forester, and William Malloy and company, for 7-9. Business excellent.

AUDITORIUM (Morris and Mark, mgrs.)—"Romeo and Juliet" proved to be a good drawing play, for the house was filled at every performance week of 26. "The Dairy Farm" is the current week's attraction.

COXIQUE (A. L. Newhall, mgr.)—"The baby beauty" contest, which has been on for several weeks, closed 29. The prize winners will be announced soon. For week of 4, pictures and songs.

DRAMATICS (E. A. Hortsman, mgr.)—Fine business. Pictures and illustrated songs.

PASTIME (E. A. Lord, mgr.)—Pictures, changed three times weekly, are drawing well.

NORRA—Prof. Sol Stemberg has taken his anatomy exhibition to Gloucester. While in this city he did a fair business. Miriam O'Leary, formerly of the old Boston Museum Stock Co., appeared here week of 26 in "Romeo and Juliet," played in the Auditorium by the Morrison Stock Co. Miss O'Leary does not propose to continue in this work only for a short time. Her daughter, Miriam Collins, is a permanent member of this company and a great favorite with the patrons of the house.

Lowell, Mass.—Opera House (Julius Cahn, mgr.)—"The Rosary" 7-9.

HATHAWAY—The Robert Le Roy Stock Co., in "The Precious and the Convict," for 4 and week. B. F. Kims's (Will H. Stevens, mgr.)—Bill 4 and week: Ours Edward Country Kids, Claudius and Scarlett, Miller and Zolman, Chick Sale, Jarvis and Jackson, Hanson and Egan, Dan and Jessie Hunt, and Whittemore's Sketches.

Max's (James Carroll, mgr.)—Bill week of 4.

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

YANKEE DOODLE GIRLS (Western).

Miner's Eighth Avenue, March 4,
Presenting
"AN IRISH DEVIL."
Cast:
Mike O'Houlihan.....Harry Seyon
Count Gaston de Cracker.....C. Baptiste
Lord Precious Pearl.....Chas. Collins
Prince Opendinger.....Sam Hawley
Commodore Berie.....Eddie Boyd
Jenkins.....Frank E. Stewart
Rosey.....Jas. Hazleton
Lady Gothgold.....Mile. Veola
Princess Opendinger.....Lillian Keeley
Lady Pearl.....Janet Faust
Chorus: Flo Atkins, May Clark, Christina Watson, Elsie Vine, Daisy Hoffman, Millie Julian, May Morrison, Etta Humphreys, Lotie Williams, Sadie Huyler, Annetta Devine, Emily O'Meara, Jean Nathan, Mabel Spinlove, Mazie Carter, Ivy Hough.

"ON THE ROAD."
Cast:
Dan Maloney.....Harry Seyon
Prof. Quaker Oats.....Sam Hawley
Heckshire Dilleberry.....Charles Collins
Nifty.....Frank E. Stewart
Jack Diamond.....Edward Boyd
Willie Laymont.....C. Baptiste
Kif Biffo.....Jas. Hazleton
Zeke.....G. La Rue
Harry Footlights.....Eddie Block
One Lung.....B. Mott
The Other Lung.....A. Rogers
Betty Dynamite.....Lillian Keeley
Miss Con Trimmer.....Mile. Veola
Fanny Dewdrop.....Janet Faust
Olio: Frank Stewart, Collins and Hawley, Baptiste and Franconi, and Mile. Veola.

T. W. Dinkins Yankee Doodle Girls opened at Miner's Eighth Avenue, to a good house, Monday matinee, and a good, wholesome burlesque show was offered for the approval of the burlesque fans. Two laughable burlettas and an all star olio was the offering, and with a handsome chorus, funny comedians and Al principals, the show was entertaining from start to finish.

Harry Seyon, as Mike O'Houlihan in the first part, and Dan Maloney in the closing burlette, were big laugh provokers, and kept the audience in good humor throughout. Eddie Boyd, as a Yankee sailor and as Jack Diamond, must be put down as a performer who knows how to please and make good. C. Baptiste, as a French count and a dope, was another one who deserves much credit for the way he put over his line of parts.

Charles Collins, in character parts, was immense. Sam Hawley, in German and rube parts, was right up to the mark. Frank Stewart and Jas. Hazleton did well through out. Mile. Veola is a charmer who can sing, and sing well, knows how to wear her costumes and, in fleshings, she showed real form.

Lillian Keeley has a good voice, knows how to use it, and please. Janet Faust must be added as another fair one who can win her audiences and put over her numbers in good style. "An Irish Devil" was a good opener, showing a reception room at the Waldorf-Astoria. The curtain rose upon a bevy of fair ones in red, white and blue fleshings. They sing "Yankee Doodle Girls," a good, lively opener. Minstrels and band, by the entire company. Mile. Veola, singing "Summer Time," in good voice, was a rattle, and the chorus, nicely costumed, worked well throughout. "Carina," sung by Lillian Keeley, was a very pretty number, nicely sung, and a winner. "In Bamboo Land," by Janet Faust, was put over in regular voice, nicely costumed chorus working prettily. "The Daffodils Band" was very funny and called for many laughs. Numerous encores were necessary to satisfy the audience. The four Michael Ricardini Troupe, Lawton, Bosch and McCurdy, and Mr. and Mrs. Frederick Voelker.

Shubert (A. G. Bainbridge, mgr.) (Frank C. Pratt, mgr.)—Thurston Bergen's Players had good business, in "Lovers' Lane," week of 25. "Old Heidelberg" will be the offering week of 4.

MAJESTIC (H. S. Mitchell, mgr.)—Full houses at all performances week of 25. The usual bill for week of 3.

STAR (John T. Kirk, mgr.)—Business big with Sam Rice and his Daffodils, boxing exhibitions by Mike Gibbons and Tom Gibbons, wrestling by Willoughby and Swanson week of 25. For week of 3, the Face Makers, with Jack Flynn; week of 10, World of Mirth.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Ziegfeld Follies 4-9. "Madame Sherry" 11-16.

ACADEMY (Tunis Dean, mgr.)—"The Right to Be Happy" 4-9. Montgomery and Stone 11-16.

AUDITORIUM (Frank McBride, mgr.)—"Bunty Pulls the Strings" 4-9. Lew Dockstader 11-16.

HOLIDAY (Will Rife, mgr.)—"My Friend from Dixie" 4-9. "In Old Kentucky" 11-16.

GAYETY (William Ballant, mgr.)—"The College Girls" 4-9. Rose Sydel 11-16.

EMPIRE (Geo. Rife, mgr.)—Miner's Americans 4-9. Sherman and De Forest 11-16.

MARYLAND (Jas. L. Kernan, mgr.)—Bill week of 4: Mme. Suniko, Mack and Walker, Four London, Dorothy Rogers and company, Ed. Morton, Stafford and Stone, Wilson and Wilson, and Billie Reeves.

NEW (Geo. Schneider, mgr.)—Bill week of 4: Mysterious Maids, Juliet Woods, Fall Sisters, Ramsey Sisters, Louis Hudson, and Ward and Mack.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 4: Barney First, Imperial Musicians, Weston and Lynch, Diamond, Marie Laurent, and Irene Secord.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.)—Fair Fields' all star company, in "Hanky Panky," March 4-6.

ENGLISH'S OPERA HOUSE (Ad. M. Miller, mgr.)—Donald Brian, in "The Sign," 4, 5; Margaret Anglin, 7, Billie Burke, 8, 9; Tyrone Power, in "The Servant in the House," 11-13; The Fortune Hunter, 15, 16.

PARK (Anderson & Ziegler, mgrs.)—"The Girl in the Taxi" week 4. "Mutt and Jeff" week 11.

HUME-MAXWELL GARDEN (Oma B. Talbot, mgr.)—"Royal Welsh Ladies' Choir 6, De Pachmann 9, Alessandro Bonci 13.

KIRK'S (Ned S. Hastings, mgr.)—Week of 4: The Sunshine Girls, Sager Midgley and company, Roy L. Royce, Klein Bros. and Brennan, Hilton and Wooton, Boynton and Meyers, and Hanors and La Prince.

GAYETY (Dixie Amusement Co., mgrs.)—Week of 4: Lottie Mayer, Lew and Ethel McPhee, Geo. Lavender, and Clara Ellsworth and company.

EMPIRE (H. K. Burton, mgr.)—Merry Burlesque week of 4, Moulin Rouge week of 31.

Walter Greaves Signs New Act.
Walter Greaves, manager of the Regatta Girls, who is always on the lookout for novelties for his show, has signed Wilkins and Wilkins, the up-to-date singing, talking and dancing team, for his show next season, to play parts and do their specialty in the olio. Ralph Rockway, Ted Burns, Bert Davenport and the Regatta Trio will remain with the show for next season.

ORPHEUM WALL FALLS.

An accident, due to the frost and the high wind, shortly after 4 P. M., Thursday, Feb. 22, resulted in the death of five valuable horses and endangered the lives of hundreds of people living in the immediate vicinity, when the rear wall of Billy Watson's new Orpheum Theatre, at 56 Van Houten Street, Paterson, N. J., toppled over upon the big livery and sales stables of the Broadway Livery Company, of 84 Broadway. The wall, which was at the Northern end of the theatre, had been erected to a height of 150 feet, and was 75 feet at the base. It was partly enclosed on either side with walls of the same height. Most of the brick-laying had been done in frosty weather, and to this fact and the high wind which prevailed that afternoon is attributed the accident. That several or more persons did not lose their lives is considered marvelous.

Patrolman Edward McGuirk was patrolling his post on lower Van Houten Street when his attention was attracted by a big crash, followed by an immense cloud of mortar and brick dust.

In addition to killing the horses which were quartered in box stalls in the rear of the stable, the falling wall also smashed several wagons. About 15 valuable animals, when the front part of the stable on the Broadway side escaped death, although several were slightly scratched.

Mr. Petrie, of the stable company, had just left the rear of the stable, together with several attendants who had been looking after the comfort of the valuable animals, when the crash came. Those in the front of the stable ran terror-stricken into the street when the mass of brick and twisted iron struck the rear portion of the stable.

Manager Watson states that the damage done to the theatre is not very great, and the entire wall will be up in less than ten days, and the theatre completed by the middle of April.

Tiger Lilies in Full Bloom.

Cincinnati paid full tribute to the glitter and girls of the Tiger Lilies. The Peoples engagement was profitable. Frankie Rice, who was in "The Kiss Waiver" two weeks ago, has had a fortnight's experience in burlesque, and she has certainly hit "12." She shared honors with Matt Kennedy, Lena La Couvier, Al Bruce, Charles Barrett and Florence Cloud were all in the thick of success-making effort.

"The Winning Widow" in Cincy.

Florence Mills, who plays the leading role in "The Winning Widow," certainly wins. She is attractive and has a sweet voice. She had a lot of aid in making the show a corker. These were Bonnie Dailey, Dan Morrison, Henrietta Wheeler, Joe M. Fields, George Shelton, Harry Lamont and Harry Barton. All scoring individual hits. The violinist hidden in the orchestra was a great scream.

Eddie Boyd on the Job Again.

Eddie Boyd, principal straight man with T. W. Dinkins' Yankee Doodle Girls, who has been laid up for sixteen days with a bad throat, rejoined the show at the Empire, Newark, N. J., Feb. 26, and played his parts in the burlettas, but did not do his specialty with Miss Veola in the olio. His partner worked singly, doing nicely.

The Empire Meeting.

The meeting of the executive board of the Empire Circuit will close about March 9. J. E. Fennessy was obliged to go to Cincinnati last week, but will return this week. Col. Whallen remained in New York. He visits Boston and Baltimore this week. Rumors of "big surprises" are going the rounds, but nothing definite can be announced until later.

Joe Weber in Town.

Joe Weber, brother to Lawrence Weber, is due in town March 6 from Saranac Lake, N. Y., where he has been recuperating for the past six months, and will surprise the boys at the Columbia Building. Joe says he feels great. He will return to the lake Saturday.

Helen Van Buren Gets European Offer.

Helen Van Buren, the prima donna with Slim Williams' Ideals, has had several offers for a European tour of the English music halls at the close of the burlesque season. She is seriously considering the matter.

Bertha Parker Leaves T. W. Dinkins.

Bertha Parker, who has been connected with the T. W. Dinkins office for the past three years, resigned March 1, to take the position as private secretary to the president of one of the big New York show printing companies.

Olympic Employees Eat Steak.

The Olympic Theatre Social Club, employees of the Olympic, New York, gave a beefsteak dinner, Feb. 28, at Frank's Cafe. Among the one hundred and sixty guests were Senator Timothy Sullivan, George Krause, William Campbell and male members of the Rose Sydel Show.

Oppenheimer Holds Hotel.

Joe Oppenheimer has sold his interest in the Juneau Theatre, Milwaukee, and will return to burlesque. He retains the Angiers' Hotel, at Okauchee, Wis., which is one of the best summer resorts in the Middle West.

Winnifred Greene Commits Suicide.

Winnifred Greene, soubrette with the Gaiety Girls Co., committed suicide Feb. 24, in her dressing room at the Gaiety Theatre, Kansas City, Mo. (See Deaths in the Profession.)

Dan Sherman's Big Act.

Dan Sherman and company, in his laughable circus act, were the special added attraction at the Empire, Newark, N. J., with Dinkins' Yankee Doodle Girls.

"Olio" Is Dined.

Joe Rose and Sam Micals, principal comedians with the Ideals, tendered a dinner to "Olio" on Friday evening, March 1, at the Cafe Lion D'Or.

Among those present were: Maud Morrell, Olga Johnson, Tenie McCarthy, Belle Ross, "Larry" M. Borle, Jose Rose, Sam Micals, Gus Travers and Edward White. Speeches, songs, dances and general hilarity prevailed throughout the evening and until the rumble of the milk wagon could be heard.

Here is what they ate:

MENU
March 1, 1912
HORS D'OEUVRES
Blue Points on half shell
Mansanilla Olives
POTAGES
Clam Chowder
Consomme Pates d'Ile
POISSONS
Tunny a la Russe
ENTREES
Sirloin of Beef a la Judith
Crab Meat a la Newburg
Spaghetti Italiane
ROTI
Phila. Capon au cresson
SALADE
In Season
DRESSING
Cheese
Ice Cream
Cafe Moka

Dolly Sweet III.

Dolly Sweet, soubrette of the Girls from Reno Co., was taken sick Feb. 24, and taken to Dr. Meinhardt's private sanitarium, at 142 East Nineteenth Street, New York. She is convalescing after an operation, and can see her friends between 10 A. M. and 6 P. M. daily. Manager James Madison is holding her place for her, and hopes she will be able to join again shortly, as she is missed in the show.

Brandt Will Not Appear.

On account of the agreement made with District Attorney Whitman, Brandt will not appear before the public as a theatrical attraction for a period of six months. Brandt's lawyers made this statement Feb. 28, to a number of vaudeville and burlesque managers.

To Play Dates.

Joe Leonard and Bert Davenport, who have made a hit the past season in their grotesque boxing act with the Regatta Girls, will introduce their specialty in vaudeville at the close of the burlesque season.

No Fashion Show.

T. A. Morris, who was to put on the Fashion Show Easter Week on Young's Pier, Atlantic City, N. J., has declared the deal off on account of illness.

AL. REEVES has placed J. H. Anderson in charge of the front of the house for the balance of his tour. Al. took it easy last week at home, while the company played Worcester and Springfield.

CLEM BEVINS has signed with Max Spiegel for the Mollie Williams Co.

THE NEW GAIETY, Detroit, Mich., at Bates Street and Cadillac Square, will be ready for next season.

M. T. MIDDLETON is now manager of the Garden, Buffalo, N. Y.

TOOTS PAKA is the added attraction with the Star and Garter Show, at the Star, Brooklyn, this week.

CONSUL THE GREAT is a feature with the Gay Masqueraders, at the Gaiety, Brooklyn, this week.

HAZEL MELBOURNE joined the Regatta Girls at Miner's Bronx, Feb. 26.

HUGO ANGELO closed with the Regatta Girls at Miner's Bronx, March 2.

"PAT" CONROY closed with the Regatta Girls at Miner's Bronx, March 2, to go into vaudeville.

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STAR THEATRE.....Brooklyn
GAIETY THEATRE.....Brooklyn
GAIETY THEATRE.....Pittsburgh
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

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This week, THE REGATTA GIRLS

MINER'S

8th Ave. Thea. Yankee Doodle Girls
Bowery The Bohemians
Miner's, Bronx Watson's Burlesquers
Miner's, Newark Star Show Girls

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FLATBUSH AVE. & STATE ST. Tel. 944 Main.
This week, ZALLAH'S OWN SHOW

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All phones, Harrison 6408. Jot it down.

THE WORLD OF PLEASURE (Eastern).

Columbia Theatre, March 4.

"THE WORLD OF PLEASURE."

The cast:
Bill Welch.....Charles J. Raymond
Dora Andrea.....Dora Andrea
Bud McGinness.....Tommy Mead
Mal Merritt.....Eddie Foley
J. M. Onne.....James Hall
Vera Montford.....Phrynette Ogden
Ploomy.....Will Fox
Grace Honey.....Sally Stewart
Col. Honey.....Tom Herbert
Uncle.....Jas. Doner
Buttle A.....Oscar Taylor
Big Ben.....G. W. Stedler
Magazine.....George Buchanan
Tony Boner.....Mart Pudi
Boar.....Joe Turner

The chorus: Marjorie Lee, Rose Dryer, Anna Kennedy, Ordway Gibson, Alice Day, Gillie Gilmore, June Libbey, Hilda Witman, Helen Carey, Ray Pudge, Louise Broad, Bopita Lopez, Estelle Wilmet, Florence Rough, Grace Kennedy, Florence Alden, Helen Vetter, Nellie Melville.

Burlesque of the higher class, in fact, musical comedy, is being served to the patrons of the Columbia this week. "The World of Pleasure," one of Gordon & North's best, is the attraction, and is also the first New York appearance of the company this season. For scenery, costumes, comedians and chorus girls it is on a par with any show that has played here. The chorus girls, by the way, are of all shapes and sizes, are young looking and shapely, and lend excellent aid in all the numbers. The comedians, Will Fox and Harry Marks, are a pair hard to beat. They both work in Hebrew roles, supplying a laugh a second. Parody songs rendered by them at the opening of the second act was about the biggest encore getter in the show. Both can sing and dance well, and during the course of the piece gave "Yiddish Colleen," with the assistance of Sally Stewart and Dora Andrea, with good results.

Chas. J. Raymond, in a tough straight role, made a hit with his breezy style in the handling of the character. A song not on the program was rendered by him, with the assistance of the chorus in handsome carnival costume, and was a big winner.

Tommy Mead, as Bud McGinness, a jockey, was happily cast, and gave a good account of himself. "I'll Put a Little Bit on You" was sung by him in fine voice. Eddie Foley, as the straight man, certainly looked and acted the part. He is a singer and dancer of the first water, and in an eccentric dance made the audience sit up and take notice. Several songs were contributed by him, the best being "What's the Use of Money," which he put over in fine shape.

Phrynette Ogden leads in the female ranks, and sported a handsome gown. Miss Ogden is a handsome and shapely young woman, and knows how to act. Two songs were given by her, and both went big.

Dora Andrea was a gingery soubrette, working with snap and pepper throughout the entertainment. Sally Stewart made a big hit in a juvenile role, making several changes of costumes that were all creations in dressmaking art. The rest of the company were all put on without regard to expense, and included: "On the Boulevard," "Rio Grande Grind" and "Emancipation Day." "The Guerrilla Grab," a number given over to the chorus, was good for many encore.

Sol Myers Closes.
Sol Myers, business manager for T. W. Dinkins' Yankee Doodle Girls, closed at Scranton, Pa., Feb. 23, being replaced by A. Jack Faust, who will manage during the show's run in Greater New York. Sol Myers will sail for Europe the latter part of the month.

HERE AND THERE IN BURLESQUE.

(CHIPPER COMMENT BY OLIO.)

To THE BRONX daily in a big touring car, regular joy riders—Ralph Rockway, Marie Fisher, and Anna Grant.

His CARES NOT if it rains or shines. Billy Watson packed them in a spanking up in regular Watson style. Western wheel record breaker.

MARGARET NEWELL, in a creation of green, doing the madhouse rag with a bear-cat finish, at Miner's Bronx, this week.

JOHNIE DAIN, in a lavender suit, was a feature at the Columbia last week. His dancing certainly stands out.

OUR OLD FRIEND, Louie Dacre, told the burlesque fans, at the Bronx last week, a few things. "Matrimony" was the subject. "Take a little tip from Louie," and you won't go wrong.

LANIER DE WOLF, some chicken, singing "The Chicken Rag," at the Columbia, last week, had all the boys crowing.

WILL FOX AND HARRY MARKS, holding down at the Columbia this week with the World of Pleasure Co.

JOE ROSE AND SAM MICALS, putting the merry stuff over, over on the Jersey side at the Bon Ton, Jersey City.

DAN SHERMAN, discoverer of Sherman Lake, clowning with his big circus act, a real feature with the Yankee Doodle Girls.

MILLIE VOILA chirped the "Oceana Roll" in single harness at the Empire, Newark, last week, in fine voice.

GEORGE REDMOND AND LONA BRADCOMB, doing nicely with the Regatta Girls.

WALTER GRAYES is busy signing them up for next season. Something new for next season.

GERTIE HAYES, daintiest fair one, in burlesque. The big feature with the Folies of the Day.

HARRY BYRON, getting ready for St. Patrick's Day, with the Yankee Doodle Girls, on Eighth Avenue, this week.

BLUCH COOPER packed them in at the Murray Hill last week.

MAUD BARRETT, the 100 pounds Watson Beef Trustee, is certainly doing some high kicking in the French quadrille number.

Helen Van Buren's new song, "When I Was Twenty-one and You Were Sweet Sixteen," is the big closing number with Sam Williams' Ideas.

MAUDE MORELL, one of our burlesque girls, has signed with the Folies of 1912.

TACKLED on another record to his clean up slip at Miner's Eighth Avenue, last week—Billy Watson, the Western wheel record breaker.

VIOLET HILSON, in her big four song, was a big hit in Philadelphia, Pa., last week. Still carrying Remick's "Beautiful Doll."

HUGH ANGLIO will join the Dockmaster Show. He closed with Regatta Girls March 2.

RUMORS gave Billy Watson a ten years' franchise for the Orpheum, Paterson, N. J. Well, it's five, anyway.

THE EMPIRE circuit offices rumors have Billy Watson's Show as the No. 1 business attraction.

VIOLETT MASCOFFS will head the Spring and Summer burlesque season at the Howard Athenaeum, Boston.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—The big feature of the George Evans' Honey Boy Minstrels' annual visit is "The Dixie Derby," March 4. "Alma, Where Do You Live?" week of 11.

Shusker (Leo Ottolenghi, mgr.)—"The Million here March 4." "Pomander Walk" week of 11.

PROCTOR'S (B. O. Stuart, mgr.)—The sale is heavy at this house this week. Eva Ransay heads the bill. Others: Conroy and Le Roy, Hayes and Johnson, Yvette, the College Trio, Evelyn Hope and company, in "The Man First," Sampeel and Reilly, De Witt Young and Sister, and the Flying Martins.

COLUMBIA (Geo. W. Jacobs, mgr.)—"The County Sheriff" March 4.

ORPHEUM (M. S. Schlesinger, mgr.)—"Alma Jimmy Valentine," by the Cores Payton stock, at popular prices, March 4, means capacity business, as the stock is in the height of its popularity. "The Chorus Lady" follows.

GAYETY (Leon Evans, mgr.)—Robinson's Orange Girl offer was diversified bill March 4. Star and Garter Show follows.

MINER'S EMPIRE (Frank Abbott, mgr.)—"The Star Show Girls," with Baker and Lynn and a large company, will close the mercurial March 4. New Century Girls follow.

COURT (W. E. Smith, mgr.)—"Pictures and vaudeville, to good business. Bill week of 4: George Nagel and company, Tiller Sisters, W. S. Harvey and company, Bert Murphy, Musical Dixon, Joyce and Armstrong, Alexander Gader and company Helen Vincent, Archie Collins, Rose and Ashton, Lina Patzer, and Carmichael and Chum.

ARCADE (L. O. Mumford, mgr.)—"Pictures and vaudeville. Bill week of 4: Evans, Smith and Evans, California Trio, Murphy Bros., Krebe and Kramer, Chas. Hopper, Ben Davis, Lillian Star, and the Wonders.

WASHINGTON (O. E. Neu, mgr.)—"Pictures and vaudeville, the Fox brand, March 4-6: Fuller and Rose, the Franklins, Leach Quinlan Trio, Marion, Ned and Forrest, Howard Martin, and Russell and Church.

ODON (Chas. Burtis, mgr.)—Large audiences are attending this latest addition to our list of vaudeville and picture houses. March 4-6: Valencio and Lamoreaux, Sunset Lashier, Co. and Coleman, Lundy Lee, Mrs. Clyde Bates and company, in "Mystery Call." March 7-9, the Odeon Players, in "Lena Rivers."

LIBERTY (R. C. Stuart, mgr.)—"Pictures and vaudeville, to crowds. Bill week of 4: Excelsa and Franks, Ellen Tate, Lewis and Harr company, Condon and Doyle, "The Avenger" company, Coogan and Bancroft, Goldie Bair, Marjorie Bird and company, Makin and Melvin, Ward and Bond company, Steiner Comedy Circus, and William Sisto and company.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"A Kentucky Romance," with Beulah Poynter and strong cast, 4-9; "Seven Days" 11-16.

ORPHEUM—"A Bachelor's Honeycomb." In place of "Carmen," by the Vale Stock, 4-9; "Carmen" 11-16.

BON TON (T. W. Dinkins, mgr.)—"The Girls from Reno," with Collins and Brown, 4-9. Violette Dusette is specially billed. "Folies of the Day" 11-16.

MONTICELLO (M. S. Schlesinger, mgr.)—"Myrtles Evelyn, Orpheum Comedy Trio, Barrett and the Flying Girls, and the Hattie Timberg Trio."

ACADEMY (F. E. Henderson, mgr.)—"Three of Us, George C. Thompson, Black and Tan, Cornell and Ellison, and Sam King 7-9."

COLUMBIA HALL (The Tanager Stock, open here 7, with "St. Elmo." The company proposes to give one performance each week.

NOTES—"The White Slave," after a remarkably good season, closed the tour 2. Nellie and Emily Green, who were for several seasons with Barney Gilmore, have joined hands with Marie McCabe, are rehearsing a singing, dancing and musical act, with special scenery and elaborate wardrobe, and will open in Philadelphia shortly. The Broadway Theatre Co. will build a theatre on Avenue D, Bayonne, to seat 1,000.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Sam Howe's Love Makers 4-9. Robinson's Orange Girls 11-16.

GAYETY—"Jim, the Spentrift," by the Gayety stock, 4-9. Pennant, 11-16.

LYRIC (G. S. Riggs, mgr.)—Mile. Busse and her Toy Terriers, Thomas Hackett, Forrester and Lloyd, Henry Lewis, Leslie Thurston, and Rogers and McIntosh, 7-9. Edouard Jose, in playlet, "Father," was an added attraction 20-March.

Hudson, Union Hill (J. R. Smith, mgr.)—Lillian Mortimer and company, Edward Clark, Rose and Laferty, Seven Americans, Florence Troupe, Metzyre and company, Ed. Lockwood and Murphy Four and company, Will F. Herbert, and Langwood Sisters 4-9.

NOTE—The Theatrical Men's Association of Hudson County, N. J., Kith, the Empire, president, and Sol Kriesel of the Gayety, vice president, have a reception and dance at the Grand View, Jersey City Heights, 17.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.)—"Chantrelle" March 4 and week. Maude Adams, who will feature this week, is expected to bring her box office receipts.

CENTURY (W. D. Cave, mgr.)—"The Girl of My Dreams" 8 and week.

SHUBERT (Melville Stoltz, mgr.)—Mile. Fritz Scheff, in "Night Birds," 4 and week.

GARFIELD (Edna Stoltz, mgr.)—"Durable Ceremonies in India," produced by the Kinemacolor picture process, week of 3.

AMERICAN (D. E. Russell, mgr.)—"The Eastest Way" 3 and week.

IMPERIAL (D. E. Russell, mgr.)—"Hello Bill" 3 and week.

STANDARD (Leo Reichenbach, mgr.)—Moulin Rouge Burlesques 11-16. Jack Johnson will be the special attraction.

GAYETY (Harry Walters, mgr.)—"The Honey-moon Girls" 3-10.

COLUMBIA (Harry Buckley, mgr.)—Bill 4 and week: Nat M. White, Margaret Hevey, La Titcomb, Cesare Rivero, Charles Jones and Maud Ryan, W. B. Patton, Patty and Desperado, and Abbott and White.

HIPPONDOME (Frank Talbot, mgr.)—Bill week of 3: Billy Van La Belle Victor, Ueno Japa, Bernard and company, Anna Kildun, Atherton Sisters, Aerial Leonis, Hildebrand and De Long, and Orrin Davenport and company.

PEORIA, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) John Larkins, in "Royal Sam," 4, 5; "Passer-by," 7-9.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

Chipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date or name of the OLIVER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Marie, Harrington, Paulette, Lou.
Arden Gertrude, Addie Carlin, Payne, Tommy.
Abbott, Mae, Billie, Alice, Paige Stock.
Ashcroft, Geraldine, Hill, Mrs. Harry, Co. Avis.
Astor, Annie, Harris, Gladys, Perry, Natalie.
Allen, Maggie, Allen, Estelle, Henny, Margaret.
Allen, Estelle, Mrs. Geo. H., Josephine.
Bunt, Gladys, Hawley, Billie, Randolph, Gele.
Burgard, Marie, Holmes, Norine, Raymond, Carrie.
Bishop, Billie, Hatfield, Miss, Haymond.
Buttner, Belina, Hunsley, Mrs. J. H., Rose, Claire.
Belmont, Edna, Standford, Hughes, Dorothy.
Blanford, Lillian, Mrs. M. A. B., Shaw, Mrs. M.
Burgard, Marie, Hastings, Stella, Savoy, Blanche.
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Buell, Helen, Redell, Lillian, Ingraham, Lura.
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3 FORMS: LIQUID—POWDER—PASTE.

OUT OF TOWN NEWS

Boston, Mass.—The return of "The Chocolate Soldier" to the Majestic, the coming of "The Rose Maid" to the Colonial, and the production of "The Private Secretary" at the Castle Square, are the most important events on the theatrical calendar for this week. No change at the Shubert, Hollis, Plymouth, Tremont, Park and the Boston. New bills are offered at the burlesque, vaudeville and moving picture houses. Conditions were very good at the theatres last week, good weather and excellent attractions being responsible for the generous patronage.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"The Chocolate Soldier" is with us for two weeks' duration. In the cast are: Alice York, Vivian Weston, Mildred Rogers, Juanita Fletcher, Charles Purcell and the orchestra, under the direction of John Lund. The business during the second and last week of "Way Down East," made up for the only fair patronage during the first of the opening week. **COLONIAL** (Rich, Harris & Frohman, mgrs.)—"The Rose Maid," a new light opera, began an engagement at this house March 4. It will be here for an indefinite period. The cast includes: Adrienne Augarde, Edith Decker, Juliette Dika, Dorothy Pollis, Robert Graham, J. Humbird Duffey, Robert M. Bottomley, Albert Shean, Edward Gallagher, and Arthur H. Schoof, mgr. "The Pink Lady" left after a stay of twelve weeks, the returns being the largest of any musical show in Boston in some time.

HOLLIS (Charles J. Rich, mgr.)—James K. Hackett has only one current week left of his two weeks' stay, and judging by the size of the audience of the first six days, the house will not be any too large to accommodate his followers who desire to see him and the excellent supporting company, in "The Grain of Dust." William H. Crane is to follow.

PLYMOUTH (Fred Wright, mgr.)—"The second week of the engagement of 'The Deep Purple' is now under way. The farewell appearance of the Irish Players in this country is slated for the afternoon of March 5, at this theatre. The program will consist of four one act plays.

SHUBERT (Wilbur Shubert Co., mgrs.)—Second week of John Mason, in "As a Man Thinks," the new drama of profound love and sympathetic power, by Augustus Thomas. Large houses have been the rule during the week past, and the attraction is most worthy of the patronage accorded.

TREMONT (C. E. Schoof, mgr.)—"This is the third and last week of 'The Man from Cook's.' An amusing bit of nonsense, an interesting story, refreshingly Parisian in flavor, and a strong cast are the invaluable assets of the musical comedy. Marguerita Sylva, in "Gypsy Love," will be the next attraction.

BOSTON (Harris & Frohman, mgrs.)—"The fourth week of 'The Littlest Rebel,' with Dustin and William Farnum, in leading characters, has commenced. The gatherings remain large and enthusiastic.

PARK (Rich, Harris & Frohman, mgrs.)—It looks as if "The Country Boy" would make a close contest for the records made by "The Man from Home," a few seasons ago. This is the ninth week and the people still coming strong.

CASTLE SQUARE (John Craig, mgr.)—"The change of bill this week brings again to the front that play that is a sure delight to all lovers of 'The Private Secretary.' The title role is played by the Reverend Robert Spaulding in being played by Mr. Craig. Week of 11, 'Fifty Miles from Boston.'

BOSTON OPERA HOUSE (Henry Russell, mgr.)—"The opera for the week is 'The Girl of the Golden West.' 'L'Enfant Prodigue' and 'I Pagliacci,' 'Thais' and 'Germania.' Caruso makes his first appearance in this city in 'The Girl of the Golden West,' and the advance sale for the performance is phenomenal.

AKITA'S (B. F. Keith, mgr.)—"One of the strongest and most diversified bills of the season is being given current week. Jesse L. Lasky's 'California,' a musical comedy, is the feature act. Others on the bill are: Bert F. Gibson, Howard and Howard, Dekoe Troupe, Mr. and Mrs. J. H. Griffith, and the Kaufmann Sisters. **NATIONAL** (T. J. McLaughlin, mgr.)—"The important offering this week is that of the Diving Girls Contest, in which fifteen of the best girl divers in Boston and vicinity participate. Billie Burke presents 'Models of Jardin de Paris,' with Percy Pollack; and other entertainers are: Nolan and O'Neill, Schrode and Mulvey, Lucania Lucca, Dr. Will Davis, Sidney Shields, Hermann and Shirley, and the Songsters.

OLONS (Robert Janette, mgr.)—"A very strong bill is headed this week by Fred St. Onge and his famous troupe of cycling wonders. Among the other attractions are: The Irish-American Three, Boulden and Quinn, Lussier and Evans, Hawley and Smith, James and Lindau, and the Rays.

GARRY (G. H. Batcheller, mgr.)—"This week, Clark's Barnyard Girls, and Manager Clark this season claim the prize for the most original, most artistically and thoroughly equipped burlesque organization on the road. Gordon and North's World of Pleasure Co. had, as was anticipated, a gala week. Next week, the Girls from Happyland.

OSBORN (Charles E. Osborn, mgr.)—"Harry Hastings' Big Show offers an entertainment far above the ordinary. The show has been entirely rejuvenated with new faces, new acts, new costumes, new scenery and mechanical effects. A good week was experienced by the Big Banner Show. The comedians were clever, and the girls handsome, a combination hard to beat. March 11, Al. Reeves comes for a week.

HOWARD (G. E. Lothrop, mgr.)—"The Ideal Burlesque current week. The prime movers in the show are: Sam Turner, Joe Rose, Helen Van Burden, Pearl Tamer, Addie Douglas and Jean Clifford. The Howard's own contribution: Dashing Dainty Marie, Four McNallys, Snatch, May Clinton and company, Kelley and Garvin, Ellen Malone, the Mathews and Madame Flower. Next week, the burlesque portion will be furnished by the Girls from Reno Co.

AUSTIN (Victor J. John O. Patrick, mgr.)—"The bit of the circus hall show this week is Prof. Cotton's comical monkeys. They are clever and amusing entertainers, with a program of stunts that pleases everyone. Other features in the hall are: Clarette Larr, the Great Saville, Jenny, the baby orang-outang, and the Nashville Jubilee Singers. In the theatre: Walsh and Campbell, Ida Campbell, Casale French, and a host of others.

OSBORN (Victor J. Morris, mgr.)—"First half of the week: Levin and Mayall, Tanner, Shea and Potter, Lawrence and Harrington, Armstrong and Clark, Mr. and Mrs. Sidney Reynolds, Edgar Foreman and company, Miller and Russell, and Duffy and Edwards. For the last half: Barnard Troupe, the Allisons, Manley and Walsh, Tunnels and Ralston, Armstrong and Clark, and Lohse and Sterling.

LOWRY'S (Louis M. Ross, mgr.)—"Barnard Troupe, the Allisons, Manley and Walsh, Tunnels and Ralston, Lohse and Sterling, and Bothwell Browne for the first portion of the week, and for the second: Levine and Mayall, Tanner, Shea and Potter, Lawrence and Harrington, Mr.

OUT OF TOWN NEWS

and Mrs. Sidney Reynolds, Edgar Foreman and company, Miller and Russell, Duffy and Edwards, and Bothwell Browne.

WASHINGTON (F. G. Collier, mgr.)—"Devere and Shurtz, Riplette, Bell and Bell, Wells and Fisher, Sam Barber and Alice Dudley are the bookings for the current week. **OLD SOUTH** (F. G. Collier, mgr.)—"Week of 4: Faust and Faust, Bijou Comedy Trio, Ody and O'Brien, Beach and Caputo, Juggling Elmer, Tom De Young, Tommie Donnelly and others. **RAGLE**—"For the current week: Nelson and Millage, Gordon and Stafford, Bob Dale, Jug-Hug Elmer, Coppinger and White, and Winnie Crawford.

HUB (Joseph Mack, mgr.)—"Levasseur, Dacey and Chase, and the Vannersons and others comprise an exceptionally good bill this week. **BOWDOIN SQUARE** (J. E. Comerford, mgr.)—"Kent's trained seals, Edgar Schooley Co., Honey Johnson, Lander Brothers, Alice Farnsworth, and Delmar and Delmar constitute the show this week. **FURFAN**—"Tobin, Whalley and Whalley, Four Chevaliers, and Johnson and Leach.

PAETINS (Mr. Murphy, mgr.)—"This week: Jennie Quinby, Arthur Stue, Lambert Brothers, and McArthur and Elliott.

ARMSTRONG—"Changes of pictures and songs at the Bijou Dream, Unique, Apollo, Liberty, Onalque, New Palace, Beacon, Star, Seaside Temple, Zenicon Temple, Orient, Winthrop, Olympia, Norfolk Hall, Roxbury, Williams' Ideal, and the Shawmut. Robert Edson and Emmet Corrigan are to appear as co-stars in 'The Indiscretion of Truth,' a new play, by Hartley Manners, at the Hollis, on March 5. On Easter Monday, Billie Burke is to come to the same house in 'The Runaway.' E. M. Newman is at Jordan Hall for two travel talks on Ireland, Scotland, Wales, Moscow and St. Petersburg. The Grand Opera House, which has been under the management of Messrs. Stair, Wilbur and Magee for several years, has been sold to Dr. George E. Lothrop, proprietor of the Howard and the Bowdoin Square theatres. The house will be dark next week, and the future policy is a little obscure as yet. It is possible the house will be one of the links of the Empire circuit of burlesque theatres.

Springfield, Mass.—"Court Square (D. O. Gilmore, mgr.) Gertrude Hoffman and her company. Feb. 28. Viola Allen, in 'The Heretics,' 29, drew well. 'The Wedding Trip' March 1, 2, 'The Red Widow' 4, 5, French Dramatic Co. 6, Boston Opera Co. 7, 'The Fortune Hunter' 8, 9.

POLY (S. J. Green, mgr.)—"Week of 4: 'A Night in a Turkish Bath,' Will Rogers, Nevins and Erwood, Maud Tiffany, Franklin Ardell and company, the Grazers, and the Scholastic Sons. **GILMORE** (James W. Bingham, mgr.)—"Jersey Lilies 4-6, 'The Parish Priest' 7-9, Trocadero 10-12.

ELSON (H. I. Dillenback, mgr.)—"4-6: Shannon and Barth, the Parsheley, Duff Darling, 7-9: Mysterious Moore, Copeland and Walsh, Will Davis, and pictures. **PLAZA** (Goldstein, Pros., mgrs.)—"4-6: Cornell and Wilbur, Carlisle Sisters, 7-9: Chas. Farrell, Sylvester, the Freeboms, with motion pictures.

BIJOU (E. L. Knight, mgr.)—"Clifford and Grant play whole week of 4, while Star Trio and Rose will divide the week, in conjunction with pictures. **NOTES**—"Barnum & Bailey have taken out a license to exhibit here June 24.

Fall River, Mass.—"Academy of Music (Geo. S. Wiley, mgr.) Fall River Choral Society, opera in concert form, March 4: Jas. K. Hackett, in 'The Heretics,' 12: 'The Mosary' 14-16. **SAVOR** (Julius Cahn, mgr.)—"Bill week of 4: Herbert Brooks, Jas. P. Macdonald, Meredith Sisters, Three Escardos, Mabel De Young, Sunset Trio, Geo. Rolland and company, in 'Hogan in Society.'

BIJOU (C. L. Benson, mgr.)—"Moving pictures and vaudeville continue to please large attendance. **PREMIER** (C. L. Benson, mgr.)—"Motion pictures and vaudeville. Bill 4-6: Evelyn Joyce, Clifford and Brown, Fred Mansard and company. **PALACE** (A. H. Ashley, mgr.)—"Motion pictures and illustrated songs. **LYRIC** (Ed. Doherty, mgr.)—"Motion pictures and illustrated songs. **STAR** (E. Michelfelder, mgr.)—"Motion pictures and illustrated songs. **NICKELODEON** (Walter Bigelow, mgr.)—"Motion pictures and illustrated songs. **SCENIC** (H. E. Archer, mgr.)—"Motion pictures.

New Orleans, La.—"Owing no doubt to the Lenten season, business fell off considerably in town for week of 25, at all the local playhouses, and the attractions, all of which were good, did not get their deserved patronage.

TULANS (T. C. Campbell, mgr.)—"The Fortune Hunter, with Fred Niblo and Josephine Cohen, as the stars, pleased fashionable audiences. Week March 3, Elsie Janis, with Henrietta Crossman due 10, and John Drew here for 17.

CASABENT (T. C. Campbell, mgr.)—"Ward and Veece, ably assisted by Lucy Daly and a large company of clever performers, opened 25, to capacity, and good business for the week. 'The Virginian' is here for week of 3, with Billy Van due 10, and Billy Clifford to follow. **THE ABORN** (English Grand Opera Co., in repertoire, was appreciation week of 25, from fashionable, though not large enough, audiences, for the grand company's deserved capacity business for the week. Bothers and Marlowe are here for week of 3, with Forbes Robertson to follow.

GREENWALD (Arthur Leopold, mgr.)—"James P. Lee and his splendid musical comedy company and premier pony chorus were seen to advantage week of 25, presenting 'Up in the Air.' 'Widow O'Brien' is the bill for 3.

ORPHEUM (Julius H. Bistes, mgr.)—"The Orpheum Road Show had the only big business in town for week of 25, and the high class show deserved it. Every number on the bill was a top-liner and won much appreciation. Week of 4: Sam Mann, Six American Dancers, Bayton Trio, Roberts, Hayes and Roberts, the Four Floods, the Three Lyres, and Les Fraite-Nod. **LYRIC** (Bert Gagnon, mgr.)—"Diamond Dick," a stirring drama, by the splendid Gagnon-Follock Stock Co., got its share of business week of 25, and as usual, pleased. 'Lena Rivers' is the bill week of 3.

LA FAYETTE (Abe Seligman, mgr.)—"This high class moving picture house continues to do good business, and the latest slides, 'Mardi Gras in New Orleans,' won much applause, as the prominent city officials and many prominent citizens are easily recognized in the pictures.

FRANCE & SON'S THEATRE (Pless Blankenship, mgr.)—"This quartette of cozy and up-to-date moving picture houses, all situated along Canal Street, are doing big business, especially so with the beautiful Trian Theatre. The Electric Dreamland and Eljona are running a close second, and change pictures about four times a week. **FISCHENBERG'S ENTERPRISES** (Wm. Gueringer, gen. mgr.)—"The pretty Almas, Dreamland and Wonderland houses, changing pictures every other day, report good business week of 25. Vaudeville is frequently offered, and always of the high class order. **PICRO**—"The Jeffries-Johnson light pictures drew big crowd week of 25, and the pictures should be good for a few weeks' run. **NORME**—"Ted Marks, the well known theatrical

WANTED, for the La Porte Stock Co., General Business Woman to do monthly character work, intelligent. Other useful people, write. Those doing specialties given preference. You must make good at first performance or you will be closed there. Positively no amateurs; have been there once too many. Write, no telegrams answered. St. Albans, Vt., March 8, Whitehall, N. Y., March 10, March 11, S. M. LA PORTE Mgr. La Porte Stock Co.

WANTED Operator, with or without machine, one who has had experience in doing advance work; Blackface Comedian for parts and singer sets. Sketch Team, man and wife. Must all change for one week. Must be sober and reliable. Prefer those that double band. Also, for Trombone, Tuba and Baritone. I carry a lady and girls' concert band, no parties. Canvas theatre, week stands. I pay expenses—free joining. One year's work, going North. **FOR SALE** 60 with 40 top with wall, also extra 50 ft. of lift, etc. Make me an offer, no use for it. Ad. HARRY LARABNE Marshallville, Ga., week Mar. 4; Fort Valley, 11 a. d. 12; Zetulon, 13, 14, 15, 16.

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manager, who died in New York some two weeks ago, was shipped here, his home, for burial.

His remains arrived 22, and was met at the depot by his sisters and relatives, and with high Masonic honors laid to rest in beautiful "Hebrew Rest," at the Mount Pleasant cemetery. Mr. Marks was fifty-eight years old. Henry Leulin, a French musician, and recently arrived from France, with the French Opera Co., as soloist, was convicted here, in United States Court, week of 18, of "White Slavery," and sentenced to one year and one day in the Federal Prison at Atlanta, Ga. He has been shipped to serve his sentence.

Manager Tom Campbell, of the Tulane and Crescent theatres, was found guilty of violating the child labor law week 19, allowing minors to appear on the Tulane stage. He paid the fine of \$125, and smiled as he said it is getting to be a habit now, for all through his violation he innocently paid the fine and paid the fine. Y. B. Nickolson, the handsome and efficient stenographer of the Klaw & Erlanger theatre here, has been under the weather with a case of la grippe, but is much better, and back on the job. The Klaw film Co. with a corps of trained performers are posing for some new films here, in the vicinity of the historic Bayou St. John, under the able management of Murry McIlhenny. Signor Creators and 23 celebrated band and orchestra two concert at the Klaw and Erlanger theatre here, March 3, matinee and night. The King George Trained Animal Show is still here, performing daily at N. Rampart and Iberville streets, to fine business. Five stages, all around the Crescent City, the beautiful Anniversary Number of THE CLIPPER is still being spoken of, as many of the old heads around the theatre fronts say there is nothing too big or too good for the OLD RELIABLE.

Oakland, Cal.—"Macdonough (F. A. Gelsa, mgr.) The Kinescope pictures came to fair attendance week 15-20. The advance sale of seats for "Excuse Me," March 1, 2, large. "Alma, Where Do You Live?" 3, 4, the Yiddish Players 5, 6, "The Newwires" 7-9.

LA LUNA (B. L. Benson, mgr.)—"Mina Gleason, supported by regular stock, drew capacity attendance at every performance, in "Mrs. Wiggs of the Cabbage Patch," week ending Feb. 25. Same bill Feb. 26 to March 3. "The Woman He Married" 4-6, "The Newwires" 7-9.

COLUMBIA (Dillon & King, mgrs.)—"The Columbia Musical Co., in "The Married Widow," broke all records for attendance week ending Feb. 24. Dillon and King, their Gingers Girls, in "The Two Faces of Fear," 25-March 2.


ORPHEUM (Geo. Ebey, mgr.)—"Week of March 3: Poncho's Flying Ballet, Burnham and Greenwood, Ida O'Day and company, Julius Tannen, Gardiner and Revere, Richardson's posing dogs, and Bert Jordan.

BELL (Cohen Bros., mgrs.)—"Week of March 3: Mr. and Mrs. J. J. Dowling, presenting "An Arizona Wedding," Georgiana, Carlisle's Dog and Pony Circus, Ollie Young and April, Olin and Odum, and Daltorelli and Gilsomano.

NOTES—"The Broadway, Bijou Dream, Oakland, Lyric, Marlowe, Seaside, and Camera, photoplay houses, report good attendance. The Shuberts of New York are figuring on bringing their hip-podrome productions to San Francisco for the fair in 1915, according to a letter written to Chas. F. Gail, of San Francisco, recently. Chas. Gail, of the vaudeville manager, and wife, returned from a month's visit to Los Angeles, and are again living at the St. Mark. The Schumann-Heink concert, at Ye Liberty, afternoon of March 2, was a success in point of attendance, in the hall, the vaudeville manager, and wife, returned from a month's visit to Los Angeles, and are again living at the St. Mark. The Schumann-Heink concert, at Ye Liberty, afternoon of March 2, was a success in point of attendance, in the hall, the vaudeville manager, and wife, returned from a month's visit to Los Angeles, and are again living at the St. Mark.

CHARLESTON, S. C.—"Academy of Music (Chas. R. Matthews, mgr.)—"Every woman" pleased large house 25. "Francis Wilson" drew well 25. "The Spring Maid" 29, March 1, to good business. Greet's Players March 4, John Drew 5, Frank McIntyre 6.

VENUS (Pastime Amusement Co., mgrs.)—"Week March 4: Four Comrades, the Norries, Dick and Dolly Merriman, Sadie Sherman, Shriner and Willis, and moving pictures.



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OUT OF TOWN NEWS

Philadelphia, Pa.—The new offerings of the current week consist of Emma Trentini, in "Naughty Marietta," which succeeds "The Concert" at the Chestnut Street Opera House, and "The Sweetest Girl from Paris," which follows the eight weeks' run of "The Commuters" at the Walnut.

METROPOLITAN OPERA HOUSE (Alfred Hoegeler, mgr.)—The operas scheduled for the week are: "Pelleas and Melisande" Feb. 4, "Lovers' Quarrel" and "Tales of Hoffmann" 6. Last week big audiences witnessed "Samson and Delilah" 26, "Lovers' Quarrel" and "The Juggler of Notre Dame" 28, "Jewels of the Madonna" 1, "Faust" at the matinee, and "Pagliacci" and "Secret of Suzanne" at the night performance.

CHRISTIAN STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Mlle. Emma Trentini, in "Naughty Marietta," receives its local premiere March 4. "The Concert" closed its three weeks' stay.

WALNUT (Harris & Howe, mgrs.)—The Sweetest Girl from Paris, with Trislie Frizangas, also makes its local bow 4, for a run. "The Commuters" eight weeks' run ended 2.

LYRIC (Messrs. Shubert, mgrs.)—There was no question about the big success scored last week by "The Blue Bird." Capacity houses have been the rule since the opening performance, and the press and public have been lavish in their praise of the play, both from a literary standpoint as well as from the spectacular features of the production. No juvenile acting has ever been seen here to compare with the cleverness displayed by Burford Hampden and Claribel Campbell. Dore Davidson, Alice Butler and John Sutherland are also worthy of mention. The second week begins 4.

ADOLPHI (Messrs. Shubert, mgrs.)—"Over Night" was received with shouts of approval from big houses last week. The play is spread all over the three acts, and is splendidly acted by Ernest Truex, Florence Huntington and Madge Kennedy, and their clever associates. The second week begins 4.

BROAD (Nixon & Zimmerman, mgrs.)—Wm. H. Crane, in "The Senator Keeps House," was voted by the big audiences one of the best plays that the star has appeared in for several years. The star, Mabel Bert and Lorraine Frost all came in for warm greetings. The second and final week begins 4.

GABRIEL (Nixon & Zimmerman, mgrs.)—"Rebecca of Sunnybrook Farm" continues to grow in popularity, and last week's crowds were even greater than the preceding week. It is a real delight to witness the fine acting of Edith Taliaferro, Archie Boyd and Lella Frost in the production. The third week begins 4.

FOREST (Nixon & Zimmerman, mgrs.)—"Ben-Hur" popularity was indicated by the splendid business done last week. The magnificence of the production from a scenic standpoint creates a big impression on the audience, many of whom are of the non-theatrical kind. The fourth week starts 4.

CHRISTUS (Grant Lafayette, mgr.)—"The Orpheum Players appear in 'All of a Sudden Peggy' 4 and week. "Under the Red Robe" was revived last week in a highly capable manner to excellent houses. Carolyn Gates gave a clever impersonation of Renee, while Wm. Ingersoll did some heroic acting. De Beaulieu, De Beaulieu, the stage director, who seldom appears, was cast as the Cardinal and scored a big success. Fraulein Fraunholz, E. M. Kimball and Florence Roberts also gave fine performances.

AMERICAN (James Wall, mgr.)—"The Blaney-Spooner Stock Co., in 'Dora Thorne,' 4 and week. "Arlona" was put on in a rattling good manner last week, to houses of fine size. Grace Huff, Jack Chagron and Charles J. Harris did the leading roles in a highly satisfactory manner.

STANDARD (E. Stein, mgr.)—"The stock's melodramatic offering, week of March 4, is 'Convict 990.' "Bumco" (theatrical) was an excellent drawing card last week. Howard Burns, in the leading role, scored big.

GRAND (Stair & Havlin, mgrs.)—"Seven Days" 4-9. Eugene Blair, in the Test, was a popular attraction to large audiences. The star, who is a big local favorite, does some very spirited acting.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Mlle. Bile and company are the headliners week of 4. Others are: Arthur Deagon, Clifford and Walker, Tom Terrill and company, Gerald Griffin and company, Edith Clifford, Howard's dogs and ponies, Spink and Welch, Clifford and Walker, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—"Week of 4: Edmond Hayes and company, Bradna and Derrick, Haydn, Borden and Haydn, Loney Haskell, King Bros., and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—"Week of 4: Gordon and Stead, Fox and Foxie's Circus, Sharp and Turek, Virginia Grant, Jennings, Jewel and Barlow, Mars and Dupont, and moving pictures.

NIXON (Frederick Bogard, mgr.)—"Week of 4: Onalp, Kenny and Hollis, Adeline Hennings and company, Edith Montrose, Klein and Clifton, Sprague and McNeese, and moving pictures.

KATYDIN (M. W. Taylor, mgr.)—"Week of 4: Chas. J. Croft and company, Harry Haydn, and company, Ted and Scott Bros., and moving pictures.

NATIONAL (Marcus Loew, mgr.)—"Week of 4: Jas. Keane and company, the Five De Witts, "The Operator," Evans and Evans, Brown and Moulton, Farley and Butler, De Lisle and Vernon, Dennis Bros., and moving pictures.

EMPIRE (E. J. Buckley, mgr.)—"The Girls from Reno will display their abilities 4 and week. Uptown residents are now becoming regular patrons of this house, and business is becoming better each week. The High School Girls had big houses to greet them last week. Mark Adams, Dale Wilson and Helen Lawton are all capital entertainers and made individual hits. Miner's Americans 11.

TROCADERO (Sam Dawson, mgr.)—"Follies of the Day March 4 and week. The Girls from Reno gave a lively show last week to excellent attendance. Violette Dusette, the big star, and her act scored big. Mike Collins and Nat Brown are the live wire entertainers in the burlesques. Lockwood, Sweet and Emmert and Lew Hoffman are the big cards in the olio. Bohemians next.

CASINO (Ellis & Koenig, mgrs.)—"The Belles of the Boulevard 4 and week. The College Girls had a dozen big houses to enjoy the fun last week. Abe Reynolds and Ed. Rogers are zealous comedians and keep the fun going at a lively gait. Ethel Conrad and Lillian Graham were an added attraction. Painting the Town 11.

GAIETY (John P. Eckhardt, mgr.)—"Rose Sybell and her London Belles March 4-9. The Star and Garter Show had a dozen capacity houses last week. John L. Sullivan and Jake Kilrain were real magnets. Harry Lester Mason led the comedy forces in the burlesques. Jack Conway and James J. Collins are able assistants. The World of Pleasure Co. follows.

FLEVENTH STREET OPERA HOUSE (Frank De-mout, mgr.)—"Two new acts were tried out with

big success last week. They were entitled "Skating on the Schuykill" and "King George's Elephant." The bill also included Steve O'Rourke, Goldrick and O'Brien, Charles Doyden, George Wilson, Joe Horitz, and a host of others. Business was fine. Features for next week include Songs of Germany 5, and Old English Songs 6.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA and ALHAMBRA give vaudeville and moving pictures.

NOTES—Charles J. Harris is a new member of the Blaney-Spooner Stock Co., at the American Theatre. Sirota, the Russian cantor, had a big crowd at the Metropolitan Opera House on Feb. 27. J. Walter Davidson, leader of the Walnut Street Theatre Orchestra, is receiving many compliments over the fine quality of selections rendered by his associates. E. Chomolondsky Jones, press representative of the Nixon & Zimmerman interests, has discontinued his music studio, and will hereafter devote his entire energies to press duties.

Carbondale, Pa.—Grand Opera House (Frank R. Tralles, mgr.)—"The Rosary," Feb. 29, gave great satisfaction, and won many raves, playing to immense houses. Coming: Montgomery and Stone 28, 29, Southern and Marlowe, "The Three Twins" and John Drew. Lombardi Grand Opera Co. one week beginning March 4.

BYRON (A. O. Neal, mgr.)—"The Girl from Rector's" week of March 4.

ORPHEUM (Geo. H. Hickman, mgr.)—"Bill week of 26: 'Cheyenne Days,' the La Vallas, Lore, Fitzsimmons and company, and moving pictures.

PRINCESS (W. P. Ready, mgr.)—"Bill week of 26: 'The Langlois,' Alex. Craig, Four Killarney Girls, Devine and Williams, and Edward Zoeller Trio.

FIFTH AVE. (F. P. Furlong, mgr.)—"Business good. Bill week of 26: La Mothes, May and Brown, Alvia and Alvia, Marie Theresa, and Lemmels and Lemmels.

GRAND (Geo. H. Hickman, mgr.)—"Business good. Bill week of 26: Alaine Lund and company, Pearce and Jackson, Billy Link, and Blossom Robinson.

NOTES—Jan Kubelitz, famous violinist, comes to Nashville for one performance at the Auditorium, March 2. Dixie, Elite, Crystal, Alhambra and Bonita, moving picture houses, report good business.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.)—"The Heart Breakers," Feb. 23-25, came to good business. Montgomery and Stone, 26, 27, had capacity houses. Crowded houses every performance of "The Man from Home" 28-March 2. "Human Hearts" 3, "The Fortune Hunter" 6, 7; Bonci and Kubelitz 8, "Three Twins" 9, 10; Lombardi Grand Opera Co. entire week.

LYRIC (Benj. M. Stalback, mgr.)—"The Rosary" entire week of Feb. 25-March 2, played to capacity houses at every performance. For week of 3-9, Billy B. Van and the Beaumont Sisters, in "A Lucky Hunch," and moving pictures.

ORPHEUM (Max Fabish, mgr.)—"Bill week of 4: 'A Romance of the Underworld,' Australian Woodchoppers, Patsy Doyle, Ruby Raymond and company, Terry Berlin, and Four Ritchies.

NOTES—Picture houses doing good business are: Majestic Nos. 1, 2, 3, 4; Royal, Alamo, Queen, Imperial, Colonial, Star, Palace, Carrollton, Pastime, Ginn, and Pekin.

Cincinnati, O.—Two old successes follow two new creations at the "downtown" houses. Last is marked by the usual mid-day services at the Lyric.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Julian Ellinge, in "The Fascinating Widow," March 4-11.

LYRIC (James E. Fennessy, mgr.)—Marie Dressler is to arrive 3, in "Tillie's Nightmare," "Hanky Panky" follows 10.

B. F. KEITH'S (Charles L. Doran, mgr.)—"Fannie and company, in 'The Doctor Ordered,' will be the headliner 3. Others: Six Brown Brothers, Frank Byron and Louise Langdon, in "The Dude Detective," Charles and Fanny Jones, and company, of Emergency Service Belvoir, Jones and Mayor, in "Impressions of the Footlights," the Pederson Brothers, and Mack Williams and Iva Segel, Pathe's Weekly.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Fiske O'Hara will play 'Love's Young Dream' 3. Eugene Blair, in "The Test" 10.

ORPHEUM (Isaac M. Martin, mgr.)—"The Orpheum Players will stage Wilkie Collins' success, 'On the Quiver' 3.

PEOPLE'S (James E. Fennessy, mgr.)—"Miss New York Jr. is to make her appearance 3, to be followed 10 by Sam Devere's Own Show.

EMPIRE (William Raynor, acting mgr.)—"Edwina Barry and company, in 'The Homebreaker,' comes 3. Others: Ted E. Box, Alfonso Silvano, Larena, Bessie Valdere's Bicycle Belles, and Chas. Willard, "The Man Who Grows," Empresscope views.

STANDARD (R. K. Hynicka, mgr.)—"The Big Gaiety Co. is due 3. Gliner Girls have the date 10. American (Harry Hart, mgr.)—"The Curtiss Sisters, Jumping Jack Hawkins, James Dunn, and Na Dell and Corby were on last week's bill.

GERMAN Otto Ernst Schmidt, mgr.—Ulrich Haupt was the beneficiary 3, when "Faust" was presented.

THEATRE PROSPECT (H. A. Daniels, mgr.)—"Bill week of 4: The Musical Stewart, Edith Haney, Greiner and La Foe, the Stillmans, Arthur Whitelaw, the Great Fulgora, Fred and Bessie Loeber, and McBee and Leverage.

ALHAMBRA—Week of 4: F. Eugene Farnsworth's travel talks will be continued this week. Subject: "From the Dalmatian Coast to Japan." Singing numbers will be given by Mary Glesner Vaughan, and Kinemacolor pictures will be shown exclusively.

Lima, O.—Parrot (L. H. Cunningham, mgr.)—"Naughty Marietta" March 1. "The Third Degree" 2. Winifred St. Claire Stock Co. week of March 4.

ORPHEUM (W. G. Williams, mgr.)—"Bill week of 4: Farren-Nell Trio, Robt. Bertram and company, Billy Mann, Tom Everett, Four Hercules, Manhattan Newsboy Trio, Billy and Farren, and Cecil and company.

THEATRE PROSPECT (H. A. Daniels, mgr.)—"The Sherman Stock Co., in bi-weekly bill, continue to meet approval. At the Royal Star, Dreamland, Lima and Empire, motion pictures.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill March 4 and week: The Four Hercules, Manhattan Newsboy Trio, Riley and Ferren, Lahl Cecil Co., Farinella Trio, Robt. Bertram and company, Billy Mann, the Four Everetts, and Rudolph and Lena.

SMITH'S (Tom A. Smith, mgr.)—"Oliver & Lewis Stock indefinite.

THEATRE PROSPECT (H. A. Daniels, mgr.)—"The Round Up" Feb. 19 and 20. "Miss Nobody from Starland" 28. "The Three Twins" March 2.

AUDITORIUM (J. A. Wolfe, mgr.)—"The Wolfe Stock Co. opened week of 26, in 'Bobby Burnit,' show well.

PRINCESS (L. M. Miller, mgr.)—"Bill week of 26: Dr. Volta, Bootblack Quartette, Mr. and Mrs. William Morris, Scintilla, and Smith and Smith. Big business.

LYCEUM (E. L. Martling, mgr.)—"The Margy Stock Co. opened Feb. 26, in 'Nobody To Guide Her.' This company will probably stay for a number of weeks, changing the bill twice each week.

FORUM (Fred Pickler, mgr.)—"Friday evening, March 1, Chicago Sandoz will contest with Chas. Delivuk (the Wichita Boy) for the light heavyweight champion wrestling belt. Harry Paul will wrestle Ali Hassan the same evening.

THE PASTIME, COLONIAL, MARPLE, ELITE, NOV-ELTY, YALE, STAR and THE SUNFLOWER picture show all report good business.

Davenport, Ia.—Burtis Opera House (Chamberlain, Kin, mgrs.)—"You Be a Cantor" 26. "The Goose Girl" 29. "The Goosie Girl" 29. "My Wife's Family" March 10. Coming: "The Gambler" and "Louisiana Lou."

HANCOCK (H. B. Hughes, mgr.)—"March 7, Coming: David Belasco's company, in "The East-est Way," "The Spring Maid," Maude Adams, in "Chatterbox."

LYCEUM (Charles Berkell, mgr.)—"Bill week of 26: Mlle. Naje, Three Bennett Sisters, Three Madcaps, Three Arlington Sisters, and Marie Mc-Nell and Sister.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) Feb. 29, "Girl of the Golden West," March 1, "Mme. Gaski," 2, "Cowboy and the Girl," 3, "The Passers-By," 10, Morgan's Minstrels; 11, "White Sister," 12, Pepto Arlola; 14, Al. H. Wilson; 17, "The Third Degree."

MAJESTIC (Vic Hugo, mgr.)—"Bill week of March 4: Gruber's animals, Grant and Hong, Three Barrio Bros., Three Madcaps, James Leonard's Players, Boudini Brothers, and Jewels Harrow.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.)—"The White House," Feb. 25-March 2. "At the White House," Feb. 25-March 2. "The Goosie Girl" 25-28.

ORPHEUM (H. B. Burton, mgr.)—"Bill week of 25: Mrs. Ordner Crane and company, Six Brooks, Ray Samuels, Puck and Lewis, Strolling Players, Cooper and Robinson, and Juggling Burkes.

MAJESTIC (Elbert & Getchell, mgrs.)—"Variety and pictures, to big business.

Dubuque, Ia.—Grand Opera House (John May, mgr.)—"The Servant in the House," March 4. "What a Good Do," "The Passers-By" 8, "The Gambler" 16.

MAJESTIC (Jake Rosenthal, mgr.)—"March 3 and week: Exposition Four, Marcus and Gar-telle, Arthur, Richards and Arthur, George Lanigan, and Lowell and Esther Drew.

MOVING PICTURE HOUSES—Dreamland 1, Dreamland 2, Royal, Princess, Amuse, and Star. Business fine at all.

Quincy, Ill.—Empire (W. L. Bushy, mgr.)—"It Happened in Potsdam" March 1. "The Convicted Daughter" 3. Scientific lecture on beauty culture, by Dr. Felix Criston, of Paris, assisted by Mme. Maye, 4.

ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Mande—Charles Frohman—St. Louis, Mo., 4-9, Chicago, Ill., 11-23.

Anglin, Margaret (Louis Netherole, mgr.)—Indianapolis, Ind., 7, La Fayette 9.

Ariza, George—Lieber & Co.'s—N. Y. City 4, indefinite.

Amberg Viennese Opera—N. Y. City 4-16.

Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 4, indefinite.

American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 4, indefinite.

Avenue Stock (Lucian H. Levison, mgr.)—Wilmington, Del., 4, indefinite.

American Stock (C. G. Milligan, mgr.)—Spokane, Wash., 4, indefinite.

"Around the Clock"—Gus Hill's—Minneapolis, Minn., 4-9, Milwaukee, Wis., 10-16.

"At Sunrise"—Darrell Lyall's—Oreston, Ia., 6, St. Joseph, Mo., 7-9, Kansas City 10-17.

"Arrival of Kitty" (H. N. Veasey, mgr.)—Memphis, Tenn., 4-9.

"Alma, Where Do You Live?"—Jos. M. Weber's—Newark, N. J., 11-16.

Baltimore, Ethel—Charles Frohman's—N. Y. City 4-9.

Blanche Bates—David Belasco's—Chicago, Ill., 4-16.

Billie Burke—Charles Frohman's—Milwaukee, Wis., 4-9, South Bend, Ind., 7, Indianapolis 8, 9, Louisville, Ky., 11-13, Columbus, O., 15, 16.

Brian, Donald—Charles Frohman's—Springfield, O., 6, Dayton 7, Columbus 8, 9, Cincinnati 11, 16.

Bernard, Sam—Sam S. & Lee Shubert's, Inc.—Brooklyn, N. Y., 4-9, N. Y. City 11-16.

Blair, Eugene—Stair & Nicola's—Pittsburgh, Pa., 4-9, Cincinnati 10, 16.

Bailey and Austin (Bailey & Fitzgerald, mgrs.)—Topeka, Kan., 6, Wichita 7, Hutchinson 8, Colorado Springs, Colo., 9, Denver 10-16.

Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 4, indefinite.

Bessey, Jack (Jas. D. Proulx, mgr.)—Mo-Brooklyn, Mo., 4-9, Fulton 11-16.

Blaney-Spooner Stock (Blaney-Spooner Amuse, Co. mgrs.)—Philadelphia, Pa., 4, indefinite.

Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 4, indefinite.

Berge, Mrs. (Leslie E. Smith, mgr.)—Rome, N. Y., 11-16.

Bergen Stock (Thurlof Bergen, mgr.)—St. Paul, Minn., 4, indefinite.

Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 4, indefinite.

Breckenridge Stock (Chas. Breckenridge, mgr.)—Seymour, Ia., 4-9.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Richmond, N. C., 6, Fayetteville 7, Wilmington 8, Goldsboro 11, Norfolk, Va., 12.

Newport News 14, Richmond 15, Annapolis, Md., 16.

"Blue Bird"—Lieber & Co.'s—Philadelphia, Pa., 4, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 4, indefinite.

"Ben-Hur"—Klaw & Erlanger's—Philadelphia, Pa., 4-16.

"Buntz on the Wheel"—Lewis Waller, mgr.—N. Y. City 4, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 4, indefinite.

"Chicago"—Lieber & Co.'s—Chicago, Ill., 4, indefinite.

"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 4, indefinite.

"Baby Mine"—Wm. A. Brady's, Ltd.—Brooklyn, N. Y., 4, indefinite.

"Baby Mine"—Wm. A. Brady's, Ltd.—Columbia, S. C., 9.

"Brewster's Millions"—Hamilton, Ont., Can., 6.

"Baron Kitch"—F. C. Whitney's—N. Y. City 4, indefinite.

"Buster Brown"—Buster Brown Amuse. Co.—Savannah, Ga., 4, Wrightsville 5, Hawkinsville 6, Cordele 7, Milledgeville 8, Macon 9, Augusta 10, Columbus 11, Camden 12, Sumter 14, Orangeburg 15, Charleston 16, 17.

"Bell Boy"—Jas. A. Galvin's (T. H. Raland, mgr.)—Miami, Fla., 4-9, Key West 12-23.

Craze, Wm. H. (Joseph Brooks, mgr.)—Philadelphia, Pa., 4, indefinite.

Carter, Mrs. Leslie—John Cort's—Salem, Ore., 6, Portland 7-10, Victoria, B. C., Can., 11, Vancouver 12, 13, Bellingham, Wash., 14, Everett 15, 16, 17.

Cahill, Marie—D. V. Arthur's—N. Y. City 4, indefinite.

Charles Cherry—Daniel Frohman's—Chicago, Ill., 4, indefinite.

Chas. H. (Hornell, N. Y., 6, Elmira 7, St. Catharines, Ont., Can., 8, Hamilton 9, Brantford 11, Guelph 12, Stratford 13, Woodstock 14, St. Thomas 15, London 16.

Oakland, Geo. M.—Cohan & Harris—N. Y. City 4, indefinite.

Ostrine Countess—Stair & Havlin's—Chicago, Ill., 4-9, Des Moines, Ia., 10-13.

Clifford, Billy (Bob Le Roy, mgr.)—Clarksdale, Miss., 6, Yazoo City 7, Jackson 8-10, Hattiesburg 11, Meridian 12, Selma, Ala., 13, Gadsden 14, Talladega 15, Columbus, Ga., 16, 17.

Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Lewistown, Mont., 4-9, Great Falls 10, 11.

Chauncy-Keller (Fred C. Chauncy, mgr.)—Cortland, N. Y., 4-9, Gloversville 11-16.

Chicago Stock (Chas. H. Rosskam, mgr.)—Port Chester, N. Y., 4-9, Middletown 11-16.

Corral Stock (Cortland Hopkins, mgr.)—Weymouth, N. S. Can., 4-9, Yarmouth 7-9, Barrington 11-13, Clarks Harbor 14-16.

Cornell-Price Players (Cornell & Price, mgrs.)—Charlotte, Mich., 4-9, Hastings 11-16.

Carleton Sisters (Varney & Montgomery, mgrs.)—Statesville, N. C., 4-9, Spantaburg, S. C., 11-16.

Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 4, indefinite.

Castle Square Stock (John Craig, mgr.)—Boston, Mass., 4, indefinite.

Central Square Stock (Bartley McCallum, mgr.)—Lynn, Mass., 4, indefinite.

Colonial Musical Comedy (Chas. V. Dyne, mgr.)—Elmira, N. Y., 4, indefinite.

"Concert"—David Belasco's—N. Y. City 4-9.

Brooklyn, N. Y., 11-16.

"Commuters"—Henry B. Harris—Brooklyn, N. Y., 4-9, Jersey City, N. J., 11-16.

"Chocolate Soldier"—F. C. Whitney's—Boston, Mass., 4-16.

"Chocolate Soldier"—F. C. Whitney's—Bacon, Wis., 6.

"Cat and the Fiddle"—Chas. A. Sellen's—Greensboro, Pa., 6, Butler 7, New Castle 8, Beaver Falls 9, Massillon, O., 11, Cambridge 12, Co-shoton 13, Newark 14, Bucyrus 15, Elroy 16.

"Country Boy"—A. Henry B. Harris—Boston, Mass., 4, indefinite.

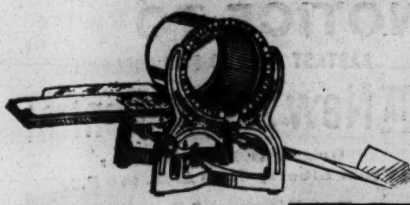
"Country Boy"—B. Henry B. Harris—Connersville, Ind., 6, New Castle 7, Anderson 8, Muncie 9, Marion 10, La Fayette 12, Logansport 13, 14.

John Young 13, "The Man of the Hour" 14.

port 13, Fort Wayne 14, Peru 15, Huntington 16.

"Country Boy," C—Henry B. Harris—New Philadelphia, O., 6, Steuvenville 7, Salem 8, Rochester, Pa., 9, East Liverpool, O., 11, Washington, Pa., 12, Reeling, W. Va., 13, 14, Weston 15, Fairmont 16.

"Chorus Lady" (Arthur Aylesworth, mgr.)—Weiser, Ida., 6, Baker City, Ore., 7, La Grande 8, Pendleton 9, Dayton, Wash., 11, Walsburg 12, Waltham 13, The Dalles, Ore., 14, Hood River 15, Astoria 16.



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Horne's Stock, No. 1 (F. P. Horne, mgr.)—Erie, Pa., 4, indefinite.
Horne's Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 4, indefinite.
Horne's Stock, No. 3 (Fred K. Lanham, mgr.)—Jamestown, N. Y., 4, indefinite.
His Majesty's Theatre Stock (H. Q. Brooks, mgr.)—Montreal, Can., 4-30.
Hartman Musical Comedy (Ferris Hartman, mgr.)—Los Angeles, Cal., 4, indefinite.
Heart Breakers (H. H. Singer's) (Otto Klives, mgr.)—Galveston, Tex., 8, Houston 7, 8, San Antonio 9, 10, Austin 11, Waco 12, Dallas 13, 14, Fort Worth 15, Oklahoma, Okla., 16, 17.
Human Hearts—C. R. Reno's (Len Delmore, mgr.)—Paris, Tenn., 8, Springfield 9, Murfreesboro 13, Shelbyville 14, Pittsburg 15.
"Hanky-Panky"—Lew Fields—Indianapolis, Ind., 4-6.
Kington, Margaret (Edward J. Bowes, mgr.)—Chicago, Ill., 4, indefinite.
Irwin, May (Elsfeldt & Anhalt, mgr.)—Chicago, Ill., 4-9.
Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 4, indefinite.
"In Old Kentucky"—A. W. Dingwall's—Washington, D. C., 4-9, Baltimore, Md., 11-16.
Janis, Elsie—Charles Dillingham's—New Orleans, La., 4-9.
Jensen Theatre Stock (Julius Cahn, mgr.)—Portland Me., 4, indefinite.
Keth Stock (Cato S. Keith, mgr.)—Cincinnati, O., 4, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Mt. Vernon, O., 4-9, 11-16.
"Kiss Waltz"—Sam S. & Lee Shubert, Inc.—Buffalo, N. Y., 4-9.
Lloyd, Alice—Werba & Luescher's—Vancouver, B. C., Can., 6, Bellingham, Wash., 7, Everett 8, Tacoma 9, Portland, Ore., 10-12.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Chattanooga, Tenn., 4-6, Knoxville 7-9, Richmond, Va., 11-16.
Locke, The—Wm. A. Brady's—Chicago, Ill., 4, indefinite.
Lyon Stock (Jack Lyon, mgr.)—Aretic, R. I., 4-9, North Attleboro, Mass., 11-16.
Loy Stock (H. La Roy, mgr.)—Glen Jean, W. Va., 4-9, Berkeley 11-16.
Lewis-Oliver Stock—Hamilton, O., 4, indefinite.
The Roy Stock (Herbert Le Roy, mgr.)—Lowell, Mass., 4, indefinite.
Lambard Grand Opera—Nashville, Tenn., 4-9, Memphis 11-16.
Lewis & Lake Musical Comedy—Vancouver, B. C., Can., 4, indefinite.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 4, indefinite.
"Little Women"—Wm. A. Brady's—Chicago, Ill., 4, indefinite.
"Let George Do It"—Lester Bratton Co.—Omaha, Neb., 4-6, Des Moines, Ia., 7-9, Peoria, Ill., 10-12, Springfield 14-16.
"Light Eternal"—M. B. Rice, mgr.—Canton, O., 4-6, Erie, Pa., 7-9, Cleveland, O., 11-16.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 4, indefinite.
"Louisiana Lou"—Harry Askin's—Flint, Mich., 7, Jackson 11.
"Little Miss Kunt Up"—(Fay & Hawes, mgr.)—Uniontown, Pa., 6, 7, McKeesport 8, 9.
McIntyre, Christie—Werba & Luescher's—Detroit, Mich., 4-9, 11-16, St. Louis, Mo., 12-23.
Montgomery and Stone—Charles Dillingham's—Charlottesville, Va., 6, Norfolk 7, Richmond 8, 9, Baltimore, Md., 11-16.
Melville, Joe (R. Stirling, mgr.)—Winnipeg, Man., Can., 4-9, Grand Forks, N. Dak., 7, Crookston, Minn., 8, Fargo, N. Dak., 9, St. Paul, Minn., 10-16.
Mason Stock (Lindsay Mason, mgr.)—Lynn, Mass., 4, indefinite.
Majestic Stock—Brandon, Man., Can., 4-16.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 4, indefinite.
Mather Stock (Phil Mather, mgr.)—Lebanon, Pa., 4-9.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 4, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 4, indefinite.
"Millionaire"—Henry W. Savage's—Newark, N. J., 4-9, Brooklyn, N. Y., 11-16.
"Man From Cooch"—Klaw & Erlanger's—Boston, Mass., 4-9.
"Madam X"—Henry W. Savage's—San Bernardino, Cal., 7, San Diego 8, 9, Los Angeles 10-16.
"Madame Sherry"—No. 1—Washington, D. C., 4-9, Baltimore, Md., 11-16.
"Madame Sherry"—No. 2—Salt Lake City, U. S., 4-9, Provo 7, Grand Junction, Colo., 8, Leadville 9, Victor 10, Denver 11-16.
"Madame Sherry"—No. 3—Barrie, Ont., Can., 4-9, Guelph 7, Stratford 8, Woodstock 9, St. Thomas 11, London 12, Galt 13, Brantford 14, Hamilton 15, 16.
"Madame Sherry"—No. 4—Manfred, O., 6, Ashland 7, Alliance 8, Sharon 9, Ashabula 11, Warren 12, Greenville, Pa., 13, Meadville 14, Fredonia, N. Y., 15, Jamestown 16.
"Madame Sherry"—No. 5—Danville, Va., 6, Soldiers Home 7, Newport News 8, Charlottesville 9, Dover, Del., 10, West Chester, Pa., 12, Columbia 13, Lebanon 14, Camden 15, 16.
"Man Nobody Knows"—Mort H. Singer's (Chas. Donoghue, mgr.)—Denver, Colo., 4-9.
"Mutt and Jeff"—B. G. Hill's—Seattle, Wash., 4-9, Everett 11, Bellingham 12, Victoria, B. C., Can., 13, Vancouver 14, New Westminster 15, Ellensburg, Wash., 16.
"Mutt and Jeff"—C. G. Hill's—Ashtabula, O., 6, Elvira 7, Lorain 8, Sandusky 9.
"Mutt and Jeff"—D. G. Hill's—Youngstown, O., 4-9, Warren, Pa., 11, Alliance, O., 12, Canton 13, Akron 14-16.

"Mildred" (John G. Rae, mgr.)—Holstein, Ia., 9.
Narmova, Mme. Alla—Charles Frohman's—Pittsburg, Pa., 4-9, Cleveland, O., 11-16.
North Bros. Stock (F. C. North, mgr.)—Oklahoma, Okla., 4, indefinite.
"Newlyweds and Their Baby"—Eastern-Letter-Bratton Co.'s—Dayton, O., 4-9, Louisville, Ky., 10-16.
"Newlyweds and Their Baby"—Western-Letter-Bratton Co.'s—Stockton, Cal., 6, Oakland 7-9, San Francisco 10-16.
"Never Homes, The"—Lew Fields—Cleveland, O., 11-16.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—Cincinnati, O., 4-9.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 4, indefinite.
Orpheum Players (I. M. Martin, mgr.)—Cincinnati, O., 4, indefinite.
"Officer 666"—Cohan & Harris—N. Y. City 4, indefinite.
"Officer 666"—Cohan & Harris—Chicago, Ill., 4, indefinite.
"Oliver Twist"—Liebler & Co.'s—N. Y. City 4, indefinite.
"Old Homestead"—(Frank Thompson, mgr.)—Cleveland, O., 4-9, Pittsburgh, Pa., 11-16.
"Our New Minister"—Rochester, N. Y., 7-9.
"Over Night"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 4, indefinite.
Power, Tyrone—Jos. M. Gaites—Grand Rapids, Mich., 4-6, Kalamazoo 7, Goshen, Ind., 8, Elkhart 9, Indianapolis 11-13, Springfield, O., 14, Dayton 15, 16.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Jersey City, N. J., 4-9, Syracuse, N. Y., 11-13, Rochester 14-16.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 4, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 4, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Fort Pierce, Fla., 6, 7, New Smyrna 8, 9, De Land 11-13, Palatka 14-16.
"Pink Lady"—Klaw & Erlanger's—Brooklyn, N. Y., 4-16.
"Pink Lady"—Klaw & Erlanger's—Chicago, Ill., 4, indefinite.
"Pink Lady"—Klaw & Erlanger's—Denver, Colo., 4-9.
"Passers-By"—Charles Frohman's—Peoria, Ill., 6, Davenport, Ia., 7, Dubuque 8, La Crosse, Wis., 9, Minneapolis, Minn., 10-16.
"Prince of the Night"—Mort H. Singer's (Henry Pierson, mgr.)—Portland, Ore., 4-5, Astoria 7, Aberdeen, Wash., 9, Seattle 10-12, Tacoma 13, Victoria, B. C., Can., 14, Vancouver 15, 16.
"Promenade Walk"—Liebler & Co.'s—Newark, N. J., 11-16.
"Pigeon, The"—Winthrop Ames—N. Y. City 5, indefinite.
"Pied in Fall"—C. S. Primrose's—North Vernon, Ind., 6, Bloomington 7, Bloomfield 8, Linton 9, West Baden 10, Bedford 11, Washington 12, 13, 14, 15, 16.
"Penalty, The"—Kilmt & Gaxozzo's—N. Y. City 4-9.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Elizabeth, N. J., 6, Leitchfield 7, Central City 8, Bowling Green 9, Russellville 11, Elkhart 12, Springfield, Tenn., 13, Clarksville 14, Paris 15, Murray, Ky., 16.
"Quaker Girl"—Henry B. Harris—N. Y. City 4, indefinite.
Ring, Blanche (J. P. Goring, gen. mgr.)—Washington, D. C., 4-9.
"Right to Be Happy"—Henry B. Harris—Baltimore, Md., 4-9.
"Rose of the Panama"—John Cort's—Chicago, Ill., 4, indefinite.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Philadelphia, Pa., 4-9.
"Rose Maid, The"—Werba & Luescher's—Boston, Mass., 4-16.
"Roseland at Redgate"—Gaskell & MacVitty's (O. B. Radford, mgr.)—Ogden, Ia., 6, Perry 7, Tama 8, Belle Plaine 9, Newton 10, Iowa City 12, West Liberty 13, Muscatine 14, Mt. Pleasant 15, Fort Madison 16.
"Rosary, The" (Gaskell & MacVitty, lessees)—Lundington, Mich., 6, Cadillac 7, Ewart 8, Reed City 9, Big Rapids 10, Alma 12, Mt. Pleasant 13, Ithaca 14, St. Ignace 15, Orono 16.
"Rosary, The"—No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Du Quoin, Ill., 6, Mattoon 7, Effingham 8, Bloomington 9, Chicago 10-23.
"Rosary, The"—No. 3—Rowland & Clifford's, Inc. (Ed. De Courcy, mgr.)—Ansonia, Conn., 6, Great Falls 7, Helena 8, Billings 9.
"Rosary, The"—No. 4—Rowland & Clifford's, Inc. (Ed. S. Goldsboro, mgr.)—Kingston, N. Y., 6, Saugerties 7, Poughkeepsie 9, Hoochville 11, Schenectady 12, 13, Albany 14-16.
"Skinner, Otis"—Klaw & Erlanger's—N. Y. City 4, indefinite.
"Star, The"—Henry B. Harris—Reading, Pa., 6, Harrisburg 7, Atlantic City, N. J., 9, Philadelphia, Pa., 11, indefinite.
Starr, Frances—David Belasco's—Milwaukee, Wis., 7-9, Philadelphia, Pa., 11-23.
Simone, Mme.—Liebler & Co.'s—N. Y. City 4, indefinite.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 4, indefinite.
Sylvia, Marguerite—A. H. Woods'—Boston, Mass., 4-9.
Sidney, George (Frank Whitbeck, mgr.)—North Platte, Neb., 6, Fremont 7, Lincoln 8, 9, Omaha 10-13, St. Joseph, Mo., 14-16.
Smart Set (Charles E. Barton, mgr.)—Zanesville, O., 6.
Spencer, Cecil (Blaney-Spencer Amuse. Co., mgrs.)—N. Y. City 4, indefinite.
Strong, Avery (Monte-Thompson, mgr.)—Salem, Mass., 4, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Battle Creek, Mich., 4-9.
St. Clair, Winifred, Stock (Earl D. Sipe, mgr.)—Lima, O., 4-9.
St. Clair Stock (Harry St. Clair, mgr.)—Foam Lake, Man., Can., 4-9, Wynard 11-16.
Stockford Players—Three Rivers, Mich., 4-9.
Southern Stock (Harry Stubbs, mgr.)—Columbus, Ga., 4, indefinite.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 4, indefinite.
Stanford & Western Players—Elmira, N. Y., 4, indefinite.
Sternman Stock—Jackson, Mich., 4-9.
South Stock (Marty South, mgr.)—Wichita, Kan., 6, indefinite.
"Sumurun" (Winthrop Ames, mgr.)—N. Y. City 4-9.
"Singing Maid"—Werba & Luescher's—Augusta, Ga., 6, Athens 7, Greenville, N. C., 8, Spartanburg, S. C., 9, Charlotte, N. C., 11, Asheville 12, Winston-Salem 13, Greensboro 14.
"Sister Girl in Paris"—Mort H. Singer's (Chas. A. Goettler, mgr.)—Philadelphia, Pa., 4, indefinite.
"Seven Days"—Eastern—Wagenhals & Kemper's—Fall River, Mass., 6, Newport, R. I., 7, New Bedford 8, Middletown, Conn., 9, Jersey City, N. J., 11-16.
"Servant in the House"—Gaskell & MacVitty's (Harry Mack, mgr.)—Harvard, Ill., 6, Woodstock 7, Beloit, Wis., 8, Soldiers Home 11, St. Clair 12, Marine City 13, Mt. Clemens 14, Milan 15, Tecumseh 16.
Trentini, Mme. Emma—Oscar Hammerstein's—Philadelphia, Pa., 4-16.
Thurston (Douglas Macador, mgr.)—Grand Rapids, Mich., 4-9, Detroit 10-16.
Turner, Clara (W. F. Barry, mgr.)—Alexandria, Va., 4, indefinite.
Thompson-Wood Stock (Monte Thompson, mgr.)—Brooklyn, Mass., 4, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Mt. Pleasant, Pa., 4-9, Scottsdale 11-16.
"Talker, The"—Henry B. Harris—N. Y. City 4, indefinite.
"Trial of the Lonesome Pine"—Klaw & Erlanger's—Chicago, Ill., 4, indefinite.
"Traveling Salesman"—Henry B. Harris—Philadelphia, Pa., 11-16.
"Truth Wagon" (Olivier Morosco, mgr.)—N. Y. City 4, indefinite.
"Three Twine"—Southern (Philip H. Niven, mgr.)—Hot Springs, Ark., 7, Pine Bluff 8, Memphis, Tenn., 9, 10, New Decatur, Ala., 13, Columbia, Tenn., 14, Nashville 15, 16.
"The Man"—Smith & Sherman's (Sydney Morris, mgr.)—Peoria, Ill., 6, Abingdon 7, Bushnell, Ia., 8, Keokuk 9, Burlington 10, Washington 11, West Liberty 12, Watertown 13, Davenport 14, Clinton 15, Watertown 16.
"Uncle Tom's Cabin"—Eastern—Kibbe & Martin's (Wm. Kibbe, mgr.)—Worcester, Mass., 4-9.

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"Uncle Tom's Cabin"—Kibbe & Martin's (Wm. Kibbe, mgr.)—Providence, R. I., 4-9.
Van, Billy B.—Stair & Haylin's—Memphis, Tenn., 4-9, New Orleans, La., 10-16.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 4, indefinite.
Vale, Louise, and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 4, indefinite.
Warfield, David—David Belasco's—N. Y. City 4, indefinite.
Wilson, Francis—Charles Frohman's—Richmond, Va., 6, 7, Norfolk 8, 9, Easton, Pa., 11, Scranton 12, Elmira, N. Y., 13, Utica 14, Syracuse 15, 16.
Ware, Helen—Henry B. Harris—Chicago, Ill., 4-16.
Walker, Lewis—N. Y. City 11, indefinite.
Walker, Whiteside (Paul H. Liebler, mgr.)—N. Y. City 11, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Kansas City, Mo., 4-9.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 4, indefinite.
Ward and Vokes—E. D. Stair's—Birmingham, Ala., 4-9, Atlanta, Ga., 11-16.
Winninger, Frank—Centerville, Ill., 4-9.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 4, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Neb., 4, indefinite.
Winninger, Frank—Centerville, Ill., 4-9.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 4, indefinite.
Waller Stock—Fond du Lac, Wis., 4-9.
"Woman, The"—David Belasco's—Chicago, Ill., 4, indefinite.
"Wedding Trip, The"—Sam S. & Lee Shubert's, Inc.—Montreal, Can., 4-9.

WHEEL BURLESQUE SHOWS.
Empire—Western.
Americans (Ed. E. Daley, mgr.)—Empire, Baltimore, 4-9, Empire, Philadelphia, 11-16.
Big Review (Henry P. Dixon, mgr.)—Star, Cleveland, 4-9, Academy, Pittsburgh, 11-16.
Bohemians (Al. Luna, mgr.)—Beverly, New York, 4-9, Trocadero, Philadelphia, 11-16.
Broadway Gaiety Girls (James Weedon, mgr.)—Lycium, Wash., 4-9, Empire, Baltimore, 11-16.
Century Girls (Morris Walstock, mgr.)—Columbia, 4-9, Trocadero, Philadelphia, 11-16.
Cherry Blossoms (Max Armstrong, mgr.)—Majestic, Harrisburg, 6, Academy, Reading, 7, Lyric, Allentown, 8, Washburn, Chester, 9, Lyceum, Washington, 11-16.
City Corner Girls (Lou Watson, mgr.)—Star, Milwaukee, 4-9, Dewey, Minneapolis, 10-16.
Darlings of Paris (Chas. Taylor, mgr.)—Cook's Opera House, Rochester, 4-9, Lafayette, Buffalo, 11-16.
Duchings (Frank Calder, mgr.)—Academy, Pittsburgh, 4-9, Cambria, Johnstown, 11, Misher, Altoona, 12, Majestic, Harrisburg, 13, Academy, Reading, 14, Lyric, Allentown, 15, Washburn, Chester, 16.
Daffydil (Art Moeller, mgr.)—Krug, Omaha, 4-9, Century, Kansas City, 10-16.
Follies of the Day (Barney Gerard, mgr.)—Trocadero, Philadelphia, 4-9, Bon Ton, Jersey City, 11-16.
Gay Widows (Louis Oberworth, mgr.)—Star, Chicago, 4-9, Star, Cleveland, 11-16.
Girls From Missouri (Louis Talbot, mgr.)—Empire, Philadelphia, 4-9, Luzerne, Wilkes-Barre, 11-16.
Girls From Reno (James Madison, mgr.)—Bon Ton, Jersey City, 4-9, Howard, Boston, 11-16.
High School Girls (Alex. Gorman, mgr.)—Luzerne, Wilkes-Barre, 4-9, Columbia, Scranton, 11-16.
Ideals (Sim Williams, mgr.)—Howard, Boston, 4-9, Royal, Montreal, 11-16.
Imperial (Harry Shapiro, mgr.)—Royal, Montreal, 4-9, Star, Toronto, 11-16.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Star, Toronto, 4-9, Cook's Opera House, Rochester, 11-16.
Kentucky Belles (Teddy Simonds, mgr.)—Empire, Kansas City, 4-9, Standard, St. Louis, 10-16.
Lady Buccaneers (H. M. Strouse, mgr.)—Avenue, Detroit, 4-9, Folly, Chicago, 10-16.
Ladies (Ed. E. Daley, mgr.)—Empire, Philadelphia, 4-9, Buckingham, Louisville, 10-16.
Merry Maidens (Edward Shafer, mgr.)—Empire, Chicago, 4-9, Star, Milwaukee, 10-16.
Miss New York Girl (Wm. Fennessy, mgr.)—Peoria, 4-9, Cincinnati, 4-9, Empire, Chicago, 10-16.
Moulin Rouge (Joe Pine, mgr.)—Standard, St. Louis, 4-9, Empire, Indianapolis, 11-16.
Pace Makers (H. E. Patton, mgr.)—Star, St. Paul, 4-9, Krug, Omaha, 10-16.
Queens of the Police (Counihan & Shannon, mgrs.)—Lafayette, Buffalo, 4-9, Avenue, Detroit, 10-16.
Regatta Girls (Walter Greaves, mgr.)—Empire, Brooklyn, 4-9, Casino, Brooklyn, 11-16.
Sam Devere (Bob Gordon, mgr.)—Buckingham, Louisville, 4-9, People's, Cincinnati, 10-16.
Star Show Girls (John T. Baker, mgr.)—Empire, Newark, 4-9, Eighth Avenue, New York, 11-16.

BURLESQUE AND VAUDEVILLE.
Luna Show (Geo. F. Lucas, mgr.)—Exeter, Nebr., 4-9.
MINTSTRELS.
Dockstader's, Lew (O. F. Hodge, mgr.)—Utica, N. Y., 7.
De Rue Bros. (Billy & Bobby De Rue, mgrs.)—Manassas, N. J., 6, Atlantic Highlands 7.
Evans, Geo. Honey Boy—Newark, N. J., 4-9.
Fields, Al. G. (Edward Conard, mgr.)—Keokuk, Ia., 6, Quincy, Ill., 7, Hannibal, Mo., 8, Columbia 9, St. Joseph 11, Atchison, Kan., 12, Topeka 13, Wichita 14, Arkansas City 15, Independence 16.
Guy Bros' (Geo. E. Guy, mgr.)—Winchester, Va., 6, Green Castle, Pa., 7, Mercersburg 8, Warrenton 9.
HANDS AND ORCHESTRAS.
Damrosch Symphony Orchestra (Walter Damrosch, conductor)—N. Y. City 10.
Kitties Concert Band (T. P. J. Power, gen. mgr.)—Columbus, Miss., 6, Starkville 7, Durant, Ga., and Winona 8.
Minneapolis Symphony Orchestra—Logansport, Ind., 11.
SYNOPSIS SHOWS.
Astor's Wild West Pictures (Ted Melsaner, mgr.)—Lasco City, Miss., 6, 7, Greenville 8, Clarkdale 9, Memphis, Tenn., 10-16.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Carbondale, Pa., 6.
Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City 4, indefinite.
Passion Play in Moving Pictures—Lawrence, Mass., 4-9.
Thompson's Moving Pictures—(F. H. Thompson, mgr.)—Footville, Wis., 6, Brooklyn 7, 8, Oregon 9, 10, Waunakee 11-13, Leola 14-17.
MISCELLANEOUS.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Thornhill, Ont., Can., 6, Davisville 7, Markham 8, Stouffville 9.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Pauline, S. Dak., 4-6, Gettysburg 7-9.
Gilmore's Concert (W. F. Gilmore, mgr.)—Sumner, Mo., 6, Bogard 7, Unionville 8.
Haley's Singing Show—Nevada, Ia., 7-9, Carroll 11-13, Red Oak 14-16.
"The Wedding Trip"—J. W. Williams, mgr.—Rockford, Ill., 4-9.
Litchfield, Neil, Lyceumites—Albany, N. Y., 6, Whitinsville, Mass., 8, Barre 11.
Mycerine Smith (A. C. Smith, mgr.)—Waynesville, Ill., 6, 7, Argenta 8, 9, Blue Mound 11, 12, Stonington 13, Pleasant Plains 15, 16.
Norwood Hypnotic Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 5, indefinite.
Orpheum Ideal (Norma Thomas, mgr.)—Marble Rock, Ia., 6, Rockford 7-10, Dougherty 11-13, Blairtown 14-16.
Raymond, Great (Maurice F. Raymond, mgr.)—Hambay, India, indefinite.
Roulette (O. G. Maynard, mgr.)—Wellsville, N. Y., 6, Andover 7, Olean 8, 9, Batavia 11, 12, Penn Yan 13, 14, Ithaca 16.
Walden, Dana—Hartford, Ky., 6, Hopkinsville 7, Stratford 8, Flat River, Mo., 11, Bonne Terre 12, Alton, Ill., 13.

OUT OF TOWN NEWS

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Miss Horlman's Stock Co. to big attendance Feb. 28-4-9. This week the same company, "Ophid and the Styz." "The Little Stone House" next week.
PRINCETON (H. O. Judge, mgr.)—Second week of "Bunty Pulls the Strings," to big houses. "The Wedding Trip" 4-9.
ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill week of 4: Paul Conchas, Callahan and St. George, Kallama, Ward and Curran, Kate Watson, Nevins and Gordon, Melody Lane Girls, and Adouls and Dog.
FRANCIS (J. O. Hooley, mgr.)—Business good. Bill week of 4: Bell Canto Trio, Harry Cutler, Geo. E. Gardner, Hall Sisters, and Ledger and Window.
ROYAL (Olivier McBrien, mgr.)—The Jardin de Paris Girls, to good houses, Feb. 26. Williams' Imperials 4-9, the Ideals 11-16.
NATIONAL (George Gaveaux, mgr.)—The permanent French stock company, in "Le Deux Gosses," to big houses, Feb. 26. "Les Bantous" 4-9.
Hamilton, Can.—Grand Opera House (A. R. London, mgr.)—"The Thief" March 1, 2; "Brewster's Millions" 5, 6; Elgar Choir (local) 14, "Madame Sherry" 15, 16.
Temple (J. G. Appleton, mgr.)—Bill week of 4: Bert Kalmar and Jessie Brown, Six Abdallahs, Frank Bush, Bison City Four, Lloyd and Whitehouse, Breakaway Barlows, and Muriel Window.
Berlin, Can.—Star Opera House (G. O. Philip, mgr.)—Sarah Gwynne closed sixteen weeks of stock, to very large houses, week ending Feb. 17. May A. Bell Marks played to splendid business.
Dallas, Tex.—Dallas Opera House (George Any, mgr.)—Sheehan English Grand Opera Co. Feb. 19, 20. Feb. 19, "Love Tales of Hoffman" 20, matinee. "The Bohemian Girl" 20, night. "Il Trovatore," played to an appreciative audience. Harry Bulger, in "The Flirting Princess," 21, 22; Wm. Faversham, in "The Faun," played to good houses, 23, 24.
Majestic (O. F. Gould, mgr.)—Bill week of 26: Thaler's Circus, Robert Henry Hodge and company, Gilroy, Haynes and Montgomery, Glover Duo, Mullen and Stanley, and Evans and Stanley. CASPER (Ray Dalton, mgr.)—Closed on account of meningitis.
HAPPY HOUR (Ray Dalton, mgr.)—Week of 26, Manhattan Musical Comedy Co., and motion pictures.

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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Trail of the Lonesome Pine" played to splendid business 26-March 2. Charlotte Walker scoring heavily in the leading role. Billie Burke 4-6. Frances Starr 7-9. Suzanne H. Bennett, mgr. "Marie Dressler, in 'Tillie's Nightmare,' proved a scream, 25-26, the house being packed at every performance.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 4: Irene Franklin, Bowers, Walters and Crocker, Caryl Wilbur and Maud Terry, the Arlington Four, Col. Sam B. Holdsworth, Henry and Francis, Mlle. De Fallieres, and Mareena and Delton Brothers.

Birou (J. R. Pierce, mgr.)—"The Cowboy and the Squaw" 25-2. "Mutt and Jeff" 3-9. "The Goose Girl" 10-16.

GAVERT (S. R. Simon, mgr.)—Dave Marion and his Dreamland Burlesques played to good houses 25-2. Cracker Jacks 3-9, Bon Tons 10-16.

STAR (R. O. Schoenecker, mgr.)—"The World of Mirth" 25-2. "The Oxy Corner" 3-9, Merry Maldeus 10-16.

CRYSTAL (Edw. Raymond mgr.)—Bill week of 4: Arthur La Vene and company, Myer and Harris Howard's Bears, Finn and Ford, and Murry K. Hill.

EXPRESS (Jac. Isaacs, mgr.)—Bill week of 3: Landry Bros., Peppino, Mort Fox, Klerman, Walters and Klerman, and the Electric Patriots.

JUNEAU (J. B. Reicher, mgr.)—"The Juneau Stock Co. presents 'Uncle Tom's Cabin.' 25-2, with Peggy Uerli, a Milwaukee girl, in the role of Little Eva. "The Diamond Robbery" 3-9.

COLUMBIA (Winniger Bros., mgrs.)—"The Winning Bros." stock presented "Sherlock Keene's Revenge." 25-2. "Reaping the Harvest" 3-9. "The Resurrection" 10-16.

NOTES—J. H. Yeo, the popular assistant manager of the Express Theatre, at Milwaukee, on the Sullivan & Conside circuit, has been advanced to the management of the Sullivan & Conside house to be opened at Madison, Wis., shortly. Mr. Yeo has proven by his work well connected with the business, at Milwaukee, that he is thoroughly qualified to fulfill the duties of manager, and he leaves here with the best wishes of all who know him. He will be succeeded by Walter Stelmach.

Racine, Wis.—Racine (H. C. Andress, mgr.) Lorenz Bros. closed a week's engagement Feb. 25. Morris Thurston Stock Co. opened 26, for a week's repertoire, comprising: "In Panama," "Power of Politics," "La Belle Marie," "St. Elmo," "When Man Turns to Brute," "The Devil," "The American Girl," "The Chocolate Soldier," "March of the Spring Maid" 18.

Birou (F. B. Stafford, mgr.)—Bill week of 4: Edwin Keough and company, Musical Geraldine, Grauville and Mack, Shaw and Evert, Dolly Cliff, Fred Freeland and Girls, and four other acts. Moving pictures. Business excellent.

NOTES—A pleasant chat was had with Jas. J. Corbett, while playing at Bijou, Feb. 26-28, and he is a very pleasant entertainer, also a good friend of THE CLIPPER. . . . Orpheum, Amuse, Gem, Lyric, Casino, Grand, and Majestic, moving picture houses, all doing well.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the attractions last week included: Nazimova, in "The Marionettes," which was a brilliant society success, 27; Belkins Yiddish Co. in "The Only Daughter," drew good returns 29; an interesting event was the appearance, 2, of F. Paul Marcel and company, in "Les Femmes." A season of stock began 4, Thos. E. Shea presenting "A Man and His Wife," "The Bells" and "Dr. Jekyll and Mr. Hyde."

KATH'S (James E. Moore, mgr.)—"La Diva Venus" was retained for a second week, 26-2, in addition to the regular eight act vaudeville offerings, making the largest and rather the most enjoyable list of features yet seen here, to heavy business. Bill week of 4: Salerno, Haskell Children, Darrell and company, Morris and Morris, Rosemary Girls, Louise Stickney's Circus, Herbert Ashley and Al. Lee, in "A Night in Chinatown."

NEW PORTLAND (James W. Greely, mgr.)—"The Laughing Horse," with five other most excellent vaudeville features, with the pictures, including the new Gaumont Weekly Review, attracted large returns the past week. Bill week of 4: Shaw's Circus, the Premiere Duo, the Girl from the West, Rathskeller Trio, and Al. Libby.

CONGRESS (F. Karle Bishop, mgr.)—"The David Perkins Stock Co. presented 'The Whirlpool' and 'Bills' last week. Makiro and company, and the pleasing list of pictures were the additional features, drawing excellent patronage.

CLASCO (M. C. Blumenberg, mgr.)—Misses Duval and George and Mr. Codin continued at the

pleasing soloists, the regular picture program featuring "The Danites," and the Casco Orchestra musical contributions, comprised the entertainment last week, to large attendance.

Bio Nickle (Gray & McDonough, mgrs.)—Miss Richards and Mr. Metz, soloists, with the usual seven film picture offerings at each performance, attracted large patronage last week. "War on the Plains" and "The Crusaders" were the features.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) The Majestic Stock is drawing big houses. This week, on open days they present "The War of Virginia," Dockstader's Minstrels 7, "The Soul Kiss" 8.

SHUBERT (W. D. Fitzgerald, mgr.)—The vaudeville business has been the best at this theatre, but there will be a change to opera this week. The Morton Opera Co., that has been at the Lumber Theatre, will change, and be the attraction here for a while, and indications point toward big houses. They present this week, "The Girl from Nowhere."

LUMBER (W. D. Brooke, mgr.)—The Morton Opera Co. have been drawing good here, but a change will be made, and vaudeville and moving pictures will be the attraction in the future. There will be five moving picture sets and three vaudeville acts. Prices five and ten cents.

ORPHEUM (Ford Anderson, mgr.)—Moving pictures and song selections.

HIPPODROME (M. F. Clancy, mgr.)—Business is big. This week The American Comedy Four, Ross and Shaw, Madam Alline, and Doolittle and Steele.

ALHAMBRA (Henry Lux, mgr.)—Moving pictures and song selections. "Kipling's" poems in picture, and "Damon and Pythias" are drawing good.

GEM (M. L. Chapman, mgr.)—Moving pictures are drawing good.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) "Excuse Me" drew two good houses March 4. A number of other good attractions, including "Doctor De Luxe," and "The Country Boy," are booked for an early appearance. Business is excellent.

BROADWAY (Mrs. Dollie Dam, mgr.)—Minneapolis Symphony March 11.

CRYSTAL (Thos. Hardy, mgr.)—Feature films continue to draw well.

TOKYO (E. W. Lockman, mgr.)—"Fire Fighters" 4, 5.

NOTES—The picture theatres all report good returns. . . . Al. W. White, representative of the Western Managers' Vaudeville Association, was in the city Feb. 28, conferring with Sipe & Helms, lessees of the Broadway, with a view of adding this theatre to their chain of vaudeville houses.

No definite arrangements have as yet been made. . . . Thos. Hardy has reduced the price of admission to the Crystal to five cents, and days when there are no films are not offered, three reels will be shown.

Al. W. White, who is traveling by horseback from Sheridan, Wyoming, to New York, gave a lecture regarding the experiences of his trip, to a large audience, at the Nelson, Feb. 28. . . . Manager C. A. Holden, of the Nelson, who was recently arrested for placing chairs in the aisles to accommodate the large attendance at "Louisiana Lou," was acquitted, as the house policeman and fireman were in the theatre at the time, and raised no objection.

La Fayette, Ind.—Dryfus (Ora Parks, mgr.) Margaret Anglin March 8. "The Round-Up" 13, 14.

VICTORIA (Sherwood & McWilliams, mgrs.)—Pictures and orchestra.

FAMILY (D. W. Maurice, mgr.)—Week of March 4: Maurice Freeman and company, Lawrence Johnstone, the Rosaires, Ward and Cullen, World and Kingston, Melvin Trio, Foy and Clark, Donahue and Stewart, and Mercedes.

LA PURSUTTE (Geo. Ball, mgr.)—Dark, underground repairs.

ARO (L. A. Klene, mgr.)—Pictures and illustrated songs.

LEICESTER (Wm. Johnson, mgr.)—Pictures and songs.

NOTE—The blizzard which held this city for two days, 21, 22, hurt the business of all the theatres, and it was almost impossible for people to get to the theatres. "The Gamblers," at the Dryfus, 21, were compelled to omit the matinee, but gave the night performance, to a very small audience, and pleased immensely.

JACKSON, Mich.—Athenaeum (H. J. Porter, mgr.) "Bright Eyes," Feb. 23, did well. Eugene J. Hall's Associated Players, repertoire, 19-25, to good business. Al. G. Field's Minstrels, 27, to good business. S. R. O. Tyrone Power March 1, Sherman Stock Co. week 3, "Dr. De Luxe" 8, "Louisiana Lou" 11.

Excuse Me 3.

Birou (Frank R. Lampman, mgr.)—Bill week of Feb. 25: Al. Espe and Laura Roth, Cracker Jack Four, Cole, Russell and Davis, Johnson, Smith and Johnson, Alpha Sextette, Mortimer Sisters, Windsor Trio, Carrel and Pierot company, Madeline Marshall, and Conkey, Hanvey and Dunleavy.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "The Servant in the House" March 7, "Excuse Me" 8.

MAJESTIC (H. W. Crull, mgr.)—Bill week of 4: Gus Sun's Minstrels, Britton Musical Duo, Victoria Quintette, Tom Powell, Joe Bush's Happy Youngsters, Roselle's Minstrels, University Four, Waldo Bros., Five Musical Monarchs, and Earl Dewey and Dancing Girls. Business fine.

Flint, Mich.—Stone's (Gus Peterson, mgr.) Feb. 28, "The Servant in the House" March 6, "Dr. De Luxe," 7, "Louisiana Lou," 14, "Excuse Me" 3.

Birou (F. W. Bryce, mgr.)—Bill week of 3: "Merry Mary," Laypo and Benjamin, Frank Metzler, Bryne-Golson Players, Madelyn Marshall, Oakley and Harvey and Dundee.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Shannon Bros. Stock Co. March 7-10.

Birou (Will Marshall, mgr.)—Roselle's Minstrels and Earl Dewey's Dancing Dolls 3-6, Sun's Minstrels and Joe Bush's "Village Cut-Ups" 7-9.

Denver, Col.—Broadway (Peter McCourt, mgr.) "The Pink Lady," March 4 and week.

ORPHEUM (A. O. Carson, mgr.)—Bill 4 and week: Ada Beece, Will Boehm's Athletic Girls, Maude O'Delle and company, Scheuch and Van Regel and Winsch, Mario-Aldo Trio, and Sharp and Wilkes.

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World of Players.

AFTER the evening performance of "The Girl in the Taxi" Co., at Louisville, Feb. 27, the leading lady, Pearl Sindelar, and her husband (who is billed as Chas. Pierson), gave a banquet to the members of the company and a few invited guests. After the evening performance the stage of the Walnut Theatre was cleared, and tables were laid with all kinds of good things to eat and drink. After the banquet the stage was cleared and all indulged in dancing, the orchestra of the theatre playing all the "rags" of the day. The members also did some kind of a stunt. Harry Bryant, manager of the company, and F. A. Church, the props, going into the orchestra pit and helping the orchestra out, as both of them are old 11.45 boys. Among the invited guests were: Col. Charles A. Shaw, manager of the Walnut Theatre, and his wife, Clara Rackett, of the Big Ballet Co.; also Robert Brown, of the Louisville Times. Members of the company were: Marion Hutchins, Margaret Barter, Elizabeth Mayme, Grace Walton, Estella St. Clair, Berdine McLaughlin, Marie Walker, Walter Morton, Roy Sumner, Ralph Herbert, Jules Farrar, Jules Clussetti, Joe Beck, Chas. Cheney, F. A. Church, Mrs. Harry Bryant, and our little mascot, Teddy Beck. Members of the house orchestra were: Dave Swartz, Percy Hammersbach, Edward Spies, Edward Willes, Roland Ward, Bernard Wells, Frank Taylor. The last one at the feast was seen going home around 5 A. M. Forgot to say that this was a tin wedding, and all kinds of tin was received by Mr. and Mrs. Sindelar. ANNA BUSSETT, prima donna, with "The Rose of Panama," which has scored a success at the American Music Hall, in Chicago, is a recruit from grand opera and concert stage. Her first experience was in grand opera in Europe, later singing throughout the United States in concert, only to be drafted by Henry W. Savage for principal role in "The Merry Widow" after he had heard her in Europe. WM. L. TUCKER writes from Oklahoma City: "Greatly pleased with your Anniversary Number. My photograph appeared top of page 4, a splendid position, and I surely appreciate the favor. Am not working at present owing to sickness, but have recently written a play and expect to have some news regarding said play soon. Very respectfully, WM. L. TUCKER."

NEW S. & C. HOUSE.

Planned as Portland's most elaborate and magnificent house of play, with a seating capacity of 2,300, and to cost \$225,000, Sullivan & Considine's new Empress Theatre, at Seventh and Yamhill streets, will be in keeping with the fine buildings that have marked the progress of Portland, Ore., the past few years.

Entrance to the theatre will be on Seventh Street, in the centre of the building. The five stories facing Seventh Street will be devoted to stores and offices. Carrying out an idea of Mr. Considine's, the space between the scenery loft and the coping of the office section will afford a convenient place for aeroplanes to alight. He thinks that in a few years people will be going to the theatre in airships. The exterior finish of the entire building will be of white enameled brick. A series of electric lights will be placed around the building. At night, with the lights aglow, the effect of one solid mass of white will be given. Excavation work has been under way for several days. The construction of the building will be rushed in order that it may be finished by Aug. 15, the date for its opening.

CONSIDINE AND COMPANIONS ON VACATION TRIP.

John W. Considine, the Western theatrical magnate, and director of the Sullivan & Considine Circuit of vaudeville theatres, arrived in New York March 2. Mr. Considine is just completing his semi-annual tour of inspection of his interests. He came to confer with his partner, Senator T. D. Sullivan, and his booking representative, Chris O. Brown. Mr. Considine planned to leave for the West March 5, together with Senator Sullivan, Mr. Brown and Joseph M. Schenck, of the Marcus Loew Circuit. The party will go direct to Hot Springs, Ark., for three weeks. Mr. Considine will then journey to the Coast. The other members of the party will return to New York. Considerable interest centres in Mr. Considine's visit, since his recent announcement of installing moving stairways in his new theatres, now in the course of construction at Oakland, Portland, Vancouver and Chicago. There is also a probability of introducing this innovation in theatre building in houses recently completed.



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RAY N. ROBIN writes from Jackson, Miss.:

"Will add a few words of praise for the worthy manager of the Century Theatre here, also relate the circumstances: A manager brought company here into another house for permanent stock, and after three weeks, took a sudden fancy to close the show, and through an oversight, 'perhaps,' neglected to pay us the week and a half salary that was due and left the whole bunch stranded. S. A. Meyers, manager of the Century, gave us the use of the house and everything free, and we realized about \$11 each for our work, which was indeed a great help, and if you find room in THE CLIPPER you might extend our heartfelt thanks to the above Mr. Meyers, also to Herbert Swift, who devoted much time to make the affair a success. Must congratulate you on the Anniversary Number: it was a combination of beauty and news rarely seen. Many happy returns of the day. Thank you for the promptness regarding my mail." MAMIE FLEMING writes: "My brother died at Atlantic City, N. J., on Feb. 22."

FROHMAN TO PRODUCE "THE GIRL FROM MONTMARTRE."

Charles Frohman, on Feb. 29, completed plans for the production of a new musical play that will be seen in New York this season before the end of Winter. After considerable negotiation Mr. Frohman has secured from Berlin a new vaudeville operetta in three acts, called "The Girl from Montmartre." The piece is now in the fifth month of its season in that city. The book is by Georges Feydeau and Rudolph Schanzer, authors of "The Gay Parisians," which was one of the chief successes of the Madison Square Theatre. The music is by Henry Bereny, composer of "Little Boy Blue." For the coming New York production an American version of the book has been made by Harry B. Smith.

Conspicuous among the plans laid by Mr. Frohman for the production of "The Girl from Montmartre" was the engagement of R. H. Burnside for the staging of the play. A company of over seventy people will be required for the production. Negotiations are now going on for the engagement of three stars for the principal parts. The rehearsals for "The Girl from Montmartre" begin Monday, March 11.

BECK IN TOWN.

Martin Beck, head of the Orpheum Circuit, returned, Feb. 28, from an extensive Western trip, and announced that arrangements had been made for the building of a new Orpheum Theatre in Salt Lake City. When the circuit entered Salt Lake City, several years ago, it was a doubtful theatrical stand, and a theatre was only leased. The lease has now but three years to run, and following the policy of owning their own theatres, Mr. Beck has planned to build the new theatre. It will be completed in about two years.

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JEANETTE DUPRE, in her new act, assisted by Jess Feiber, will sail for London, March 20, on the Lusitania, to open at the Victoria Palace, April 8, for six weeks.

Vaudeville Notes.

J. W. ACHENBACH, author and Dutch comedian, is making them laugh at the rate of sixty laughs a minute, in his fifteen minute political Dutch speech. He has been very busy doing his vaudeville stunt, and has just finished quite a number of monologues, the last one for George E. Ford, Hebrew comedian, of Brooklyn, N. Y. He has also delivered a sketch for Gracy and Murry, who will be seen in New York in April.

THE REMYNOTTS sailed Feb. 29 for England. WM. SISTO is introducing many novelties in his new act, with which he is now playing the Proctor houses with great success and laughing effect.

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HIT

2

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HIT

3

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HIT

4

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HIT

5

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6

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7

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8

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9

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10

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11

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12

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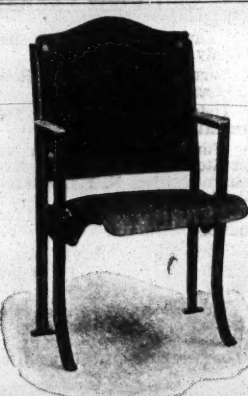
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New York OfficeEARLY HISTORY OF NEGRO MINSTRELSY
ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

NEW ORLEANS MINSTRELS (Cont'd).

Eph Horn left them in the Spring of 1857. They closed in New York June 22, 1857. On Aug. 22 they started for a tour of the Western country, playing in white face. They appeared at Jayne's Hall, Philadelphia, in December. Returned to New York and opened at 585 Broadway, in December, and after giving the burlesque operas for a while, returned to the old style minstrel performances. On Jan. 9, 1858, owing to bad business, they closed, and on Jan. 11 appeared at 444 Broadway, previously occupied by Christy & Wood's Minstrels. Dick Slicer was then in the party. Their stay there was a brief one, for they soon took to the road (Feb. 27). Opened at Ordway Hall, Boston, May, 1858, while the Ordway's Aeolians went traveling. They remained there only two weeks, as business was bad. Opened at Allston Hall, Boston, as

BUCKLEY'S SERENADERS.

John Mulligan joined them and Julia Gould appeared in burlesque opera. In November, 1858, Dave Reed, G. Swaine, Bishop, T. Waddleton, J. W. Palmer and G. Clarence in the company. Dave Reed was doing his "Sally, Come Up." Allston Hall was located on Tremont Street, nearly opposite the Park Church. It was afterwards occupied as a theatre, first managed by Mrs. Jane English, and subsequently called the Tremont Theatre, being managed by a number of various persons, but without financial success. It was converted afterwards into a carpet store.

In July, 1859, they re-opened in New York at 585 Broadway. On March 21, 1860, they sailed from Boston for Europe, and their success in all the provincial towns throughout Great Britain and in London was very flattering and encouraging in the highest degree, but unfortunately, after spending large sums of money in decorating and re-fitting numerous halls and theatres for the production of their burlesque operas, managers of different theatres became jealous of their popularity and called up against them an almost forgotten statute in the law, relative to the performance of operas, and which excluded from license all but the regular Royal Opera. They appealed against it, but without success.

The obsolete statute was enforced against them, and the Buckleys were compelled to abandon their enterprise and return to America, arriving here in 1861. They then visited many of the principal cities in the North, and finally settled down in Boston, in June, 1863. They opened in New York Dec. 22, 1862, at the Palace of Music, Fourteenth Street, near Sixth Avenue, under the sole management of J. G. Collins. The writer of this was the business manager of "The Cremorne Gardens," the Palace of Music being one of the many attractions of the place. James M. Nixon was the manager of the place.

The company consisted of R. Bishop and G. Swaine Buckley, Dave Reed, J. A. Palmer, Aug. Asche, Julia Gould, G. Lonsdale, H. Leake, J. J. Mullen, G. Clarence, and J. Smith. They closed here Jan. 3, 1863, and opened Stuyvesant Institute Jan. 5, which they closed Jan. 31, and went traveling. Opened their new hall, corner Sumner and Chauncey Streets, Boston, June 15, 1863. Chas. Pettingill, F. F. Saurin, Walter Birch, C. C. Pratt, and others were in the party. J. K. Campbell opened June 18.

Fred Buckley, violinist and interlocutor, died from consumption in Boston, Mass., Sept. 16, 1864, aged thirty-one years, eleven months and four days. He was born in Bolton, Eng., and came to this country with his father and brothers in 1833. On Jan. 29, 1857, he was married to Fanny Brown (afterward Mrs. Carlo), but in a short time after a separation took place. His talents were fine, and to aid them, nature richly endowed him with a handsome, genteel and attractive person. There was a charm in his society—a peculiar influence that left a fond desire for a further and lasting intimacy. He was an excellent violinist, his solo performances being great features of the entertainments. He was, moreover, a composer of no

mean order. The last time he ever appeared upon any stage was at the Temple, Portsmouth, N. H., June 22, with his brothers, and his last solo was "The Dream." By his death the company sustained a serious loss. Owing to bad business, the Buckleys closed in Boston and started for a traveling tour April 9, 1866, but they closed their season June 23. In August this party dwindled down to a small concern, and they were traveling through Massachusetts, giving concerts in white and black face. They took a vacation in December, 1866, and continued until Feb. 10, when they again started on a tour, with L. M. W. Steere as agent. W. H. Granger, a musician with this party, died in Toronto, Can., in April, 1867.

R. Bishop Buckley, the eldest of the brothers, died in Quincy, Mass., June 6, 1867. His remains were interred in Mount Hope. A few months previous to his death, while traveling with his company, he received a stroke of paralysis, which resulted in his death. He was born in Bolton, Eng., in 1828. He was a quiet, close and philosophical observer of negro character, and being gifted with great imitative powers and facial elasticity, his delineations were irresistibly effective. In characters of rustic simplicity and marked stolidity there was no sign of effort in his acting, but an ease and truth that were unobtrusively convincing. In dramatic scenes his most heroic characters were extremely ludicrous. Easy, good-natured, musical and jolly was he. Some things that he did no other man could do as well; many of his songs were "jolly" in the extreme, and we shall always remember him with feelings of pleasure and esteem. He filled a place which very few men in the profession will ever reach. His musical abilities were of a high order of merit. His performance on the Chinese fiddle rendered that instrument entirely his own outlet of the "after-party," while as a vocalist, possessing a round and mellow voice of high tenor calibre, he gave the most difficult operatic music with artistic skill and finish.

G. Swaine Buckley started a band from Boston, July 8, 1867, consisting of himself, H. Burchard, Jake Budd and two pupils, J. J. Roberts and C. Pickett; L. M. W. Steere as agent. Re-organized in Boston and started out Sept. 1, 1868, opening at Fitchburg, Mass. In the party were George Swaine Buckley and Jake Budd (on the ends), J. J. Roberts (middle man), the Empire Boys, J. H. Stout, C. D. Bassett and others.

J. J. Mullen died in New York Aug. 17, 1869, and his remains were interred in Calvary Cemetery.

This band opened the season at Newport, R. I., on Aug. 31, 1869. G. Swaine Buckley, J. H. Murphy, Jake Budd, J. Waterman, Pete Lee, Chas. Heywood, Hogan and Hughes and O. P. Sweet in the party; Medora Becker, prima donna; H. E. Farnellee, agent. Lewis J. Donnelly died in New York Oct. 26, 1869. Joseph Norrie joined them Dec. 15. They appeared in New York (first time in ten years) July 11, 1870, at their old standpoint (the San Francisco Minstrel Hall, 585 Broadway), and closed there Aug. 13 and went on a tour.

George Swaine Buckley was born in Bolton, Eng., in 1831, and came to this country with his father and brothers. He made his first appearance in public as the "Infant Prodigy," at Harrington's Museum, Boston, in 1840. It was at this time that he first commenced the study of the banjo under the celebrated Joe Sweeney, and in a short time acquired such remarkable proficiency, that "Joe" adopted him as his protegee, and starred him throughout the States for several seasons under the appellation of Young Sweeney.

In 1843 he joined with his brothers in the formation of what afterwards became the celebrated Buckley's Minstrels. He was the principal tenor singer and comedian. In making their tour through the mountain towns of California, in all their difficult movements of toil and peril, George was the great courier and principal performer in the band; frequently riding fifty miles a day to engage halls, advertise, and return in time to keep his end up with the boys at the evening performance.

(To be Continued.)

"WITHIN THE LAW."

The new play for Grace George will be presented this season for a fortnight only for test purposes and to make sure of its complete readiness for next season. Its title is "Within the Law," and it is the joint work of George Broadhurst and Bayard Veller. In its original form the drama was called "The Miracle," but this was abandoned in favor of the more illuminative title. The leading character is a clever girl who finds herself forced to the harsh action of the law to exercise her ingenuity to "beat" it, in which she is successful for a long time, to the intense but helpless indignation of the authorities. This role is so completely at variance with Miss George's previous impersonations, which have been drawn from "polite" life, that very general interest is looked for. The scene of "Within the Law" is laid in New York, and all the characters are American. Some of these are said to be entirely new types of the underworld habit. The moving problem of the play is whether an individual who serves a sentence under the specific accusation has paid in full the obligation owed to society or is still in debt. The production will be made about Easter time, but will not be brought to New York until next Autumn.

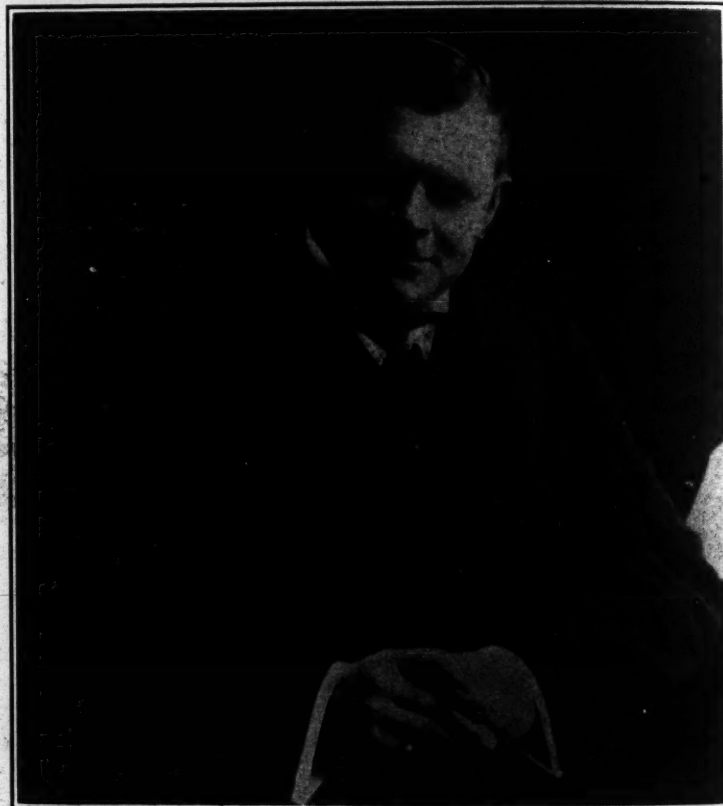
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The Levy Family, that clever musical trio, who recently returned to New York, after a successful ten and a half months' tour over the principal Western circuits, are now playing the United time in this city, and are "cleaning up" wherever they appear.

Petite Louise Levy, the bright little star in the act, is making a big personal hit by her charming personality and her excellent violin speciality. The act is booked solid over the United time.

"EVERYWOMAN" TO LEAVE.

Marcus Loew, who for several weeks has held a lease of the Herald Square Theatre, with occupancy to date from a formal two weeks' demand, noted the Shuberts that he would take possession of the theatre on Sunday, March 24. This decision will necessitate the departure from New York of "Everywoman," which is in the height of a very profitable season.



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